

AUGUST 28, 2017
7 PM PST / 10 PM EST

HOLLYWOOD DECODED

JAY WEIDNER
GAIA.COM

JAY DYER
JAYSANALYSIS.COM

F2B
WITH JIMMY CHURCH

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1
00:00:18,100 --> 00:00:14,310

[Music]

2
00:00:21,910 --> 00:00:18,110

this live radio for the masses headliner

3
00:00:24,400 --> 00:00:21,920

between July 8 1947 the Army Air Force

4
00:00:26,259 --> 00:00:24,410

personnel been applying there - found

5
00:00:31,290 --> 00:00:26,269

and is now in the possession of the are

6
00:00:34,150 --> 00:00:31,300

a name change the game changer I

7
00:00:38,470 --> 00:00:34,160

occasionally think how quickly our

8
00:00:41,110 --> 00:00:38,480

differences worldwide would vanish if we

9
00:00:47,319 --> 00:00:41,120

were facing an alien threat from outside

10
00:00:53,020 --> 00:00:50,200

fade to black with your host Jimmy

11
00:00:55,900 --> 00:00:53,030

church on the game-changer Radio Network

12
00:00:59,530 --> 00:00:55,910

and a GRA

13
00:01:04,720 --> 00:01:02,640

we need your help to do

14

00:01:08,380 --> 00:01:04,730

eighty-five

15

00:01:10,390 --> 00:01:08,390

[Music]

16

00:01:12,580 --> 00:01:10,400

you listening to

17

00:01:18,430 --> 00:01:12,590

with Jimmy touch only game change in

18

00:01:25,450 --> 00:01:21,109

all right good evening

19

00:01:34,760 --> 00:01:25,460

they the black it's Monday the spoke

20

00:01:40,819 --> 00:01:34,770

radio for the masses yeah man

21

00:01:45,649 --> 00:01:40,829

today's Monday August 28th just 239 days

22

00:01:47,179 --> 00:01:45,659

into the new year 126 days left we are

23

00:01:50,120 --> 00:01:47,189

live from a bunker somewhere in downtown

24

00:01:52,190 --> 00:01:50,130

Burbank California and I would like to

25

00:01:54,620 --> 00:01:52,200

welcome everybody listening all around

26

00:01:56,449 --> 00:01:54,630

the world all across the United States

27

00:01:58,219 --> 00:01:56,459

is there a tenth or two and throw back

28

00:02:01,219 --> 00:01:58,229

and forth up and down east and west

29

00:02:04,459 --> 00:02:01,229

north and south far and near this is

30

00:02:06,169 --> 00:02:04,469

fade to black for kjc are the

31

00:02:08,080 --> 00:02:06,179

game-changer networks and Kate Jean are

32

00:02:10,789 --> 00:02:08,090

hanging the planets

33

00:02:13,309 --> 00:02:10,799

I'm your host Amy Church what is

34

00:02:17,809 --> 00:02:13,319

cracking everybody how you doing it is

35

00:02:21,229 --> 00:02:17,819

Monday somebody just tweeted out finally

36

00:02:23,949 --> 00:02:21,239

a reason to love Monday oh that was

37

00:02:29,530 --> 00:02:27,670

kind of dig that actually had always

38

00:02:33,910 --> 00:02:29,540

kind of bothered me happy Monday man

39
00:02:36,399 --> 00:02:33,920
happy Tuesday dude dude happy Wednesday

40
00:02:41,770 --> 00:02:36,409
it just always got under my skin so

41
00:02:45,520 --> 00:02:41,780
we're not saying that exactly

42
00:02:48,729 --> 00:02:45,530
alright it is Monday and the great thing

43
00:02:52,080 --> 00:02:48,739
about Monday's around here as we get to

44
00:02:54,640 --> 00:02:52,090
look at the week ahead the week ahead is

45
00:02:56,140 --> 00:02:54,650
absolutely amazing what we've got going

46
00:02:59,530 --> 00:02:56,150
on here tonight

47
00:03:02,920 --> 00:02:59,540
two very special guests with us J

48
00:03:04,990 --> 00:03:02,930
Widener and J Dyer I don't know why it

49
00:03:07,960 --> 00:03:05,000
is taking so long to have J die or on

50
00:03:10,180 --> 00:03:07,970
the show but tonight it'll be the two

51
00:03:11,649 --> 00:03:10,190
J's J and J and we're gonna talk about

52
00:03:15,039 --> 00:03:11,659
their new show it's called Hollywood

53
00:03:18,849 --> 00:03:15,049
decoded and you can check it out over on

54
00:03:19,750 --> 00:03:18,859
gaya and the the first episode which

55
00:03:20,920 --> 00:03:19,760
we're going to talk about tonight

56
00:03:23,319 --> 00:03:20,930
amongst other things

57
00:03:27,699 --> 00:03:23,329
but the first episode of Hollywood

58
00:03:31,000 --> 00:03:27,709
Dakota deals with the Matrix trilogy and

59
00:03:33,159 --> 00:03:31,010
it's it's really really really well done

60
00:03:35,409 --> 00:03:33,169
it's the right show at the right time

61
00:03:36,759 --> 00:03:35,419
with the right two guys and so you can

62
00:03:40,150 --> 00:03:36,769
check it out over a guy but we're gonna

63
00:03:42,400 --> 00:03:40,160

we're gonna do a review of their new

64

00:03:44,409 --> 00:03:42,410

show you know kind of spin it around

65

00:03:47,409 --> 00:03:44,419

just a little bit but that's that's

66

00:03:52,150 --> 00:03:47,419

tonight and what's great about that for

67

00:03:54,610 --> 00:03:52,160

me is I live in Hollywood and not only

68

00:03:57,900 --> 00:03:54,620

do I live in Hollywood but I live in how

69

00:04:01,960 --> 00:03:57,910

I live in Burbank right Rita and I and

70

00:04:04,780 --> 00:04:01,970

the total hub of the media world is

71

00:04:08,650 --> 00:04:04,790

right here you can throw in New York you

72

00:04:12,420 --> 00:04:08,660

know and it trust me on this Hollywood

73

00:04:15,580 --> 00:04:12,430

Burbank Studio City Los Angeles

74

00:04:17,560 --> 00:04:15,590

everything that goes on here at all the

75

00:04:20,319 --> 00:04:17,570

employment every that we're talking

76
00:04:23,800 --> 00:04:20,329
about millions and millions and millions

77
00:04:26,320 --> 00:04:23,810
of people it all centers around the film

78
00:04:30,339 --> 00:04:26,330
and television and radio industries all

79
00:04:34,120 --> 00:04:30,349
of it all of it the the you drive down

80
00:04:36,909 --> 00:04:34,130
the road and any road in Burbank and and

81
00:04:37,690 --> 00:04:36,919
I seriously mean this you drive through

82
00:04:42,490 --> 00:04:37,700
one of the

83
00:04:44,560 --> 00:04:42,500
streets with houses everybody on that

84
00:04:47,140 --> 00:04:44,570
Street every house right or left going

85
00:04:49,980 --> 00:04:47,150
up that Street works in the media

86
00:04:54,750 --> 00:04:49,990
industry whether they're set dressers

87
00:04:58,660 --> 00:04:54,760
readers script supervisors talents

88
00:05:06,460 --> 00:04:58,670

actors actresses voice-over directors

89

00:05:10,570 --> 00:05:06,470

editors film tel aviv down a street with

90

00:05:13,990 --> 00:05:10,580

houses and bar none right and then drive

91

00:05:15,850 --> 00:05:14,000

down an industrial street sound stages

92

00:05:19,680 --> 00:05:15,860

to the left sound stages to the right

93

00:05:24,000 --> 00:05:19,690

prop rental warehouses star wagons

94

00:05:26,470 --> 00:05:24,010

dressing rooms rental car fleets

95

00:05:28,930 --> 00:05:26,480

buildings with nothing but police cars

96

00:05:34,900 --> 00:05:28,940

for rent for four movies i mean it's

97

00:05:38,710 --> 00:05:34,910

everywhere you go and so with that comes

98

00:05:44,410 --> 00:05:38,720

my fascination with this i when it comes

99

00:05:47,020 --> 00:05:44,420

to Hollywood and the the rumors the

100

00:05:48,940 --> 00:05:47,030

urban legend that happens on the streets

101
00:05:50,830 --> 00:05:48,950
here that we live it happens all around

102
00:05:54,910 --> 00:05:50,840
the world they all talk about a bit here

103
00:05:58,090 --> 00:05:54,920
it's a way of life now what is the truth

104
00:06:01,780 --> 00:05:58,100
behind some of the hidden messages and

105
00:06:05,620 --> 00:06:01,790
symbology that goes on in film and

106
00:06:07,840 --> 00:06:05,630
television radio right is it real is it

107
00:06:12,270 --> 00:06:07,850
intentional what is really going on and

108
00:06:13,510 --> 00:06:12,280
then you can throw in some of the

109
00:06:16,390 --> 00:06:13,520
time-machine

110
00:06:19,380 --> 00:06:16,400
elements of it where the future was not

111
00:06:22,450 --> 00:06:19,390
only predicted but was spot on the money

112
00:06:26,110 --> 00:06:22,460
want to think about this we have a lot

113
00:06:26,980 --> 00:06:26,120

of Nibiru Planet X future the world's

114

00:06:29,410 --> 00:06:26,990

gonna end

115

00:06:30,600 --> 00:06:29,420

you know things prophecies that that

116

00:06:35,890 --> 00:06:30,610

happen all the time

117

00:06:38,290 --> 00:06:35,900

2012 Mayan right all the time but there

118

00:06:41,740 --> 00:06:38,300

are some things that have happened in

119

00:06:44,610 --> 00:06:41,750

film and television that predated some

120

00:06:48,970 --> 00:06:44,620

pretty crazy things that came to pass

121

00:06:50,739 --> 00:06:48,980

how is it possible that these messages

122

00:06:52,499 --> 00:06:50,749

could be there

123

00:06:58,449 --> 00:06:52,509

and I'm I'm not talking about

124

00:07:02,259 --> 00:06:58,459

second-guessing I'm referring to spoken

125

00:07:04,869 --> 00:07:02,269

word pictures in the background things

126

00:07:07,449 --> 00:07:04,879

on the side of sides of cars or

127

00:07:10,809 --> 00:07:07,459

buildings or billboards there's that and

128

00:07:14,409 --> 00:07:10,819

then there's driver's licenses and

129

00:07:18,069 --> 00:07:14,419

passports and with things on them that

130

00:07:21,100 --> 00:07:18,079

that predicted the future now how is it

131

00:07:24,129 --> 00:07:21,110

possible sure there's the obvious things

132

00:07:28,389 --> 00:07:24,139

when it comes to back to the future

133

00:07:29,379 --> 00:07:28,399

again though if you think about it funny

134

00:07:31,989 --> 00:07:29,389

at the time

135

00:07:34,629 --> 00:07:31,999

right okay it's to be okay all right

136

00:07:36,639 --> 00:07:34,639

it's funny too to contemplate but when

137

00:07:39,579 --> 00:07:36,649

this stuff comes to pass

138

00:07:41,979 --> 00:07:39,589

that's pretty trippy there are things in

139

00:07:43,989 --> 00:07:41,989

the matrix that came to pass there are a

140

00:07:47,079 --> 00:07:43,999

couple of things in the matrix that

141

00:07:49,479 --> 00:07:47,089

weren't mentioned in J and J's new TV

142

00:07:52,779 --> 00:07:49,489

series I'm gonna hit them with those

143

00:07:54,519 --> 00:07:52,789

ideas tonight too as well so get ready I

144

00:07:56,889 --> 00:07:54,529

am so fired up about this and then

145

00:07:59,439 --> 00:07:56,899

tomorrow night on the show clifford

146

00:08:04,239 --> 00:07:59,449

mahooty is gonna be here zuny that's

147

00:08:06,699 --> 00:08:04,249

right tribal historian he's the guy so

148

00:08:11,199 --> 00:08:06,709

we're gonna talk about all of the sacred

149

00:08:13,290 --> 00:08:11,209

sites around the country et contact and

150

00:08:19,119 --> 00:08:13,300

all of the other stuff that goes along

151
00:08:21,729 --> 00:08:19,129
with the Native American history here in

152
00:08:24,879 --> 00:08:21,739
the United States and how far it goes

153
00:08:26,919 --> 00:08:24,889
back because and I have been with

154
00:08:29,159 --> 00:08:26,929
Clifford there are some sites around the

155
00:08:34,600 --> 00:08:29,169
United States where you can go and

156
00:08:38,079 --> 00:08:34,610
experience not only orbs and what

157
00:08:40,049 --> 00:08:38,089
appeared to be spirits flying around but

158
00:08:43,240 --> 00:08:40,059
you have the whole metaphysical

159
00:08:46,090 --> 00:08:43,250
experience too as well right and some of

160
00:08:47,499 --> 00:08:46,100
it medicinals some of it not so we're

161
00:08:49,629 --> 00:08:47,509
gonna talk about that tomorrow night

162
00:08:51,850 --> 00:08:49,639
with clifford very excited so another

163
00:08:53,980 --> 00:08:51,860

first-time guest Jay died tonight Claire

164

00:08:56,530 --> 00:08:53,990

for tomorrow and then are you ready

165

00:08:58,269 --> 00:08:56,540

Wednesday night ray Davis is gonna be

166

00:09:01,389 --> 00:08:58,279

here and we're gonna do a full night of

167

00:09:04,540 --> 00:09:01,399

the Anna anunnaki now ray author write

168

00:09:08,920 --> 00:09:04,550

author historian

169

00:09:11,620 --> 00:09:08,930

very very bright guy fun to read to as

170

00:09:15,790 --> 00:09:11,630

well and his his blog is really good but

171

00:09:18,340 --> 00:09:15,800

he's also a fader not and he's probably

172

00:09:20,680 --> 00:09:18,350

tweeting right now and listening to the

173

00:09:22,300 --> 00:09:20,690

show so think about that three

174

00:09:24,460 --> 00:09:22,310

first-time guests three nights in a row

175

00:09:27,160 --> 00:09:24,470

this week wait to see what we've got

176

00:09:29,829 --> 00:09:27,170

next week and it just this is what fade

177

00:09:32,139 --> 00:09:29,839

to black is all about all right so while

178

00:09:35,889 --> 00:09:32,149

you listen to the show tonight do follow

179

00:09:37,900 --> 00:09:35,899

us on Twitter at Jay Church radio okay

180

00:09:39,850 --> 00:09:37,910

very simple Facebook YouTube

181

00:09:41,680 --> 00:09:39,860

everything is fade to black or JJ radio

182

00:09:43,990 --> 00:09:41,690

Jimmy Church fade to black and you can

183

00:09:46,569 --> 00:09:44,000

go and follow like and subscribe over on

184

00:09:47,920 --> 00:09:46,579

our website to research radio comm if

185

00:09:51,190 --> 00:09:47,930

you want to hang out with us on Twitter

186

00:09:54,250 --> 00:09:51,200

you can do that you use hashtag F to be

187

00:09:55,810 --> 00:09:54,260

and that is the sandbox we don't bite

188

00:09:58,329 --> 00:09:55,820

over at coast to coast

189

00:10:00,040 --> 00:09:58,339

this past weekend it's really great to

190

00:10:02,949 --> 00:10:00,050

see the fader knots hanging out in

191

00:10:04,420 --> 00:10:02,959

hashtag f2b I think that because I'm

192

00:10:08,019 --> 00:10:04,430

tweeting out too and I'm using that

193

00:10:09,790 --> 00:10:08,029

hashtag for those coasts and ciders that

194

00:10:11,410 --> 00:10:09,800

were hanging out on Twitter and welcome

195

00:10:13,090 --> 00:10:11,420

to the show tonight if you're here for

196

00:10:16,030 --> 00:10:13,100

the first time they were probably

197

00:10:18,990 --> 00:10:16,040

wondering what that hashtag f2b was well

198

00:10:22,090 --> 00:10:19,000

for all of anybody that is new tonight

199

00:10:25,389 --> 00:10:22,100

hashtag f2b that's all you got to do

200

00:10:27,670 --> 00:10:25,399

okay hashtag f2b follow that hashtag get

201
00:10:29,560 --> 00:10:27,680
involved in the conversations okay our

202
00:10:32,620 --> 00:10:29,570
rights email throughout the show of

203
00:10:34,600 --> 00:10:32,630
course is Jimmy at Jimmy Church

204
00:10:36,940 --> 00:10:34,610
radio.com if you have any questions or

205
00:10:41,670 --> 00:10:36,950
comments on the show please use hashtag

206
00:10:46,540 --> 00:10:41,680
f2b q all right

207
00:10:50,019 --> 00:10:46,550
IPD just posted in a 5th 2bq the latest

208
00:10:53,260 --> 00:10:50,029
work on tabby star really okay I will

209
00:10:55,240 --> 00:10:53,270
definitely go and check that out

210
00:10:59,050 --> 00:10:55,250
all right don't forget to subscribe to

211
00:11:01,480 --> 00:10:59,060
our podcast in the podcast area the

212
00:11:05,889 --> 00:11:01,490
podcast is different from our membership

213
00:11:10,120 --> 00:11:05,899

the podcast is just a podcast we now

214

00:11:15,310 --> 00:11:10,130

understand that our Apple version of the

215

00:11:16,750 --> 00:11:15,320

software is there's a there's a thing

216

00:11:19,140 --> 00:11:16,760

going on with iTunes right now so we

217

00:11:22,470 --> 00:11:19,150

shouldn't have that resolved by tomorrow

218

00:11:24,030 --> 00:11:22,480

libsyn let us know today that there's

219

00:11:27,450 --> 00:11:24,040

something going on with it we don't know

220

00:11:30,360 --> 00:11:27,460

yeah I think it has to do with an update

221

00:11:34,710 --> 00:11:30,370

on the software so and you know

222

00:11:37,110 --> 00:11:34,720

everything has to be up to their spec up

223

00:11:39,480 --> 00:11:37,120

to the Apple spec so we'll we should

224

00:11:41,820 --> 00:11:39,490

have that fixed by tomorrow but you go

225

00:11:44,580 --> 00:11:41,830

to iTunes you can go to the Google store

226

00:11:48,060 --> 00:11:44,590

and get your app for fade to black and

227

00:11:50,310 --> 00:11:48,070

for all platforms and then it's just \$2

228

00:11:52,260 --> 00:11:50,320

a month or you can become a member go to

229

00:11:54,000 --> 00:11:52,270

our membership area and in the

230

00:11:57,000 --> 00:11:54,010

membership area you can go from free

231

00:12:01,680 --> 00:11:57,010

fade or not all the way down to the game

232

00:12:03,570 --> 00:12:01,690

changer but with all of them you're

233

00:12:05,040 --> 00:12:03,580

gonna get the bunker camp you're gonna

234

00:12:07,260 --> 00:12:05,050

get the bunker camp it's right there

235

00:12:10,230 --> 00:12:07,270

you're gonna be getting direct email to

236

00:12:14,130 --> 00:12:10,240

me you're gonna get commercial free

237

00:12:15,600 --> 00:12:14,140

downloadable archives you if you go all

238

00:12:18,120 --> 00:12:15,610

the way to the game changer autographed

239

00:12:20,760 --> 00:12:18,130

hats t-shirts all that stuff that is the

240

00:12:22,740 --> 00:12:20,770

membership area where you become a fade

241

00:12:24,720 --> 00:12:22,750

or not it's simple and don't forget to

242

00:12:28,230 --> 00:12:24,730

check out all of our sponsors life

243

00:12:30,540 --> 00:12:28,240

change t get the t-dot-com

244

00:12:35,870 --> 00:12:30,550

River moon coffee which I'm drinking

245

00:12:42,270 --> 00:12:38,120

truly the best coffee in the world

246

00:12:45,060 --> 00:12:42,280

ancient life oil sacred skulls and we're

247

00:12:47,070 --> 00:12:45,070

gonna have sacred skulls and their

248

00:12:50,610 --> 00:12:47,080

information up on the website tomorrow

249

00:12:53,310 --> 00:12:50,620

we are working on some final artwork for

250

00:12:55,470 --> 00:12:53,320

them but that will be up tomorrow you

251
00:12:58,290 --> 00:12:55,480
can go to sacred skulls com I think is

252
00:13:01,590 --> 00:12:58,300
it Ella I'll post that up and of course

253
00:13:03,090 --> 00:13:01,600
studio dome speakers okay what was I

254
00:13:07,560 --> 00:13:03,100
getting ready to say Oh River moon

255
00:13:11,790 --> 00:13:07,570
coffee so over the past weekend I was

256
00:13:13,800 --> 00:13:11,800
gifted I was gifted some coffee because

257
00:13:15,330 --> 00:13:13,810
you know they know that you know we're

258
00:13:18,690 --> 00:13:15,340
coffee drinkers here and I was gifted

259
00:13:20,280 --> 00:13:18,700
some coffee and I was read as he you

260
00:13:23,100 --> 00:13:20,290
know it's a gift so you got to take it

261
00:13:25,170 --> 00:13:23,110
and and we you know so I've got it

262
00:13:27,270 --> 00:13:25,180
and I thought all right I'll check it

263
00:13:29,640 --> 00:13:27,280

out and I poured it into one of our

264

00:13:32,550 --> 00:13:29,650

containers the beans and I'm looking I

265

00:13:41,860 --> 00:13:35,140

this isn't gonna be good but we tried it

266

00:13:45,580 --> 00:13:41,870

out and tonight I'm just I'm just let me

267

00:13:47,470 --> 00:13:45,590

say this yesterday afternoon I mean some

268

00:13:51,010 --> 00:13:47,480

made some coughing really goes it's it's

269

00:13:54,910 --> 00:13:51,020

fade to black blend right I said yes man

270

00:13:57,370 --> 00:13:54,920

it is it's you can drink the best what

271

00:13:59,020 --> 00:13:57,380

you think is the best coffee ever in

272

00:14:00,820 --> 00:13:59,030

your life and then drink this

273

00:14:04,720 --> 00:14:00,830

back-to-back and you'll find out really

274

00:14:07,090 --> 00:14:04,730

quick what real coffee is it's that good

275

00:14:09,430 --> 00:14:07,100

it is really that good don't don't take

276

00:14:10,630 --> 00:14:09,440

my word for it it's the best coffee in

277

00:14:13,150 --> 00:14:10,640

the world try it

278

00:14:15,370 --> 00:14:13,160

River moon coffee calm the banners are

279

00:14:17,470 --> 00:14:15,380

over at Jimmy Church radio calm hashtag

280

00:14:19,300 --> 00:14:17,480

if to be Bloods gonna get you 15% off of

281

00:14:21,880 --> 00:14:19,310

your order it's really that simple

282

00:14:25,720 --> 00:14:21,890

try it it's the best coffee in the world

283

00:14:27,640 --> 00:14:25,730

and also there is four kept the tea life

284

00:14:33,160 --> 00:14:27,650

change tea I do want to remind everybody

285

00:14:35,230 --> 00:14:33,170

their new promo code is fader F ad are

286

00:14:41,830 --> 00:14:35,240

all right let's get this show crackin

287

00:14:47,140 --> 00:14:41,840

happy birthday to today Jack Black is 48

288

00:14:52,240 --> 00:14:47,150

the Pick of Destiny today's 48 years old

289

00:14:53,670 --> 00:14:52,250

David soul today is 74 the hutch in

290

00:14:57,160 --> 00:14:53,680

Starsky & Hutch

291

00:15:00,310 --> 00:14:57,170

74 years old incredible Luis Guzman one

292

00:15:02,440 --> 00:15:00,320

of the funniest guys out there great

293

00:15:04,210 --> 00:15:02,450

actor serious actor too when he wants to

294

00:15:07,690 --> 00:15:04,220

put on the serious side he can do that

295

00:15:11,200 --> 00:15:07,700

but just a funny guy so talented Luis

296

00:15:16,800 --> 00:15:11,210

Guzman today is 61 and then one of my

297

00:15:20,770 --> 00:15:16,810

favorites Jennifer Coolidge today is 56

298

00:15:25,150 --> 00:15:20,780

now before you jump and go okay art no

299

00:15:28,150 --> 00:15:25,160

no Jennifer Coolidge best-in-show and a

300

00:15:32,590 --> 00:15:28,160

mighty win two of the great performances

301
00:15:34,600 --> 00:15:32,600
in Hollywood history hands down and who

302
00:15:36,210 --> 00:15:34,610
can forget her quote in a mighty when

303
00:15:40,110 --> 00:15:36,220
you remember

304
00:15:45,990 --> 00:15:40,120
without the model trains there will be

305
00:15:48,780 --> 00:15:46,000
no big trains all right all right

306
00:15:50,880 --> 00:15:48,790
Jennifer Coolidge today is fifty-six one

307
00:15:51,750 --> 00:15:50,890
of the funniest one of the best happy

308
00:15:55,740 --> 00:15:51,760
birthday

309
00:16:00,630 --> 00:15:55,750
Jennifer on this day in history OTD 1996

310
00:16:05,090 --> 00:16:00,640
charles and diana divorce and a year

311
00:16:09,330 --> 00:16:05,100
later almost to the day on August 31st

312
00:16:12,330 --> 00:16:09,340
1997 Diana was killed with Dodi Fayed in

313
00:16:17,220 --> 00:16:12,340

a car accident in Paris yeah

314

00:16:19,050 --> 00:16:17,230

strange huh 1996 fader fact this is a

315

00:16:24,300 --> 00:16:19,060

fader fact now you can check this out

316

00:16:29,240 --> 00:16:24,310

are you ready fader fact in 1992 a group

317

00:16:33,350 --> 00:16:29,250

of French Jews you removing graffiti

318

00:16:37,590 --> 00:16:33,360

from a cave accidentally erased a

319

00:16:42,690 --> 00:16:37,600

painting of a bison that was 15 thousand

320

00:16:45,600 --> 00:16:42,700

years old and that is a fader fact all

321

00:16:48,390 --> 00:16:45,610

right tonight very special guests with

322

00:16:49,920 --> 00:16:48,400

us Jay Widener and Jay Dyer we're gonna

323

00:16:53,040 --> 00:16:49,930

talk about their news show Hollywood

324

00:16:58,440 --> 00:16:53,050

decoded and the first episode which

325

00:17:00,180 --> 00:16:58,450

aired last week is the Matrix trilogy so

326

00:17:01,980 --> 00:17:00,190

we're gonna talk about that tonight and

327

00:17:04,439 --> 00:17:01,990

some other films as well tomorrow night

328

00:17:06,150 --> 00:17:04,449

clifford mahooty is here wednesday night

329

00:17:08,520 --> 00:17:06,160

ray Davis we're gonna do a full night of

330

00:17:10,230 --> 00:17:08,530

anunnaki and then Thursday night is

331

00:17:12,929 --> 00:17:10,240

another failure night which on Rapoport

332

00:17:17,670 --> 00:17:12,939

and his no more fake newsroom live all

333

00:17:20,460 --> 00:17:17,680

right well the rain and the flooding

334

00:17:24,079 --> 00:17:20,470

continued in Texas and is now heading

335

00:17:29,850 --> 00:17:24,089

north northeast towards Louisiana and

336

00:17:34,680 --> 00:17:29,860

nollans and the the latest reports are

337

00:17:38,790 --> 00:17:34,690

that the storm is going to strengthen

338

00:17:41,010 --> 00:17:38,800

again overnight and quite possibly

339

00:17:43,350 --> 00:17:41,020

because of this high pressure system

340

00:17:45,060 --> 00:17:43,360

that's above Houston it's gonna keep the

341

00:17:48,830 --> 00:17:45,070

storm right there and Houston is gonna

342

00:17:53,299 --> 00:17:48,840

get another night of rain

343

00:17:56,629 --> 00:17:53,309

more two more feet of rain the storm is

344

00:17:59,360 --> 00:17:56,639

not moving it's moving a little bit but

345

00:18:02,720 --> 00:17:59,370

it's moved back out over the Gulf where

346

00:18:06,340 --> 00:18:02,730

it's getting more water strengthening

347

00:18:08,810 --> 00:18:06,350

and it's just gonna stay there and

348

00:18:12,649 --> 00:18:08,820

continue to pummel two more feet of rain

349

00:18:16,029 --> 00:18:12,659

is expected in the Houston area a total

350

00:18:19,369 --> 00:18:16,039

of more than 50 inches over 50 inches

351

00:18:24,289 --> 00:18:19,379

almost five feet think about that at

352

00:18:27,619 --> 00:18:24,299

once not over a year I went and checked

353

00:18:30,409 --> 00:18:27,629

the average rainfall in Los Angeles in a

354

00:18:34,369 --> 00:18:30,419

year is between 30 and 40 inches for the

355

00:18:36,769 --> 00:18:34,379

year now I know we're in a desert but

356

00:18:40,369 --> 00:18:36,779

think about that they got all of it in

357

00:18:43,430 --> 00:18:40,379

just a couple of days Harvey made

358

00:18:46,789 --> 00:18:43,440

landfall Friday night during the start

359

00:18:48,200 --> 00:18:46,799

of coast-to-coast and I had reported on

360

00:18:51,580 --> 00:18:48,210

it then and I'm watching the eye of the

361

00:18:54,590 --> 00:18:51,590

storm just crossed and Galveston and and

362

00:18:56,359 --> 00:18:54,600

Corpus Christi and and you know and

363

00:18:59,749 --> 00:18:56,369

you're looking on the map and Houston is

364

00:19:03,739 --> 00:18:59,759

a long ways away so you don't really see

365

00:19:06,889 --> 00:19:03,749

Houston in the play here and so Houston

366

00:19:08,690 --> 00:19:06,899

wasn't even not only not evacuated but I

367

00:19:11,950 --> 00:19:08,700

think that a lot of people that were

368

00:19:14,690 --> 00:19:11,960

escaping out of Corpus Christi and were

369

00:19:20,269 --> 00:19:14,700

evacuating we're going to Houston and

370

00:19:23,119 --> 00:19:20,279

and I understand that but it just it

371

00:19:25,759 --> 00:19:23,129

just created this tragedy and I don't I

372

00:19:27,320 --> 00:19:25,769

don't know how I feel I know that the

373

00:19:29,869 --> 00:19:27,330

rest of the country right now is

374

00:19:33,590 --> 00:19:29,879

watching not only the great state of

375

00:19:35,509 --> 00:19:33,600

Texas but a city like Houston and and

376

00:19:37,220 --> 00:19:35,519

all of the surrounding cities right

377

00:19:40,580 --> 00:19:37,230

there you think about how hard these

378

00:19:43,820 --> 00:19:40,590

cities were hit but the the community is

379

00:19:47,450 --> 00:19:43,830

coming together and just anybody with a

380

00:19:51,080 --> 00:19:47,460

boat anybody that that can lend a hand

381

00:19:53,180 --> 00:19:51,090

is doing just that and I feel great

382

00:19:58,009 --> 00:19:53,190

about that it's tragic as this even it

383

00:19:59,840 --> 00:19:58,019

could have been a lot worse okay I mean

384

00:20:02,840 --> 00:19:59,850

it could have been a bad bad situation

385

00:20:04,850 --> 00:20:02,850

it's not a good situation

386

00:20:07,759 --> 00:20:04,860

but it could have been really really

387

00:20:09,739 --> 00:20:07,769

really bad and the fact that two more

388

00:20:12,980 --> 00:20:09,749

feet of rain are expected in the way

389

00:20:15,049 --> 00:20:12,990

that this perfect storm is is just

390

00:20:16,789 --> 00:20:15,059

centered right there Harvey it can't go

391

00:20:18,529 --> 00:20:16,799

anywhere and it's doubling up on its

392

00:20:21,200 --> 00:20:18,539

water and just dumping it right back

393

00:20:23,930 --> 00:20:21,210

down in the city is it's heartbreaking

394

00:20:27,019 --> 00:20:23,940

to just sit and watch this there's not a

395

00:20:29,389 --> 00:20:27,029

whole lot anybody can do no it's not

396

00:20:31,460 --> 00:20:29,399

heading towards New Orleans not gonna

397

00:20:35,080 --> 00:20:31,470

hit there and that's according to Eric

398

00:20:42,169 --> 00:20:35,090

da de la Louisiana well I'm assuming

399

00:20:44,119 --> 00:20:42,179

from his not only his name but his

400

00:20:49,389 --> 00:20:44,129

picture there in Twitter he's a he's

401
00:20:51,350 --> 00:20:49,399
right there keep us updated i I just

402
00:20:54,799 --> 00:20:51,360
there's no way it's gonna go away

403
00:20:58,970 --> 00:20:54,809
anytime soon you know and and watching

404
00:21:00,950 --> 00:20:58,980
it over the weekend I there's just no

405
00:21:03,619 --> 00:21:00,960
good news here the good news is people

406
00:21:08,090 --> 00:21:03,629
are getting rescued and there isn't this

407
00:21:09,649 --> 00:21:08,100
crazy loss of life and I wolf that's

408
00:21:13,279 --> 00:21:09,659
where I thought that this was gonna go

409
00:21:16,279 --> 00:21:13,289
really quickly and and I'm just just

410
00:21:19,519 --> 00:21:16,289
thankful that it didn't yeah I get it

411
00:21:21,950 --> 00:21:19,529
houses and and yes and rebuilding and

412
00:21:23,659 --> 00:21:21,960
half of the houses and businesses that

413
00:21:25,249 --> 00:21:23,669

have been affected and destroyed aren't

414

00:21:28,070 --> 00:21:25,259

they even covered with insurance and

415

00:21:31,940 --> 00:21:28,080

okay you know what yes I get all of that

416

00:21:34,899 --> 00:21:31,950

but it's about your family first it is

417

00:21:38,840 --> 00:21:34,909

it is it is so our thoughts are with

418

00:21:40,909 --> 00:21:38,850

everybody there we've got a lot of

419

00:21:43,009 --> 00:21:40,919

friends in Houston a lot a lot of

420

00:21:45,019 --> 00:21:43,019

friends in Texas and we get that and I

421

00:21:48,879 --> 00:21:45,029

understand it we've heard from a lot of

422

00:21:51,289 --> 00:21:48,889

you if tonight you're safe you're dry

423

00:21:52,279 --> 00:21:51,299

and and you're cool and you're listening

424

00:21:55,369 --> 00:21:52,289

to my voice

425

00:21:57,529 --> 00:21:55,379

great our thoughts are with you if you

426

00:21:59,899 --> 00:21:57,539

can take the time to tweet in to us and

427

00:22:04,820 --> 00:21:59,909

let us know that you are okay we would

428

00:22:05,960 --> 00:22:04,830

love to see it okay also as we move on

429

00:22:08,200 --> 00:22:05,970

and I know tomorrow night we're gonna

430

00:22:10,509 --> 00:22:08,210

have another update

431

00:22:14,019 --> 00:22:10,519

and and hopefully it's just gonna get

432

00:22:16,450 --> 00:22:14,029

better but also this weekend I've got a

433

00:22:20,259 --> 00:22:16,460

little Mount Adams update Mark Walsh

434

00:22:22,239 --> 00:22:20,269

rattles in Holly cook and Holly and

435

00:22:25,029 --> 00:22:22,249

marks son they they started well they

436

00:22:28,539 --> 00:22:25,039

hiked up Holly Holly didn't continue

437

00:22:30,820 --> 00:22:28,549

with mark and Brad up Mount Adams to go

438

00:22:33,399 --> 00:22:30,830

look at the door up there that they are

439

00:22:36,940 --> 00:22:33,409

dubbing Jimi's door at the top of Mount

440

00:22:43,539 --> 00:22:36,950

Adams thank you for that but so mark and

441

00:22:45,549 --> 00:22:43,549

Brad got around about a mile away okay

442

00:22:48,789 --> 00:22:45,559

they hiked and they took everything that

443

00:22:52,119 --> 00:22:48,799

they needed they took crampons ice picks

444

00:22:54,700 --> 00:22:52,129

they were ready for four glacial travel

445

00:22:58,269 --> 00:22:54,710

went as far as they could before they

446

00:23:00,009 --> 00:22:58,279

had to turn around so before I make any

447

00:23:01,840 --> 00:23:00,019

crazy announcements or anything like

448

00:23:04,720 --> 00:23:01,850

that I just got off the phone with Brad

449

00:23:09,389 --> 00:23:04,730

Olson about a half hour ago before

450

00:23:12,999 --> 00:23:09,399

showtime and we've got video we've got

451
00:23:13,960 --> 00:23:13,009
high-res images with what is going on in

452
00:23:20,619 --> 00:23:13,970
front of the door

453
00:23:26,700 --> 00:23:20,629
so we will put all of that together it l

454
00:23:31,659 --> 00:23:26,710
was sent some images from Mount Adams on

455
00:23:38,009 --> 00:23:31,669
Friday I think from james gilliland

456
00:23:39,159 --> 00:23:38,019
on friday and what appears to be a

457
00:23:41,889 --> 00:23:39,169
rockslide

458
00:23:45,190 --> 00:23:41,899
that has closed up the front of the door

459
00:23:47,680 --> 00:23:45,200
the top of it is still visible but a

460
00:23:49,930 --> 00:23:47,690
serious rockslide now these images were

461
00:23:52,869 --> 00:23:49,940
taken with the telescope high-res

462
00:23:55,359 --> 00:23:52,879
up-close it's very interesting so I'm

463
00:23:59,200 --> 00:23:55,369

going to combine this information with

464

00:24:03,700 --> 00:23:59,210

what Mark and Brad were able to do by

465

00:24:05,320 --> 00:24:03,710

getting about a mile away so I will have

466

00:24:07,330 --> 00:24:05,330

all of that tomorrow

467

00:24:09,039 --> 00:24:07,340

well I'm gonna gather ever everything

468

00:24:11,169 --> 00:24:09,049

and I'm gonna put together another video

469

00:24:13,119 --> 00:24:11,179

and then hopefully by tomorrow night

470

00:24:15,369 --> 00:24:13,129

we'll be able to present that but I'm

471

00:24:19,480 --> 00:24:15,379

very excited about this because what I

472

00:24:21,639 --> 00:24:19,490

want to make sure is what we are seeing

473

00:24:22,200 --> 00:24:21,649

is what we are seeing that's all that

474

00:24:24,930 --> 00:24:22,210

I'm concern

475

00:24:27,420 --> 00:24:24,940

about if there's a rockslide it gets

476
00:24:30,060 --> 00:24:27,430
covered up it's opened up you know okay

477
00:24:32,640 --> 00:24:30,070
oh great great but I just want to make

478
00:24:36,540 --> 00:24:32,650
sure that we're not seeing a shadow

479
00:24:39,060 --> 00:24:36,550
which is what everybody is claiming not

480
00:24:40,740 --> 00:24:39,070
everybody but I would say we got I don't

481
00:24:43,890 --> 00:24:40,750
know how many views we have on YouTube

482
00:24:46,050 --> 00:24:43,900
with the original video four hundred

483
00:24:48,080 --> 00:24:46,060
thousand four fifty something like that

484
00:24:51,420 --> 00:24:48,090
somebody tell me how many views we have

485
00:24:53,460 --> 00:24:51,430
I'm not too sure but out of that out of

486
00:24:55,170 --> 00:24:53,470
the thousands and thousands of comments

487
00:24:58,710 --> 00:24:55,180
I would say that the overwhelming amount

488
00:25:02,400 --> 00:24:58,720

of comments were flying up there or it's

489

00:25:04,320 --> 00:25:02,410

just a shadow flying drone it's just a

490

00:25:07,650 --> 00:25:04,330

shadow flying drones just a shadow

491

00:25:10,200 --> 00:25:07,660

so can't fly a drone up there but we put

492

00:25:13,500 --> 00:25:10,210

some bodies up there so now I want to

493

00:25:15,450 --> 00:25:13,510

make sure that it's not a shadow I want

494

00:25:16,830 --> 00:25:15,460

to make sure that that is an opening

495

00:25:19,590 --> 00:25:16,840

whether it's been covered up with a rock

496

00:25:21,420 --> 00:25:19,600

slide or not that's again that's all

497

00:25:23,220 --> 00:25:21,430

part of the news but if there's an

498

00:25:25,350 --> 00:25:23,230

opening on the top of Mount Adams that

499

00:25:28,860 --> 00:25:25,360

is either a lava tube man-made

500

00:25:33,540 --> 00:25:28,870

alien-made natural cave anything but a

501
00:25:37,260 --> 00:25:33,550
shadow that is some huge huge news so

502
00:25:41,130 --> 00:25:37,270
with all of that very excited about the

503
00:25:44,310 --> 00:25:41,140
week that we have here over the weekend

504
00:25:46,020 --> 00:25:44,320
over at coast we had a we had Richard

505
00:25:48,330 --> 00:25:46,030
Dolan on on Friday with open lines great

506
00:25:51,030 --> 00:25:48,340
great night with Richard dealing with

507
00:25:53,730 --> 00:25:51,040
false flags and then Saturday night we

508
00:25:55,890 --> 00:25:53,740
had a Jay Widener on of course with the

509
00:25:59,790 --> 00:25:55,900
Nazca mummy update which was which was

510
00:26:03,060 --> 00:25:59,800
amazing but mal fàbregas also Saturday

511
00:26:05,190 --> 00:26:03,070
night on coasts and it was just a great

512
00:26:08,760 --> 00:26:05,200
weekend marred with tragedy

513
00:26:12,320 --> 00:26:08,770

with Houston so I couldn't wait to get

514

00:26:15,480 --> 00:26:12,330

to today I just wanted to get to Monday

515

00:26:17,130 --> 00:26:15,490

start a brand new week so all of us just

516

00:26:20,280 --> 00:26:17,140

could hang out together and get a

517

00:26:21,720 --> 00:26:20,290

discovery of knowledge on all right

518

00:26:23,940 --> 00:26:21,730

because that's what we are all about

519

00:26:27,780 --> 00:26:23,950

here now you can follow me on twitter @

520

00:26:30,450 --> 00:26:27,790

JT radio simple at j church radio email

521

00:26:32,010 --> 00:26:30,460

is Jimmy and Jimmy church radio calm we

522

00:26:35,270 --> 00:26:32,020

have all of the chat rooms we have chat

523

00:26:37,880 --> 00:26:35,280

rooms over AKG RA can chat there

524

00:26:39,860 --> 00:26:37,890

you can chat over in Spreaker you can

525

00:26:41,990 --> 00:26:39,870

hang out in Twitter you can shoot me an

526
00:26:44,300 --> 00:26:42,000
email Jimmy at Jimmy Church radio calm

527
00:26:44,840 --> 00:26:44,310
everything is interactive everything is

528
00:26:48,350 --> 00:26:44,850
real-time

529
00:26:50,810 --> 00:26:48,360
this is fade to black alright so in a

530
00:26:54,260 --> 00:26:50,820
short second right after this break

531
00:26:58,040 --> 00:26:54,270
it'll be J Widener and J Dyer discussing

532
00:26:59,600 --> 00:26:58,050
their new TV show Hollywood decoded it's

533
00:27:02,600 --> 00:26:59,610
gonna be one of those nights

534
00:27:06,010 --> 00:27:02,610
I'm your host Jimmy Church on the game

535
00:27:11,530 --> 00:27:06,020
changer Network and k GRA the planets

536
00:27:11,540 --> 00:27:46,810
[Music]

537
00:27:51,570 --> 00:27:49,850
you're listening to Jimmy Church fade to

538
00:27:53,230 --> 00:27:51,580

black

539

00:27:56,110 --> 00:27:53,240

[Music]

540

00:28:06,980 --> 00:27:56,120

fade to black will now pause for a

541

00:28:09,470 --> 00:28:06,990

identification kgr a radio when you take

542

00:28:11,990 --> 00:28:09,480

the beams from Central America with

543

00:28:14,150 --> 00:28:12,000

dashes of indonesian and african mixed

544

00:28:15,380 --> 00:28:14,160

in and then roasted to the dark side of

545

00:28:19,000 --> 00:28:15,390

fade to black

546

00:28:22,010 --> 00:28:19,010

you create the ultimate brew of fringe

547

00:28:25,160 --> 00:28:22,020

introducing the fade to black blend from

548

00:28:28,250 --> 00:28:25,170

river moon coffee yes River moons

549

00:28:29,270 --> 00:28:28,260

darkest customized roast was created for

550

00:28:32,720 --> 00:28:29,280

the love of

551
00:28:35,240 --> 00:28:32,730
fade to black the alchemy of masterful

552
00:28:38,480 --> 00:28:35,250
roasting and smoking the beans is in

553
00:28:42,680 --> 00:28:38,490
every sip of this full-bodied dark Java

554
00:28:44,570 --> 00:28:42,690
I need my coffee dog deep with distinct

555
00:28:47,750 --> 00:28:44,580
bittersweet chocolate highlights just

556
00:28:50,150 --> 00:28:47,760
like the bunker leaning further into the

557
00:28:53,450 --> 00:28:50,160
darkness of the roast is fade to black

558
00:28:55,100 --> 00:28:53,460
blend from river moon coffee just click

559
00:28:58,400 --> 00:28:55,110
on the banner at Jimmy Church radio.com

560
00:29:03,310 --> 00:28:58,410
and use the promo code F to B blend for

561
00:29:06,530 --> 00:29:03,320
15% off of your order today gobekli tepe

562
00:29:09,290 --> 00:29:06,540
hi folks let's wind the clocks back 60

563
00:29:11,060 --> 00:29:09,300

years food was different food provided

564

00:29:13,280 --> 00:29:11,070

health and nutrition and using

565

00:29:15,980 --> 00:29:13,290

supplements was minimal unfortunately

566

00:29:17,870 --> 00:29:15,990

now we have chemicals GMOs herbicides

567

00:29:20,600 --> 00:29:17,880

and pesticides that can be quite lethal

568

00:29:21,590 --> 00:29:20,610

in the name of our food supply and of

569

00:29:23,630 --> 00:29:21,600

course the ever loving dollar

570

00:29:25,970 --> 00:29:23,640

supplementing our diets can be very

571

00:29:28,130 --> 00:29:25,980

important to stay healthy cleansing from

572

00:29:30,680 --> 00:29:28,140

daily intruders to the body might be

573

00:29:33,440 --> 00:29:30,690

critical live strong and take charge

574

00:29:35,690 --> 00:29:33,450

log on to get the t.com our herbal tea

575

00:29:37,550 --> 00:29:35,700

is a great way to cleanse from intruders

576

00:29:40,190 --> 00:29:37,560

our supplements is a great way to

577

00:29:42,800 --> 00:29:40,200

maintain and improve your health when

578

00:29:46,880 --> 00:29:42,810

your health is not up to par go to get

579

00:29:49,160 --> 00:29:46,890

the t.com no GMOs no fillers and organic

580

00:29:51,920 --> 00:29:49,170

and very helpful in keeping you at the

581

00:29:54,980 --> 00:29:51,930

top of your game life is too short to

582

00:29:57,260 --> 00:29:54,990

feel you know what I mean stay in the

583

00:29:57,680 --> 00:29:57,270

game at the top of your game with get

584

00:30:10,419 --> 00:29:57,690

the

585

00:30:15,860 --> 00:30:10,429

geneticists agreed fade to black

586

00:30:19,240 --> 00:30:15,870

is not your father's radio show on the

587

00:30:26,419 --> 00:30:19,250

game changer of radio network and kgr a

588

00:30:28,220 --> 00:30:26,429

the planet with KCRA this summer tickets

589

00:30:30,379 --> 00:30:28,230

and hotel accommodations to the biggest

590

00:30:32,600 --> 00:30:30,389

conferences autograph books and DVDs

591

00:30:34,610 --> 00:30:32,610

chances to win all-inclusive conference

592

00:30:38,119 --> 00:30:34,620

cruises and private dinners with your

593

00:30:40,879 --> 00:30:38,129

favorite KCRA hosts click the contest to

594

00:30:43,610 --> 00:30:40,889

have at kgr a radio.com for your chance

595

00:30:45,769 --> 00:30:43,620

to win big this summer your contact for

596

00:30:52,190 --> 00:30:45,779

the best alternative talk radio on the

597

00:30:57,240 --> 00:30:55,019

hi this is Rob Reiner from anvil and

598

00:31:02,700 --> 00:30:57,250

you're listening to jimmies geogebra do

599

00:31:05,180 --> 00:31:02,710

calm combats and we listen in the steamy

600

00:31:18,279 --> 00:31:05,190

church radio

601
00:31:23,029 --> 00:31:21,049
all right welcome back fade to black I'm

602
00:31:24,919 --> 00:31:23,039
your host Jimmy Church I'm the game

603
00:31:29,320 --> 00:31:24,929
changer Network and Katie are a the

604
00:31:31,729 --> 00:31:29,330
planets truly the spoke radio or the

605
00:31:35,839 --> 00:31:31,739
masses follow me on Twitter right now at

606
00:31:38,509 --> 00:31:35,849
JT Radio easy enough to do join in on

607
00:31:41,989 --> 00:31:38,519
the conversation tonight two very

608
00:31:46,909 --> 00:31:41,999
special guests are with us J Widener and

609
00:31:49,159 --> 00:31:46,919
J diary J Widener J Dyer J and J are the

610
00:31:52,310 --> 00:31:49,169
host of a new series on kaya TV it's

611
00:31:54,169 --> 00:31:52,320
called Hollywood Dakota where in each

612
00:31:57,259 --> 00:31:54,179
episode they break down some of the most

613
00:31:59,539 --> 00:31:57,269

iconic films and their directors looking

614

00:32:03,169 --> 00:31:59,549

for hidden meaning symbolism and

615

00:32:05,959 --> 00:32:03,179

messages messages possibly even for the

616

00:32:07,909 --> 00:32:05,969

future Widener is the senior developer

617

00:32:10,099 --> 00:32:07,919

of content for Gaia and is widely known

618

00:32:12,739 --> 00:32:10,109

for his documentaries and analysis of

619

00:32:15,049 --> 00:32:12,749

Stanley Kubrick and Jay dyers website

620

00:32:17,269 --> 00:32:15,059

Jay's analysis has grown to become one

621

00:32:20,299 --> 00:32:17,279

of the premier film and philosophy sites

622

00:32:22,839 --> 00:32:20,309

on the net focusing on the interplay of

623

00:32:25,700 --> 00:32:22,849

film geopolitics espionage and

624

00:32:27,950 --> 00:32:25,710

psychological warfare Dyer is a public

625

00:32:31,549 --> 00:32:27,960

speaker lecturer comedian and author of

626

00:32:33,829 --> 00:32:31,559

esoteric Hollywood sex cult and symbols

627

00:32:37,249 --> 00:32:33,839

in film you can check out that book over

628

00:32:40,070 --> 00:32:37,259

on his site also the links are at Jimmy

629

00:32:42,469 --> 00:32:40,080

Church radio.com Jays analysis calm and

630

00:32:44,450 --> 00:32:42,479

of course Gaia calm and I would like to

631

00:32:48,079 --> 00:32:44,460

welcome for the first time to fade to

632

00:32:49,940 --> 00:32:48,089

black J Dyer and of course mr. J Widener

633

00:32:53,450 --> 00:32:49,950

so now before you guys say good evening

634

00:32:55,489 --> 00:32:53,460

we got to figure this out I can't say J

635

00:32:57,649 --> 00:32:55,499

or J because you're both going to answer

636

00:32:58,810 --> 00:32:57,659

me at the same time do I go with JD and

637

00:33:04,820 --> 00:32:58,820

JW

638

00:33:09,320 --> 00:33:04,830

hey dub j-dub JD and j-dub good evening

639

00:33:12,019 --> 00:33:09,330

guys how RHA JD how come it's taking you

640

00:33:14,930 --> 00:33:12,029

so long to be a guest on fade to black

641

00:33:21,049 --> 00:33:14,940

are you that busy wittle D and twiddle

642

00:33:22,879 --> 00:33:21,059

dum I am that busy finally to finally

643

00:33:25,339 --> 00:33:22,889

get on here I wasn't calling Jade um by

644

00:33:28,129 --> 00:33:25,349

the way I was calling myself dumb J is

645

00:33:29,749 --> 00:33:28,139

actually an encyclopedia of film

646

00:33:31,850 --> 00:33:29,759

knowledge and I didn't I didn't know

647

00:33:33,289 --> 00:33:31,860

that going into all this

648

00:33:35,889 --> 00:33:33,299

when we sat down in those director's

649

00:33:42,380 --> 00:33:35,899

chairs and we got to going and just went

650

00:33:44,060 --> 00:33:42,390

90 miles non-stop I remember JD j-dub

651
00:33:46,310 --> 00:33:44,070
said to me one time we were talking and

652
00:33:47,930 --> 00:33:46,320
we started to you know have a little

653
00:33:50,360 --> 00:33:47,940
heated personal discussion about

654
00:33:53,210 --> 00:33:50,370
Hollywood and he shoots me those widen

655
00:33:56,389 --> 00:33:53,220
her eyes and goes dude I know Hollywood

656
00:33:57,740 --> 00:33:56,399
I direct films I know what I'm talking

657
00:34:00,350 --> 00:33:57,750
about I was like man okay I'll shut up

658
00:34:03,860 --> 00:34:00,360
man it's cool it's cool J he's like a

659
00:34:06,080 --> 00:34:03,870
short bearded Gandalf know he does know

660
00:34:09,379 --> 00:34:06,090
his stuff and he's always opened up my

661
00:34:12,460 --> 00:34:09,389
eyes now how did I'm gonna throw this

662
00:34:15,710 --> 00:34:12,470
over to a j-dub how did this

663
00:34:17,030 --> 00:34:15,720

relationship develop between the two of

664

00:34:19,579 --> 00:34:17,040

you it should have happened a long time

665

00:34:21,800 --> 00:34:19,589

ago but it appears to be the perfect

666

00:34:25,040 --> 00:34:21,810

host host combination for a show like

667

00:34:27,770 --> 00:34:25,050

this right now oh I agree

668

00:34:32,480 --> 00:34:27,780

well what happened was is that I was

669

00:34:35,570 --> 00:34:32,490

doing my first really intricate series

670

00:34:37,579 --> 00:34:35,580

for Gaea deep space which was an

671

00:34:40,579 --> 00:34:37,589

examination of the secret space program

672

00:34:44,990 --> 00:34:40,589

and he went out to a secret space

673

00:34:51,129 --> 00:34:45,000

program conference in Bastrop Texas

674

00:34:52,970 --> 00:34:51,139

right outside Austin in October 2015 and

675

00:34:55,399 --> 00:34:52,980

one of the people there at the

676
00:34:58,099 --> 00:34:55,409
conference was Jay and I wanted to get

677
00:35:00,349 --> 00:34:58,109
his you know his view on movies and the

678
00:35:02,780 --> 00:35:00,359
secret space program so we sat down

679
00:35:05,270 --> 00:35:02,790
started talking and and we hit it off

680
00:35:07,670 --> 00:35:05,280
and next thing I'm inviting him to come

681
00:35:10,670 --> 00:35:07,680
to guy in be on some of the shows and

682
00:35:12,460 --> 00:35:10,680
then eventually this show developed from

683
00:35:16,040 --> 00:35:12,470
that relationship

684
00:35:18,140 --> 00:35:16,050
JD you can either you can take one of

685
00:35:20,690 --> 00:35:18,150
two positions here well both of you can

686
00:35:23,020 --> 00:35:20,700
you look at Jay as being the old guy in

687
00:35:25,910 --> 00:35:23,030
the room and you show him the respect or

688
00:35:30,520 --> 00:35:25,920

that you are the young bright guy and

689

00:35:33,710 --> 00:35:30,530

you know it all now what how does that

690

00:35:37,640 --> 00:35:33,720

it is the truth really because that's

691

00:35:39,500 --> 00:35:37,650

what we have here we have actually two

692

00:35:42,859 --> 00:35:39,510

different generations with two different

693

00:35:44,560 --> 00:35:42,869

mindsets looking at these films so JD

694

00:35:46,570 --> 00:35:44,570

you know

695

00:35:48,730 --> 00:35:46,580

how do you want to handle this

696

00:35:51,010 --> 00:35:48,740

relationship you know I really think

697

00:35:52,870 --> 00:35:51,020

it's a false either-or dialectic there

698

00:35:55,930 --> 00:35:52,880

because Jay has a lot of knowledge of

699

00:35:57,370 --> 00:35:55,940

you know classic cinema he brings in a

700

00:35:58,960 --> 00:35:57,380

lot of stuff from other decades that I

701

00:36:01,900 --> 00:35:58,970

don't know about and my area of

702

00:36:04,210 --> 00:36:01,910

expertise really tends to be more in a

703

00:36:05,440 --> 00:36:04,220

kind of philosophical vein so that was

704

00:36:07,630 --> 00:36:05,450

that's what I studied you know an

705

00:36:09,370 --> 00:36:07,640

undergrad and grad school so I come with

706

00:36:11,290 --> 00:36:09,380

a kind of a literary reading to these

707

00:36:13,510 --> 00:36:11,300

things and I think that it really is

708

00:36:16,210 --> 00:36:13,520

just kind of the chemistry is perfect it

709

00:36:18,760 --> 00:36:16,220

makes for like a Siskel and Ebert

710

00:36:20,890 --> 00:36:18,770

upgrade it's like Siskel and Ebert 2.0 I

711

00:36:23,230 --> 00:36:20,900

didn't want to yeah I didn't want to go

712

00:36:25,770 --> 00:36:23,240

there but there is there is a lot of

713

00:36:30,220 --> 00:36:25,780

that there and there's one other thing

714

00:36:32,080 --> 00:36:30,230

I'll let each of you answer this you the

715

00:36:33,600 --> 00:36:32,090

dialogue that you guys are having I

716

00:36:36,790 --> 00:36:33,610

caught you guys

717

00:36:40,300 --> 00:36:36,800

forcing yourselves to think about the

718

00:36:42,070 --> 00:36:40,310

other comment right you guys are making

719

00:36:44,080 --> 00:36:42,080

each other you're playing off of each

720

00:36:48,580 --> 00:36:44,090

other and you're making each other think

721

00:36:51,130 --> 00:36:48,590

now is that is this improvised are you

722

00:36:53,560 --> 00:36:51,140

guys just winging it and that is part of

723

00:36:55,900 --> 00:36:53,570

the beauty here but I love it do you

724

00:36:58,990 --> 00:36:55,910

guys are actually stopping each other in

725

00:37:02,650 --> 00:36:59,000

each other's tracks well I like to

726

00:37:05,830 --> 00:37:02,660

answer that because I have to say you

727

00:37:08,620 --> 00:37:05,840

know usually I'm not bragging here but

728

00:37:10,180 --> 00:37:08,630

I'm usually you know one of the smartest

729

00:37:16,150 --> 00:37:10,190

guys in the room when I walk into a room

730

00:37:18,790 --> 00:37:16,160

don't say that I say that JD he hasn't

731

00:37:21,490 --> 00:37:18,800

intimidated me but I'm very very

732

00:37:25,330 --> 00:37:21,500

impressed by the depth of his knowledge

733

00:37:31,960 --> 00:37:25,340

of not just movies but the outside world

734

00:37:35,680 --> 00:37:31,970

of philosophy and science and relativism

735

00:37:39,070 --> 00:37:35,690

and all these other things and and and

736

00:37:41,560 --> 00:37:39,080

that is what I appreciate because yes I

737

00:37:44,800 --> 00:37:41,570

do also bring a lot of knowledge about

738

00:37:48,160 --> 00:37:44,810

cinema but I'm really more interested in

739

00:37:51,250 --> 00:37:48,170

philosophy and science and these kinds

740

00:37:53,590 --> 00:37:51,260

of things and pointing those towards the

741

00:37:56,680 --> 00:37:53,600

reality that cinema has been creating

742

00:37:58,640 --> 00:37:56,690

for us hey JD I'm gonna I'm gonna throw

743

00:38:00,020 --> 00:37:58,650

a Widener into the

744

00:38:02,569 --> 00:38:00,030

you ready for this you're gonna love

745

00:38:05,180 --> 00:38:02,579

this and you can laugh this past weekend

746

00:38:07,670 --> 00:38:05,190

we were up doing a conference and we're

747

00:38:10,790 --> 00:38:07,680

backstage I'm introducing Jay in a few

748

00:38:12,140 --> 00:38:10,800

minutes and and Jay turns to me sitting

749

00:38:14,809 --> 00:38:12,150

out there he goes okay you can do what

750

00:38:17,839 --> 00:38:14,819

you want but do not call me the smartest

751
00:38:19,460 --> 00:38:17,849
guy in the room right and I turned him I

752
00:38:20,300 --> 00:38:19,470
said okay well it's the first thing out

753
00:38:24,410 --> 00:38:20,310
of my mouth

754
00:38:26,809 --> 00:38:24,420
so we go up on stage and Jay said and I

755
00:38:29,210 --> 00:38:26,819
said okay now here here is the smartest

756
00:38:31,790 --> 00:38:29,220
guy in the room and he shot me the

757
00:38:34,730 --> 00:38:31,800
whitener I you know it was not funny ha

758
00:38:37,700 --> 00:38:34,740
ha but you know what good times and and

759
00:38:41,359 --> 00:38:37,710
so here we are I wanted to hit you with

760
00:38:45,530 --> 00:38:41,369
this JD with the question that I asked

761
00:38:47,599 --> 00:38:45,540
Jay on was it saturday on coast Jay it's

762
00:38:51,109 --> 00:38:47,609
all running together yes Saturday night

763
00:38:56,870 --> 00:38:51,119

Saturday night on coast I asked Jay if

764

00:39:00,290 --> 00:38:56,880

he still watches film as a fan as a fan

765

00:39:02,180 --> 00:39:00,300

first where you just enjoy the film with

766

00:39:04,760 --> 00:39:02,190

whatever it's gonna throw at you you

767

00:39:07,099 --> 00:39:04,770

still laugh and you just enjoy it or are

768

00:39:11,900 --> 00:39:07,109

you picking it apart from the word go

769

00:39:13,280 --> 00:39:11,910

that is a good question I don't think I

770

00:39:16,930 --> 00:39:13,290

can't remember the last time that I

771

00:39:19,640 --> 00:39:16,940

watched film and just purely a

772

00:39:21,950 --> 00:39:19,650

aesthetically pleasing sense it's almost

773

00:39:24,170 --> 00:39:21,960

always now kind of I've got those

774

00:39:26,450 --> 00:39:24,180

goggles on where I'm trying to decode it

775

00:39:30,050 --> 00:39:26,460

and I guess that's the downside of it is

776

00:39:31,849 --> 00:39:30,060

it's almost you know it's a daily job I

777

00:39:33,500 --> 00:39:31,859

did you know daily grind now to do this

778

00:39:35,210 --> 00:39:33,510

kind of stuff but at the same time it's

779

00:39:38,000 --> 00:39:35,220

still enjoyable I mean it hasn't I

780

00:39:40,819 --> 00:39:38,010

haven't lost my interest in film it's

781

00:39:44,089 --> 00:39:40,829

just kind of taking on a new role a new

782

00:39:46,339 --> 00:39:44,099

relationship to where it's much like

783

00:39:48,410 --> 00:39:46,349

reading a good book and then trying to

784

00:39:50,960 --> 00:39:48,420

kind of decode it and see what the

785

00:39:52,550 --> 00:39:50,970

author's you know real message was it's

786

00:39:54,230 --> 00:39:52,560

kind of you do the same thing with

787

00:39:56,690 --> 00:39:54,240

movies but the great thing about movies

788

00:39:58,819 --> 00:39:56,700

just like great literature is that you

789

00:40:00,589 --> 00:39:58,829

might learn or have a totally new

790

00:40:03,109 --> 00:40:00,599

perspective on a film that you've seen

791

00:40:05,510 --> 00:40:03,119

maybe 20 times you know you come back to

792

00:40:07,460 --> 00:40:05,520

it 10 years later you've learned a lot

793

00:40:09,470 --> 00:40:07,470

you've you've imbibed a lot of knowledge

794

00:40:11,300 --> 00:40:09,480

and you you have a fresh perspective on

795

00:40:14,510 --> 00:40:11,310

it and so that's that's kind of

796

00:40:16,880 --> 00:40:14,520

how it it takes on a life of its own and

797

00:40:19,670 --> 00:40:16,890

it's still fresh even though it can

798

00:40:23,030 --> 00:40:19,680

become kind of rote and you know

799

00:40:27,740 --> 00:40:23,040

formulaic when it's a job what was JD

800

00:40:30,170 --> 00:40:27,750

what was the first film that started -

801
00:40:32,420 --> 00:40:30,180
that started this journey for you where

802
00:40:33,140 --> 00:40:32,430
you just went ha ha ha this isn't fun

803
00:40:35,990 --> 00:40:33,150
and games

804
00:40:37,730 --> 00:40:36,000
well I being a younger guy I was in high

805
00:40:40,030 --> 00:40:37,740
school in the 90s and I think that a

806
00:40:42,710 --> 00:40:40,040
couple films that stuck out that really

807
00:40:46,070 --> 00:40:42,720
piqued my interest in terms of looking

808
00:40:48,140 --> 00:40:46,080
into conspiracy would be a conspiracy

809
00:40:50,360 --> 00:40:48,150
theory with Mel Gibson just because it's

810
00:40:52,040 --> 00:40:50,370
so obvious that one's blatant right

811
00:40:53,960 --> 00:40:52,050
remember the Godfather trilogy really

812
00:40:55,340 --> 00:40:53,970
stuck out to me because you're getting

813
00:40:57,620 --> 00:40:55,350

kind of a picture of how the world

814

00:40:59,750 --> 00:40:57,630

really works with crime syndicates and

815

00:41:00,680 --> 00:40:59,760

governments being paid off and that kind

816

00:41:03,050 --> 00:41:00,690

of stuff

817

00:41:04,610 --> 00:41:03,060

and I remember Blade Runner really stuck

818

00:41:06,560 --> 00:41:04,620

out because I felt even though when I

819

00:41:09,140 --> 00:41:06,570

was 17 or 18 I first watched Blade

820

00:41:11,690 --> 00:41:09,150

Runner I didn't know the symbolism and

821

00:41:13,100 --> 00:41:11,700

the esoteric concepts going on per se

822

00:41:15,410 --> 00:41:13,110

but I felt like there was something

823

00:41:17,240 --> 00:41:15,420

deeper going on and so you know several

824

00:41:18,950 --> 00:41:17,250

years down the road you come back to

825

00:41:20,600 --> 00:41:18,960

those and you you realize Oh Blood

826

00:41:23,150 --> 00:41:20,610

Brothers totally this sort of gnostic

827

00:41:24,950 --> 00:41:23,160

esoteric film which is one of the films

828

00:41:28,580 --> 00:41:24,960

that we covered we did a really Scott

829

00:41:30,110 --> 00:41:28,590

episode at Blade Runner episode so so

830

00:41:31,940 --> 00:41:30,120

yeah I would say that those kind of

831

00:41:34,310 --> 00:41:31,950

movies those three really stuck out to

832

00:41:37,400 --> 00:41:34,320

me when I was in my teens and then as I

833

00:41:39,640 --> 00:41:37,410

got into my 20s you know there could be

834

00:41:41,570 --> 00:41:39,650

a whole list of you know claw films that

835

00:41:43,160 --> 00:41:41,580

Manchurian Candidate you know things

836

00:41:44,840 --> 00:41:43,170

that you get exposed to when you when

837

00:41:46,220 --> 00:41:44,850

you go to college take film classes

838

00:41:47,960 --> 00:41:46,230

you're gonna watch Kubrick you're gonna

839

00:41:50,210 --> 00:41:47,970

watch David Lynch films and that kind of

840

00:41:51,980 --> 00:41:50,220

stuff so it kind of builds into you

841

00:41:54,770 --> 00:41:51,990

realize that Wow Hollywood is full of

842

00:41:58,880 --> 00:41:54,780

conspiracy things speaking of I David

843

00:42:01,460 --> 00:41:58,890

Lynch and I'm you know it's it's kind of

844

00:42:04,100 --> 00:42:01,470

funny where you talk to people in

845

00:42:06,950 --> 00:42:04,110

Hollywood today about you know who is

846

00:42:09,530 --> 00:42:06,960

who who is the one that they like David

847

00:42:12,950 --> 00:42:09,540

Lynch is what everybody talks about

848

00:42:14,900 --> 00:42:12,960

today and and and they should but have

849

00:42:18,290 --> 00:42:14,910

you guys checked out the new Twin Peaks

850

00:42:21,410 --> 00:42:18,300

on Showtime oh yeah okay who wants to

851

00:42:23,430 --> 00:42:21,420

who wants to go for Hearst that it's

852

00:42:25,050 --> 00:42:23,440

pretty amazing this

853

00:42:28,440 --> 00:42:25,060

this next go-around because I think for

854

00:42:31,740 --> 00:42:28,450

the first time for television that he's

855

00:42:34,710 --> 00:42:31,750

able to actually do what is going

856

00:42:36,329 --> 00:42:34,720

through his brain he was held back with

857

00:42:38,849 --> 00:42:36,339

network television you know there was

858

00:42:40,920 --> 00:42:38,859

too many things that that that clamp you

859

00:42:46,800 --> 00:42:40,930

down that this time around he is not

860

00:42:47,280 --> 00:42:46,810

joking who wants to go first here hi

861

00:42:50,520 --> 00:42:47,290

Katie

862

00:42:54,180 --> 00:42:50,530

I wrote several analyses and did several

863

00:42:57,030 --> 00:42:54,190

videos giving my take on both the old

864

00:43:00,599 --> 00:42:57,040

series and David Lynch's films and the

865

00:43:02,010 --> 00:43:00,609

the new reboot and I think it's piqued

866

00:43:05,010 --> 00:43:02,020

everybody's interest precisely because

867

00:43:07,770 --> 00:43:05,020

it's if television that nobody has

868

00:43:10,380 --> 00:43:07,780

really seen before or nothing like it in

869

00:43:13,020 --> 00:43:10,390

a long time I mean it's it's it's 25

870

00:43:15,510 --> 00:43:13,030

years to the day that the last episode

871

00:43:18,660 --> 00:43:15,520

of the show back in the 90s had Laura

872

00:43:20,520 --> 00:43:18,670

Palmer saying to Agent Dale Cooper I'll

873

00:43:22,650 --> 00:43:20,530

see you in 25 years so I think there's

874

00:43:25,650 --> 00:43:22,660

something kind of mysterious to that

875

00:43:28,349 --> 00:43:25,660

that this show actually reboots 25 years

876

00:43:30,809 --> 00:43:28,359

later you know it picks up where we left

877

00:43:33,030 --> 00:43:30,819

off and it deals with ritual occult

878

00:43:34,710 --> 00:43:33,040

murder or something that is prevalent in

879

00:43:37,559 --> 00:43:34,720

the history of Hollywood actually it

880

00:43:40,050 --> 00:43:37,569

deals with you know the the occult it

881

00:43:41,790 --> 00:43:40,060

deals with all of these themes that when

882

00:43:45,480 --> 00:43:41,800

I wrote my analysis a couple years ago

883

00:43:48,510 --> 00:43:45,490

that was also included in my book I I

884

00:43:51,569 --> 00:43:48,520

had a very elaborate precise thesis on

885

00:43:53,430 --> 00:43:51,579

how the show was telling us the reality

886

00:43:55,230 --> 00:43:53,440

behind you know how the world really

887

00:43:58,020 --> 00:43:55,240

works and how America is really run by

888

00:44:00,720 --> 00:43:58,030

kind of cults and sinister forces and

889

00:44:03,210 --> 00:44:00,730

whatnot and lo and behold mark frost the

890

00:44:05,579 --> 00:44:03,220

co-creator and writer of the show not

891

00:44:07,140 --> 00:44:05,589

too long ago put out a book the secret

892

00:44:09,450 --> 00:44:07,150

history of Twin Peaks and the entire

893

00:44:11,460 --> 00:44:09,460

book vindicates what would I wrote it's

894

00:44:14,309 --> 00:44:11,470

all about cults it's all about secret

895

00:44:19,339 --> 00:44:14,319

societies it's all about Crowley Jack

896

00:44:21,720 --> 00:44:19,349

Parsons the Pasadena and New Mexico

897

00:44:24,329 --> 00:44:21,730

nuclear bomb tests and all this stuff

898

00:44:26,819 --> 00:44:24,339

viewed as a ritual that's all in the

899

00:44:29,579 --> 00:44:26,829

book and so I think I think I have a I

900

00:44:32,540 --> 00:44:29,589

can I can brag about being one percent

901
00:44:35,819 --> 00:44:32,550
spot on in my analysis of Twin Peaks and

902
00:44:37,640 --> 00:44:35,829
J well mister Widener what do you think

903
00:44:40,410 --> 00:44:37,650
about the new Twin Peaks

904
00:44:42,839 --> 00:44:40,420
well you know I'm actually waiting for

905
00:44:45,059 --> 00:44:42,849
the episodes to build up I watched the

906
00:44:48,089 --> 00:44:45,069
first couple but I want to wait now in

907
00:44:49,500 --> 00:44:48,099
binge watch on Hulu and so I really

908
00:44:51,380 --> 00:44:49,510
don't have that much to say except that

909
00:44:54,150 --> 00:44:51,390
I find what Jay just said very

910
00:44:56,579 --> 00:44:54,160
interesting he's almost like David Lynch

911
00:44:59,039 --> 00:44:56,589
was planning all this for like a quarter

912
00:45:01,799 --> 00:44:59,049
of a century ago which is kind of

913
00:45:05,039 --> 00:45:01,809

astonishing and I and and the fact that

914

00:45:07,410 --> 00:45:05,049

he's directing all of the episodes for

915

00:45:10,170 --> 00:45:07,420

the entire two seasons I think that's

916

00:45:13,500 --> 00:45:10,180

incredibly fascinating because he didn't

917

00:45:16,170 --> 00:45:13,510

do that with the original so I'm waiting

918

00:45:18,630 --> 00:45:16,180

to see where he's going I bet you it's

919

00:45:21,620 --> 00:45:18,640

going to go someplace interesting it is

920

00:45:25,859 --> 00:45:21,630

and there's one thing that he has

921

00:45:28,650 --> 00:45:25,869

steered into the subplot going back to

922

00:45:31,349 --> 00:45:28,660

the original series too but is is

923

00:45:33,510 --> 00:45:31,359

Project Blue Book and the Air Force side

924

00:45:37,079 --> 00:45:33,520

of the investigation that that all of

925

00:45:39,900 --> 00:45:37,089

this has to do with with Project Blue

926

00:45:42,180 --> 00:45:39,910

Book that that's now it hasn't been

927

00:45:44,609 --> 00:45:42,190

brought out to the front but for those

928

00:45:46,230 --> 00:45:44,619

of us that know what even what Project

929

00:45:50,010 --> 00:45:46,240

Blue Book is and this is like this

930

00:45:51,780 --> 00:45:50,020

underlying background thread that's

931

00:45:53,609 --> 00:45:51,790

tying everything together there's

932

00:45:55,410 --> 00:45:53,619

another interesting approach oh there's

933

00:45:58,559 --> 00:45:55,420

also one thing I don't know if the two

934

00:46:02,250 --> 00:45:58,569

of you have noticed this in the news

935

00:46:07,410 --> 00:46:02,260

series especially he is the sound

936

00:46:08,819 --> 00:46:07,420

designer okay so not only the music but

937

00:46:11,520 --> 00:46:08,829

it's the special effects and the way

938

00:46:14,220 --> 00:46:11,530

that all of the this seascape of dream

939

00:46:17,609 --> 00:46:14,230

enos that that plays all of this

940

00:46:20,880 --> 00:46:17,619

together is David Lynch and I love that

941

00:46:24,960 --> 00:46:20,890

part of it it just keeps the the

942

00:46:25,410 --> 00:46:24,970

darkness all altogether from episode to

943

00:46:28,170 --> 00:46:25,420

episode

944

00:46:30,599 --> 00:46:28,180

I actually think David Lynch has always

945

00:46:31,680 --> 00:46:30,609

been the sound design yes he has if you

946

00:46:35,940 --> 00:46:31,690

watch Eraserhead

947

00:46:38,579 --> 00:46:35,950

I mean for a low-budget film that's that

948

00:46:42,270 --> 00:46:38,589

movie had the best so it actually

949

00:46:44,910 --> 00:46:42,280

changed the way that we did sound design

950

00:46:47,730 --> 00:46:44,920

in movies yeah no no no doubt it did

951
00:46:50,850 --> 00:46:47,740
because the ambient music creates this

952
00:46:54,330 --> 00:46:50,860
dreamlike a fact and then Lynch

953
00:46:56,880 --> 00:46:54,340
uses that so that he can then would do

954
00:46:59,310 --> 00:46:56,890
what I call linger shots which are

955
00:47:00,360 --> 00:46:59,320
actually illegal in Hollywood but he

956
00:47:02,490 --> 00:47:00,370
gets away with it

957
00:47:04,500 --> 00:47:02,500
which is where simply the carriages

958
00:47:06,240 --> 00:47:04,510
lingers right and it doesn't do anything

959
00:47:08,280 --> 00:47:06,250
it just lingers it lingers on a street

960
00:47:10,380 --> 00:47:08,290
light blowing in the wind and lingers

961
00:47:12,210 --> 00:47:10,390
like tree it you know lingers on a

962
00:47:14,940 --> 00:47:12,220
stream and it's just like you're not

963
00:47:18,090 --> 00:47:14,950

supposed to do this yet he breaks every

964

00:47:20,280 --> 00:47:18,100

rule in Hollywood and somehow he gets

965

00:47:22,800 --> 00:47:20,290

away with it it's amazing and it's good

966

00:47:25,890 --> 00:47:22,810

he's good at it you mean he he makes the

967

00:47:28,920 --> 00:47:25,900

closest thing to dreams of any filmmaker

968

00:47:30,960 --> 00:47:28,930

that I that has lived as far as I'm

969

00:47:33,150 --> 00:47:30,970

concerned I think that all filmmakers

970

00:47:35,340 --> 00:47:33,160

and and I want both of your comments on

971

00:47:38,700 --> 00:47:35,350

this one of the if you could actually

972

00:47:42,330 --> 00:47:38,710

pull off what you are dreaming and get

973

00:47:43,740 --> 00:47:42,340

that onto film you are a success how

974

00:47:45,090 --> 00:47:43,750

many times you have you woken up from a

975

00:47:48,750 --> 00:47:45,100

dream and gone man that would be the

976
00:47:53,040 --> 00:47:48,760
baddest movie ever right Lynch can do

977
00:47:55,830 --> 00:47:53,050
that he does exactly that he is able to

978
00:47:58,260 --> 00:47:55,840
pull off the the coolness and the fright

979
00:48:01,590 --> 00:47:58,270
the nightmarish that things that make

980
00:48:04,290 --> 00:48:01,600
dreams so crazy and creepy to us he's

981
00:48:05,970 --> 00:48:04,300
able to actually get it onto film and a

982
00:48:08,790 --> 00:48:05,980
visual sense and tied together with the

983
00:48:12,240 --> 00:48:08,800
audio and I think that's the magic and

984
00:48:15,840 --> 00:48:12,250
somehow he pulls it all together the the

985
00:48:20,160 --> 00:48:15,850
way that I do that is I go into my mind

986
00:48:30,720 --> 00:48:20,170
into a special place and they're in the

987
00:48:32,880 --> 00:48:30,730
dream state I become a shaman I had to

988
00:48:35,040 --> 00:48:32,890

shut off the mic okay everybody on the

989

00:48:39,930 --> 00:48:35,050

candidate great everybody in my bunker

990

00:48:43,950 --> 00:48:39,940

cam right now was dying that was good

991

00:48:46,620 --> 00:48:43,960

and also like last night he had Eddie

992

00:48:48,000 --> 00:48:46,630

Vetter you know Jay a Widener you have

993

00:48:51,780 --> 00:48:48,010

been watching the series but at the end

994

00:48:55,380 --> 00:48:51,790

of each episode now he goes back to the

995

00:48:58,230 --> 00:48:55,390

the bar the Roadhouse and there's a

996

00:49:01,290 --> 00:48:58,240

stage performance his son a couple of

997

00:49:02,890 --> 00:49:01,300

weeks ago played a guitar did you see

998

00:49:06,160 --> 00:49:02,900

that Jay Dyer

999

00:49:08,440 --> 00:49:06,170

I did yeah Riley he's good oh man I

1000

00:49:10,089 --> 00:49:08,450

ended up playing that on coast 4 bumper

1001
00:49:12,099 --> 00:49:10,099
music it was so good so you're saying

1002
00:49:14,769 --> 00:49:12,109
Eddie Vetter was in one of the yes head

1003
00:49:16,660 --> 00:49:14,779
Eddie Vetter last night was the guitar

1004
00:49:18,069 --> 00:49:16,670
player and and and saying the song

1005
00:49:21,730 --> 00:49:18,079
lesson it was incredible it was

1006
00:49:23,589 --> 00:49:21,740
absolutely incredible so ok I want to go

1007
00:49:28,059 --> 00:49:23,599
back to one comment and then we're gonna

1008
00:49:30,400 --> 00:49:28,069
move forward I also thought that blue

1009
00:49:33,910 --> 00:49:30,410
velvet and wild at heart

1010
00:49:35,859 --> 00:49:33,920
the sound design there started to set

1011
00:49:38,260 --> 00:49:35,869
the standard too for creativity in

1012
00:49:40,390 --> 00:49:38,270
Hollywood yeah they did it what's funny

1013
00:49:43,599 --> 00:49:40,400

is that he was actually laughed at when

1014

00:49:45,760 --> 00:49:43,609

he premiered while the heart at

1015

00:49:48,940 --> 00:49:45,770

confessed of all people were angered by

1016

00:49:52,210 --> 00:49:48,950

the sound they thought it was this very

1017

00:49:53,680 --> 00:49:52,220

disturbing and dissonant film and of

1018

00:49:55,720 --> 00:49:53,690

course now you know we look back and I

1019

00:49:57,490 --> 00:49:55,730

think most people really appreciate wild

1020

00:50:01,150 --> 00:49:57,500

at heart as well I think he's probably

1021

00:50:02,769 --> 00:50:01,160

his best dark satire but yeah he was

1022

00:50:05,769 --> 00:50:02,779

kind of dissed for a long time for that

1023

00:50:07,359 --> 00:50:05,779

for that approach yeah if you ever you

1024

00:50:09,849 --> 00:50:07,369

know if you ever want a really cool

1025

00:50:11,890 --> 00:50:09,859

dream just go to sleep - with wild at

1026
00:50:16,059 --> 00:50:11,900
heart playing in the background that is

1027
00:50:20,170 --> 00:50:16,069
just or even Twin Peaks the theme to

1028
00:50:25,120 --> 00:50:20,180
Twin Peaks is like spooky dreamy weird

1029
00:50:26,319 --> 00:50:25,130
music that's just David Lynch JD that

1030
00:50:28,210 --> 00:50:26,329
was pretty good by the way that was

1031
00:50:31,870 --> 00:50:28,220
pretty that was pretty damn funny now

1032
00:50:32,980 --> 00:50:31,880
for me and I want to we're gonna come

1033
00:50:35,950 --> 00:50:32,990
back after the break and we'll jump

1034
00:50:38,019 --> 00:50:35,960
right into the Matrix trilogy but

1035
00:50:39,460 --> 00:50:38,029
leading up to that I want your comments

1036
00:50:45,250 --> 00:50:39,470
on this I know you guys are gonna do a

1037
00:50:49,870 --> 00:50:45,260
2001 episode coming up for me I have

1038
00:50:53,349 --> 00:50:49,880

watched 2001 so many times as a science

1039

00:50:55,720 --> 00:50:53,359

fiction film purely just as that trying

1040

00:50:57,970 --> 00:50:55,730

to get you know and I've seen the film I

1041

00:51:01,299 --> 00:50:57,980

don't know five hundred times without

1042

00:51:04,420 --> 00:51:01,309

exaggeration and now I see all of these

1043

00:51:07,120 --> 00:51:04,430

hidden things now there is all of this

1044

00:51:09,670 --> 00:51:07,130

prophecy and everything that's the way

1045

00:51:12,670 --> 00:51:09,680

that things are playing out today with

1046

00:51:15,400 --> 00:51:12,680

Europa and Enceladus and the moons of

1047

00:51:16,710 --> 00:51:15,410

Jupiter this was this was a film you

1048

00:51:20,290 --> 00:51:16,720

know shot in 60s

1049

00:51:23,770 --> 00:51:20,300

7/68 there was a that was another era

1050

00:51:25,270 --> 00:51:23,780

but the way that that portrayed the

1051

00:51:28,620 --> 00:51:25,280

future and nailed it

1052

00:51:31,000 --> 00:51:28,630

spot on the money today is frightening

1053

00:51:36,070 --> 00:51:31,010

how are you guys going to break down the

1054

00:51:40,240 --> 00:51:36,080

film well I mean it's classic you know

1055

00:51:44,800 --> 00:51:40,250

it's Cuba's classic film and of course I

1056

00:51:46,990 --> 00:51:44,810

believe that it was you know it was part

1057

00:51:48,640 --> 00:51:47,000

of a research and development project to

1058

00:51:50,230 --> 00:51:48,650

figure out how to fake the moon landings

1059

00:51:52,870 --> 00:51:50,240

not to say we didn't go to the moon just

1060

00:51:56,250 --> 00:51:52,880

that what we were shown was faked and

1061

00:51:59,320 --> 00:51:56,260

probably directed by Stanley Kubrick but

1062

00:52:02,140 --> 00:51:59,330

what I think happened is is that Kubrick

1063

00:52:04,750 --> 00:52:02,150

realized that he pretty much could do

1064

00:52:07,540 --> 00:52:04,760

anything he wanted in this film no one

1065

00:52:10,120 --> 00:52:07,550

cared because it was a secret R&D

1066

00:52:13,200 --> 00:52:10,130

project and so he and arthur c clarke

1067

00:52:16,060 --> 00:52:13,210

who knew a lot more than people think

1068

00:52:18,670 --> 00:52:16,070

and probably they had late-night

1069

00:52:21,430 --> 00:52:18,680

conversations about what was really

1070

00:52:26,320 --> 00:52:21,440

being discovered through the then secret

1071

00:52:30,190 --> 00:52:26,330

space program i q-- brick got downloaded

1072

00:52:32,080 --> 00:52:30,200

and the people in the in nasa and the

1073

00:52:34,660 --> 00:52:32,090

secret space program they worshiped

1074

00:52:37,060 --> 00:52:34,670

arthur c clarke they thought that

1075

00:52:41,530 --> 00:52:37,070

childhoods and was you know the greatest

1076
00:52:44,350 --> 00:52:41,540
book ever written and you know a strange

1077
00:52:46,150 --> 00:52:44,360
story about the aliens that look like

1078
00:52:50,020 --> 00:52:46,160
the devil taking over the earth and

1079
00:52:53,380 --> 00:52:50,030
stealing all the children and so I think

1080
00:52:56,440 --> 00:52:53,390
Kubrick knew a lot more than he was then

1081
00:52:58,870 --> 00:52:56,450
he has led on I think that he used the

1082
00:53:01,930 --> 00:52:58,880
film Eyes Wide Shut to reveal that he

1083
00:53:05,710 --> 00:53:01,940
knew a lot more about things and I think

1084
00:53:08,380 --> 00:53:05,720
that we when we decipher 2001 we don't

1085
00:53:12,520 --> 00:53:08,390
go into the moon landing stuff as much

1086
00:53:15,780 --> 00:53:12,530
as we go into Hal and AI and the

1087
00:53:18,610 --> 00:53:15,790
takeover and how when AI finds out that

1088
00:53:21,250 --> 00:53:18,620

humans are going to shut it down it

1089

00:53:22,330 --> 00:53:21,260

decides to kill the humans which is

1090

00:53:23,680 --> 00:53:22,340

something we should all be very

1091

00:53:29,200 --> 00:53:23,690

concerned about that's right

1092

00:53:32,019 --> 00:53:29,210

concerning AI and and jadeed for you

1093

00:53:34,390 --> 00:53:32,029

how do you how do you look at 2001 today

1094

00:53:37,299 --> 00:53:34,400

I just think it was foretelling the

1095

00:53:40,480 --> 00:53:37,309

future in so many different levels yeah

1096

00:53:42,579 --> 00:53:40,490

I kind of do diverge from Jays analysis

1097

00:53:46,089 --> 00:53:42,589

a little bit Jay dub I think that he's

1098

00:53:49,720 --> 00:53:46,099

right in his moon thesis but I don't

1099

00:53:51,460 --> 00:53:49,730

take the view that that that this is

1100

00:53:52,900 --> 00:53:51,470

necessarily a positive thing I think

1101

00:53:55,480 --> 00:53:52,910

that we're you if you look at the

1102

00:53:58,740 --> 00:53:55,490

original screenplay with arthur c clarke

1103

00:54:01,269 --> 00:53:58,750

and Kubrick you had the idea of

1104

00:54:03,910 --> 00:54:01,279

Starchild basically nuking the earth and

1105

00:54:06,400 --> 00:54:03,920

starting over and then in the later

1106

00:54:08,650 --> 00:54:06,410

installments of the books you have Howe

1107

00:54:10,150 --> 00:54:08,660

and boom and kind of uniting together in

1108

00:54:14,650 --> 00:54:10,160

this transhumanist sense to become

1109

00:54:17,500 --> 00:54:14,660

howlman so I see it as a very negative

1110

00:54:20,710 --> 00:54:17,510

kind of a warning I think Kubrick is

1111

00:54:22,839 --> 00:54:20,720

sending us a warning and in that regard

1112

00:54:24,609 --> 00:54:22,849

I think Jay Wagner is absolutely correct

1113

00:54:28,150 --> 00:54:24,619

in his documentaries to call it an

1114

00:54:30,099 --> 00:54:28,160

alchemical transformational process so

1115

00:54:34,089 --> 00:54:30,109

that's that's essentially the view I

1116

00:54:35,859 --> 00:54:34,099

take and similarly I read The Shining in

1117

00:54:37,630 --> 00:54:35,869

the same is the same way I mean Kubrick

1118

00:54:39,940 --> 00:54:37,640

really has these same themes in all of

1119

00:54:41,440 --> 00:54:39,950

his works which is you know all the

1120

00:54:43,029 --> 00:54:41,450

stuff that we see in the real world I

1121

00:54:44,009 --> 00:54:43,039

mean dr. Strangelove is telling us about

1122

00:54:46,569 --> 00:54:44,019

the military-industrial complex

1123

00:54:47,980 --> 00:54:46,579

controlling you know perception of

1124

00:54:50,680 --> 00:54:47,990

reality the RAND Corporation

1125

00:54:52,630 --> 00:54:50,690

you know Lolita and Eyes Wide Shut are

1126
00:54:55,329 --> 00:54:52,640
telling us about human trafficking and

1127
00:54:57,759 --> 00:54:55,339
sex Society or sex cults and and that

1128
00:55:00,099 --> 00:54:57,769
kind of stuff and then you get the

1129
00:55:02,650 --> 00:55:00,109
shining and 2001 which are telling us

1130
00:55:04,440 --> 00:55:02,660
about more esoteric spiritual reality so

1131
00:55:08,200 --> 00:55:04,450
Kubrick I think is probably the most

1132
00:55:09,910 --> 00:55:08,210
diverse of the the esoteric filmmakers

1133
00:55:15,430 --> 00:55:09,920
and that he kind of covers all the bases

1134
00:55:18,549 --> 00:55:15,440
I kind of also shared Jay's analysis of

1135
00:55:22,569 --> 00:55:18,559
there was some kind of download of the

1136
00:55:26,339 --> 00:55:22,579
future that came to either Kubrick the

1137
00:55:28,480 --> 00:55:26,349
way that arthur c clarke had his obvious

1138
00:55:33,249 --> 00:55:28,490

visions of the future whether it was

1139

00:55:35,859 --> 00:55:33,259

satellites or life on Europa and the

1140

00:55:38,799 --> 00:55:35,869

focus on Jupiter which is today that's

1141

00:55:41,170 --> 00:55:38,809

exactly what is going down I don't know

1142

00:55:42,160 --> 00:55:41,180

yeah and I don't know if they were fed

1143

00:55:45,609 --> 00:55:42,170

this information

1144

00:55:47,650 --> 00:55:45,619

in 1968 that this is you know this is

1145

00:55:50,769 --> 00:55:47,660

what is actually going on in our own

1146

00:55:52,750 --> 00:55:50,779

solar system and you are able to put

1147

00:55:58,059 --> 00:55:52,760

this into your film and we'll use this

1148

00:55:59,890 --> 00:55:58,069

as a slow drip of knowledge to the

1149

00:56:02,470 --> 00:55:59,900

public about what is going on in our own

1150

00:56:05,140 --> 00:56:02,480

solar system I don't know but I do know

1151
00:56:07,380 --> 00:56:05,150
that exactly how it was portrayed in the

1152
00:56:12,099 --> 00:56:07,390
film is how it is playing out today in

1153
00:56:15,370 --> 00:56:12,109
2017 that is fine and don't forget that

1154
00:56:18,940 --> 00:56:15,380
in the book 2001 a Space Odyssey by

1155
00:56:23,200 --> 00:56:18,950
Clark and Kubrick the goat they find the

1156
00:56:25,779 --> 00:56:23,210
monolith on a pittance a moon of Jupiter

1157
00:56:29,920 --> 00:56:25,789
which we've seen is a very very odd

1158
00:56:33,279 --> 00:56:29,930
looking moon and you wonder why Clarke

1159
00:56:34,960 --> 00:56:33,289
picked this odd moon you know when we

1160
00:56:37,390 --> 00:56:34,970
didn't know anything about it well and

1161
00:56:41,230 --> 00:56:37,400
then we have the monolith on Phobos

1162
00:56:43,299 --> 00:56:41,240
around Mars you know and again this

1163
00:56:45,819 --> 00:56:43,309

wasn't public this wasn't anybody's

1164

00:56:47,529 --> 00:56:45,829

knowledge but this seems to be what is

1165

00:56:49,569 --> 00:56:47,539

going on and there's one other thing

1166

00:56:52,420 --> 00:56:49,579

we've got 60 seconds the whole

1167

00:56:55,059 --> 00:56:52,430

deliberately buried part of the monolith

1168

00:56:57,789 --> 00:56:55,069

on the moon and here today I'm planet

1169

00:57:00,630 --> 00:56:57,799

earth we have the monoliths of Gobekli

1170

00:57:03,099 --> 00:57:00,640

Tepe being deliberately buried

1171

00:57:06,819 --> 00:57:03,109

deliberately twelve thousand years ago

1172

00:57:09,599 --> 00:57:06,829

we uncover them today is that strange

1173

00:57:12,220 --> 00:57:09,609

connection or not I don't know but it is

1174

00:57:14,620 --> 00:57:12,230

they're kind of monolithic looking they

1175

00:57:17,349 --> 00:57:14,630

are my like - what they do or they're

1176
00:57:19,269 --> 00:57:17,359
flat and they sit straight up and 30

1177
00:57:21,099 --> 00:57:19,279
feet long they were deliberately buried

1178
00:57:25,059 --> 00:57:21,109
so we can carbon date them

1179
00:57:26,499 --> 00:57:25,069
it's absolutely bizarre yeah I love this

1180
00:57:29,289 --> 00:57:26,509
okay let's take a break right here guys

1181
00:57:31,660 --> 00:57:29,299
and we'll come back and we'll start to

1182
00:57:32,859 --> 00:57:31,670
talk about the Matrix trilogy and your

1183
00:57:34,990 --> 00:57:32,869
first episode

1184
00:57:37,809 --> 00:57:35,000
this is fade to black our guest tonight

1185
00:57:39,759 --> 00:57:37,819
J Widener and J Dyer were discussing

1186
00:57:42,400 --> 00:57:39,769
their new series on Gaia television

1187
00:57:44,710 --> 00:57:42,410
called Hollywood decoded I'm your host

1188
00:57:46,200 --> 00:57:44,720

Jimmy Church and this is fade to black

1189

00:58:07,130 --> 00:57:46,210

stay with us

1190

00:58:12,230 --> 00:58:09,490

[Music]

1191

00:58:14,740 --> 00:58:12,240

this is fade to black with Jimmy Church

1192

00:58:18,970 --> 00:58:14,750

on the game changer radio network and

1193

00:58:22,280 --> 00:58:18,980

kgr a the global radio alliance

1194

00:58:25,610 --> 00:58:22,290

this is KCRA digital broadcasting

1195

00:58:36,200 --> 00:58:25,620

station Salt Lake City Utah Van Buren

1196

00:58:37,820 --> 00:58:36,210

Arkansas this is Ray sobs here repping

1197

00:58:41,090 --> 00:58:37,830

the planet and you're listening to my

1198

00:58:43,640 --> 00:58:41,100

good friend Jimmy Church fade to black

1199

00:58:48,200 --> 00:58:43,650

on the game changer network and the kgr

1200

00:58:50,360 --> 00:58:48,210

a digital broadcast station this is Toby

1201
00:59:14,060 --> 00:58:50,370
Kebbell you're listening to Jimmy Church

1202
00:59:17,450 --> 00:59:14,070
radio calm ancient life oil life

1203
00:59:20,090 --> 00:59:17,460
changing the real oil CBD is truly

1204
00:59:22,400 --> 00:59:20,100
ancient life oil from the source this

1205
00:59:24,860 --> 00:59:22,410
oil has no psychoactive effect and is

1206
00:59:27,230 --> 00:59:24,870
also legal in all 50 states

1207
00:59:29,510 --> 00:59:27,240
when you're healthy you're happy the

1208
00:59:32,230 --> 00:59:29,520
truth about this wonderful plant is that

1209
00:59:35,570 --> 00:59:32,240
it wants to give back to mankind life

1210
00:59:38,900 --> 00:59:35,580
longevity and happiness ancient life oil

1211
00:59:41,570 --> 00:59:38,910
are golden gray all organic non-gmo and

1212
00:59:44,120 --> 00:59:41,580
infused with high-quality liquid coconut

1213
00:59:47,840 --> 00:59:44,130

oil it's simple just go to ancient life

1214

00:59:52,360 --> 00:59:47,850

oil calm today that's ancient life oil

1215

00:59:56,180 --> 00:59:52,370

calm the best purest organic and non-gmo

1216

00:59:57,740 --> 00:59:56,190

CBD in the world gobekli tepe

1217

00:59:59,090 --> 00:59:57,750

the statements made regarding these

1218

01:00:00,230 --> 00:59:59,100

products have not been evaluated by the

1219

01:00:01,460 --> 01:00:00,240

Food and Drug Administration these

1220

01:00:03,380 --> 01:00:01,470

products are not intended to diagnose

1221

01:00:04,610 --> 01:00:03,390

treat cure or prevent any disease please

1222

01:00:06,080 --> 01:00:04,620

consult your health care professional

1223

01:00:08,030 --> 01:00:06,090

about potential interactions or other

1224

01:00:13,850 --> 01:00:08,040

possible complications before using any

1225

01:00:16,160 --> 01:00:13,860

product what's up phaidor knots studio

1226

01:00:18,829 --> 01:00:16,170

dum loves fade to black and

1227

01:00:20,720 --> 01:00:18,839

to be audience so much that they have

1228

01:00:23,120 --> 01:00:20,730

put together the ultimate stereo

1229

01:00:26,720 --> 01:00:23,130

Bluetooth system they've done it just

1230

01:00:30,319 --> 01:00:26,730

for you man check this out the studio

1231

01:00:34,190 --> 01:00:30,329

dome SBB two stereo system is here it's

1232

01:00:36,950 --> 01:00:34,200

featuring two studio boombox two SBB two

1233

01:00:39,319 --> 01:00:36,960

wireless Bluetooth speakers pack in its

1234

01:00:41,750 --> 01:00:39,329

own custom hardshell case this studio

1235

01:00:44,660 --> 01:00:41,760

dome system features the very latest in

1236

01:00:47,990 --> 01:00:44,670

stereo bluetooth technology the two full

1237

01:00:50,510 --> 01:00:48,000

range boom boxes are in true wireless

1238

01:00:52,760 --> 01:00:50,520

stereo you've got to hear this it's

1239

01:00:55,370 --> 01:00:52,770

amazing it's just a hundred and twenty

1240

01:00:58,880 --> 01:00:55,380

nine bucks and use the promo code JC r

1241

01:01:01,579 --> 01:00:58,890

TW s and you'll also get free shipping

1242

01:01:04,220 --> 01:01:01,589

it's simple just go to Jimmy Church

1243

01:01:07,900 --> 01:01:04,230

radio.com click on the studio dome

1244

01:01:10,309 --> 01:01:07,910

banner gobekli tepe

1245

01:01:11,990 --> 01:01:10,319

this is Micah Hank's of the graylien

1246

01:01:14,329 --> 01:01:12,000

report and you're listening to Jimmy

1247

01:01:16,430 --> 01:01:14,339

church on fade to black across the globe

1248

01:01:19,610 --> 01:01:16,440

on the GameChanger radio network and the

1249

01:01:26,680 --> 01:01:19,620

one and only kgr a radio the planet

1250

01:01:42,290 --> 01:01:40,120

[Music]

1251
01:01:45,200 --> 01:01:42,300
welcome back fade to black I'm your host

1252
01:01:47,120 --> 01:01:45,210
Jimmy church tonight our guests Jay

1253
01:01:49,700 --> 01:01:47,130
Widener and Jay Dyer we're discussing

1254
01:01:53,120 --> 01:01:49,710
their new series on Gaia they are the

1255
01:01:55,100 --> 01:01:53,130
hosts of Hollywood decoded where they

1256
01:01:57,620 --> 01:01:55,110
break down some of the most iconic films

1257
01:02:00,350 --> 01:01:57,630
and their directors looking for that

1258
01:02:03,530 --> 01:02:00,360
hidden meaning symbolism and messages

1259
01:02:06,200 --> 01:02:03,540
and possibly messages for the future

1260
01:02:08,240 --> 01:02:06,210
which I think today to the both of you

1261
01:02:10,460 --> 01:02:08,250
is becoming more and more prevalent in

1262
01:02:13,010 --> 01:02:10,470
some of these films this future

1263
01:02:15,980 --> 01:02:13,020

prediction stuff playing out as is

1264

01:02:18,440 --> 01:02:15,990

pretty disturbing and fun at the same

1265

01:02:20,630 --> 01:02:18,450

time let's discuss the matrix this is

1266

01:02:24,650 --> 01:02:20,640

the matrix trilogy you guys break this

1267

01:02:27,680 --> 01:02:24,660

down in your first episode Jay Dyer let

1268

01:02:31,190 --> 01:02:27,690

me hit you with this first when I first

1269

01:02:33,980 --> 01:02:31,200

saw the matrix I went to my local

1270

01:02:35,840 --> 01:02:33,990

theater the day that it premiered to a

1271

01:02:37,730 --> 01:02:35,850

half-empty house by the way I thought

1272

01:02:39,080 --> 01:02:37,740

that was fascinating but I saw the

1273

01:02:40,790 --> 01:02:39,090

description of the film and I thought

1274

01:02:44,060 --> 01:02:40,800

okay this is exactly what I want to go

1275

01:02:44,840 --> 01:02:44,070

see let's go enjoy it I left completely

1276

01:02:48,470 --> 01:02:44,850

confused

1277

01:02:50,600 --> 01:02:48,480

I enjoyed the film I had no clue I went

1278

01:02:52,730 --> 01:02:50,610

back twice that week to the same theater

1279

01:02:57,080 --> 01:02:52,740

to re-watch the film trying to get a

1280

01:03:02,240 --> 01:02:57,090

grip on what I was watching and it's

1281

01:03:05,090 --> 01:03:02,250

taken me 20 years now to start to digest

1282

01:03:07,580 --> 01:03:05,100

this film and its significance for you

1283

01:03:09,820 --> 01:03:07,590

the first time that you saw the film did

1284

01:03:12,770 --> 01:03:09,830

you understand what you were watching

1285

01:03:14,990 --> 01:03:12,780

not really because it was you know back

1286

01:03:16,580 --> 01:03:15,000

in the 90s and I you know that was

1287

01:03:18,730 --> 01:03:16,590

around the time that I was graduating

1288

01:03:21,320 --> 01:03:18,740

high school and had watched these other

1289

01:03:23,000 --> 01:03:21,330

conspiracy esoteric Laden films that I

1290

01:03:24,980 --> 01:03:23,010

didn't really understand but you

1291

01:03:27,170 --> 01:03:24,990

mentioned before the break the idea of

1292

01:03:29,420 --> 01:03:27,180

them being in the know did these writers

1293

01:03:32,480 --> 01:03:29,430

did these producers you know were they

1294

01:03:34,790 --> 01:03:32,490

in some kind of secret society were they

1295

01:03:36,680 --> 01:03:34,800

given information and I think that if

1296

01:03:38,180 --> 01:03:36,690

you look at the character of Kubrick I

1297

01:03:40,580 --> 01:03:38,190

think he did know what was going on

1298

01:03:42,500 --> 01:03:40,590

that's how he had a lot of that that

1299

01:03:44,090 --> 01:03:42,510

information and embedded in the films

1300

01:03:47,090 --> 01:03:44,100

and I think when we look at the matrix

1301

01:03:48,770 --> 01:03:47,100

or any of these sci-fi classics you're

1302

01:03:52,039 --> 01:03:48,780

looking at the exact same thing you know

1303

01:03:55,069 --> 01:03:52,049

for example philip k dick was in the

1304

01:03:57,469 --> 01:03:55,079

circles of Silicon Valley and when you

1305

01:03:59,959 --> 01:03:57,479

read novels like valise or ubah kan

1306

01:04:01,999 --> 01:03:59,969

you're seeing things predicted like the

1307

01:04:03,769 --> 01:04:02,009

Internet it's because he knew what they

1308

01:04:06,650 --> 01:04:03,779

had the secret technology they had

1309

01:04:08,989 --> 01:04:06,660

secret it away and that it was coming in

1310

01:04:10,999 --> 01:04:08,999

the same vein Isaac Asimov wrote

1311

01:04:13,130 --> 01:04:11,009

foundation back and I think in the 40s

1312

01:04:15,140 --> 01:04:13,140

and foundation that whole series is

1313

01:04:17,150 --> 01:04:15,150

about basically Google a giant

1314

01:04:19,009 --> 01:04:17,160

predictive algorithm that can track mass

1315

01:04:21,799 --> 01:04:19,019

movements and I think that with the

1316

01:04:23,929 --> 01:04:21,809

matrix you have a lot of similar ideas

1317

01:04:26,449 --> 01:04:23,939

like a William Gibson's novel out of the

1318

01:04:28,669 --> 01:04:26,459

80s Neuromancer which spoke of the

1319

01:04:31,339 --> 01:04:28,679

matrix as this kind of interlinked web

1320

01:04:33,410 --> 01:04:31,349

that everybody would jack into the the

1321

01:04:37,429 --> 01:04:33,420

matrix is really a culmination of a lot

1322

01:04:38,959 --> 01:04:37,439

of prior influences like that and then

1323

01:04:41,299 --> 01:04:38,969

it also brings in a lot of weird

1324

01:04:43,130 --> 01:04:41,309

esoteric stuff like Kabbalah I think

1325

01:04:44,870 --> 01:04:43,140

that the Kabbalah is kind of the basis

1326

01:04:47,569 --> 01:04:44,880

of the idea of the matrix that it's not

1327

01:04:49,249 --> 01:04:47,579

just the film The Matrix where this

1328

01:04:51,769 --> 01:04:49,259

principles going on but actually our

1329

01:04:54,380 --> 01:04:51,779

world might be structured in this way

1330

01:04:56,449 --> 01:04:54,390

you know if we think about DNA DNA has

1331

01:04:59,059 --> 01:04:56,459

that kind of matrix like numerical

1332

01:05:00,799 --> 01:04:59,069

information code structure and so that's

1333

01:05:02,329 --> 01:05:00,809

kind of the the angle that Jay and I

1334

01:05:04,370 --> 01:05:02,339

took on that film was really looking at

1335

01:05:06,019 --> 01:05:04,380

this from my Plato's allegory of the

1336

01:05:07,640 --> 01:05:06,029

cave perspective and I think that's

1337

01:05:10,609 --> 01:05:07,650

really what the series is about how

1338

01:05:15,229 --> 01:05:10,619

about two j-dub did you understand the

1339

01:05:18,589 --> 01:05:15,239

film first time out no I mean I I knew

1340

01:05:22,099 --> 01:05:18,599

that I saw something important and that

1341

01:05:25,640 --> 01:05:22,109

I needed to go see it again and I knew

1342

01:05:28,459 --> 01:05:25,650

that it was touching on themes that had

1343

01:05:33,019 --> 01:05:28,469

weirdly been touched on by a film that

1344

01:05:37,009 --> 01:05:33,029

came out a year earlier I'm gonna forget

1345

01:05:40,880 --> 01:05:37,019

the name of it it was a about oh my god

1346

01:05:43,699 --> 01:05:40,890

having a total brain fart but it was

1347

01:05:46,939 --> 01:05:43,709

about Gnosticism I knew that and that

1348

01:05:50,479 --> 01:05:46,949

the fake reality but it wasn't until I

1349

01:05:53,839 --> 01:05:50,489

really got into watching it over and

1350

01:05:55,910 --> 01:05:53,849

over again that I realized that the

1351

01:05:58,699 --> 01:05:55,920

Wachowski had actually touched on

1352

01:06:00,919 --> 01:05:58,709

greatness and probably the only time in

1353

01:06:03,799 --> 01:06:00,929

their film careers that they actually

1354

01:06:05,300 --> 01:06:03,809

did it and it must be weird to make such

1355

01:06:07,070 --> 01:06:05,310

a great film and then

1356

01:06:09,950 --> 01:06:07,080

you know never achieves that kind of

1357

01:06:15,200 --> 01:06:09,960

greatness again but it is a great film

1358

01:06:18,610 --> 01:06:15,210

and it is about to me it's about the the

1359

01:06:22,160 --> 01:06:18,620

individuation of self and the

1360

01:06:25,790 --> 01:06:22,170

realization of self and that that is

1361

01:06:27,620 --> 01:06:25,800

what neo is really going through and I

1362

01:06:29,930 --> 01:06:27,630

think that's what we all go through in

1363

01:06:32,570 --> 01:06:29,940

life and that's why we all identify with

1364

01:06:35,710 --> 01:06:32,580

that film so much but the whole idea

1365

01:06:39,020 --> 01:06:35,720

that you know there's a fake reality and

1366

01:06:41,360 --> 01:06:39,030

has really kind of permeated into our

1367

01:06:43,330 --> 01:06:41,370

reality today and back that we're

1368

01:06:46,490 --> 01:06:43,340

calling things fake news and and

1369

01:06:48,890 --> 01:06:46,500

everything is fake and I think that

1370

01:06:52,750 --> 01:06:48,900

actually everything might be fake or

1371

01:06:56,480 --> 01:06:52,760

close to fake so I think we're in a way

1372

01:07:02,030 --> 01:06:56,490

they foretold our own discovery of the

1373

01:07:03,440 --> 01:07:02,040

matrix the what I did I I've never

1374

01:07:06,890 --> 01:07:03,450

really done this with the film before

1375

01:07:09,920 --> 01:07:06,900

but I sat there with my laptop night

1376

01:07:11,600 --> 01:07:09,930

after night after night transcribing my

1377

01:07:14,270 --> 01:07:11,610

favorite scenes of the film and

1378

01:07:18,830 --> 01:07:14,280

memorizing right I've never done that

1379

01:07:20,420 --> 01:07:18,840

that's how taken I was by the matrix and

1380

01:07:23,300 --> 01:07:20,430

this I'm talking about 19

1381

01:07:26,570 --> 01:07:23,310

you know 99 and I'm sitting there in my

1382

01:07:28,540 --> 01:07:26,580

living room with a laptop watching the

1383

01:07:30,470 --> 01:07:28,550

film over and over again trying to

1384

01:07:33,050 --> 01:07:30,480

understand it because I knew that there

1385

01:07:38,990 --> 01:07:33,060

was a message there and then one day it

1386

01:07:42,260 --> 01:07:39,000

hit me this entire thing about our world

1387

01:07:45,170 --> 01:07:42,270

just being ones and zeroes and the

1388

01:07:48,920 --> 01:07:45,180

possibility of that being I'm sitting in

1389

01:07:50,810 --> 01:07:48,930

my living room thinking I am neo in his

1390

01:07:52,700 --> 01:07:50,820

living room right he's got his computer

1391

01:07:53,480 --> 01:07:52,710

spread around him I'm doing the very

1392

01:07:56,840 --> 01:07:53,490

same thing

1393

01:07:59,330 --> 01:07:56,850

I'm transcribing the film holy crap

1394

01:08:04,060 --> 01:07:59,340

maybe this is all a matrix right and it

1395

01:08:06,890 --> 01:08:04,070

just it was like a Barnstorm of

1396

01:08:08,720 --> 01:08:06,900

visualization coming down on top of me

1397

01:08:11,480 --> 01:08:08,730

and it forced me to change the view of

1398

01:08:14,120 --> 01:08:11,490

the world now today and I'm gonna hit JD

1399

01:08:16,870 --> 01:08:14,130

with this first today we have Silicon

1400

01:08:19,270 --> 01:08:16,880

Valley talking about this exact subject

1401

01:08:22,790 --> 01:08:19,280

that this is

1402

01:08:25,790 --> 01:08:22,800

an AI reality that this quite possibly

1403

01:08:29,300 --> 01:08:25,800

could all be ones and zeroes was created

1404

01:08:32,300 --> 01:08:29,310

by somebody else and that this is the

1405

01:08:36,590 --> 01:08:32,310

way we are living today that's a pretty

1406

01:08:38,840 --> 01:08:36,600

crazy prophecy for 1999 but now today

1407

01:08:40,250 --> 01:08:38,850

this is seriously being discussed in

1408

01:08:43,520 --> 01:08:40,260

scientific circles

1409

01:08:45,590 --> 01:08:43,530

JD what do you think about that well my

1410

01:08:48,260 --> 01:08:45,600

view on that is that if you go back to

1411

01:08:51,140 --> 01:08:48,270

Verner Heisenberg the famous quantum

1412

01:08:53,090 --> 01:08:51,150

physicist he gave a lecture a long time

1413

01:08:54,620 --> 01:08:53,100

ago and he said in that lecture I think

1414

01:08:56,200 --> 01:08:54,630

it's the new st. Andrews lecture or

1415

01:08:58,610 --> 01:08:56,210

something like that but he talks about

1416

01:09:00,890 --> 01:08:58,620

the fact that what one of the things

1417

01:09:04,880 --> 01:09:00,900

that they discovered was that reality is

1418

01:09:07,010 --> 01:09:04,890

not just random chaotic atoms and

1419

01:09:09,050 --> 01:09:07,020

molecules smashing about there's

1420

01:09:12,980 --> 01:09:09,060

actually a kind of structure to reality

1421

01:09:15,200 --> 01:09:12,990

at the most basic level and he literally

1422

01:09:17,270 --> 01:09:15,210

says that it's more like the kind of

1423

01:09:19,310 --> 01:09:17,280

worldview that Pythagoras talked about

1424

01:09:21,710 --> 01:09:19,320

where the Plato talked about so I think

1425

01:09:23,570 --> 01:09:21,720

that the the reason that these did these

1426

01:09:27,920 --> 01:09:23,580

recent discoveries and theories that

1427

01:09:29,720 --> 01:09:27,930

light kind of has this platonic

1428

01:09:30,850 --> 01:09:29,730

structure that you're talking about or

1429

01:09:33,320 --> 01:09:30,860

that we might be living in a simulation

1430

01:09:35,630 --> 01:09:33,330

whether hitting on is that point that

1431

01:09:37,820 --> 01:09:35,640

Verner Heisenberg was saying several

1432

01:09:39,410 --> 01:09:37,830

decades ago was that that this really is

1433

01:09:42,190 --> 01:09:39,420

the structure of our world it's not

1434

01:09:44,630 --> 01:09:42,200

Newtonian atomism just chaotic

1435

01:09:46,040 --> 01:09:44,640

materialism it's actually highly

1436

01:09:50,030 --> 01:09:46,050

structured there's that there's a kind

1437

01:09:52,490 --> 01:09:50,040

of symmetry and fabric to the most basic

1438

01:09:54,680 --> 01:09:52,500

levels of reality and what's amazing is

1439

01:09:58,640 --> 01:09:54,690

that this is what Pythagoras was saying

1440

01:10:02,000 --> 01:09:58,650

2,000 3,000 years ago oh and and and Jay

1441

01:10:03,890 --> 01:10:02,010

Widener you obviously without alchemy

1442

01:10:06,170 --> 01:10:03,900

side of things and the the looking at

1443

01:10:08,270 --> 01:10:06,180

the future and secret societies and and

1444

01:10:10,820 --> 01:10:08,280

all of this did this start to change

1445

01:10:14,450 --> 01:10:10,830

your view of the message behind the

1446

01:10:18,050 --> 01:10:14,460

matrix well you know thinking about the

1447

01:10:24,350 --> 01:10:18,060

matrix that I find fascinating is that

1448

01:10:28,280 --> 01:10:24,360

it is to gen-xers the it's 2001 Space

1449

01:10:30,680 --> 01:10:28,290

Odyssey of their generation mmm and we

1450

01:10:32,300 --> 01:10:30,690

did the same thing that you just said

1451

01:10:34,820 --> 01:10:32,310

with the matrix

1452

01:10:36,740 --> 01:10:34,830

that's what we were doing with 2001 we'd

1453

01:10:38,450 --> 01:10:36,750

have computers we actually had to pay

1454

01:10:40,550 --> 01:10:38,460

you know two dollars to go to the movie

1455

01:10:42,740 --> 01:10:40,560

theater and watch it over and over and

1456

01:10:45,760 --> 01:10:42,750

over again but I was in the movie

1457

01:10:49,190 --> 01:10:45,770

theater in 2001 with my notepad

1458

01:10:50,750 --> 01:10:49,200

furiously writing out every scene riding

1459

01:10:54,550 --> 01:10:50,760

him down trying to figure out what was

1460

01:10:58,880 --> 01:10:54,560

going on right and and and yeah the the

1461

01:11:01,760 --> 01:10:58,890

matrix is is this you know it's a great

1462

01:11:03,830 --> 01:11:01,770

film I mean I'm sorry it's truly one of

1463

01:11:07,070 --> 01:11:03,840

the greatest films of the last 20 years

1464

01:11:10,070 --> 01:11:07,080

and it may end up being one of the top

1465

01:11:13,160 --> 01:11:10,080

greatest films of all time it really is

1466

01:11:16,580 --> 01:11:13,170

that great and it touches on so many

1467

01:11:20,990 --> 01:11:16,590

levels I mean you know is what is what

1468

01:11:24,100 --> 01:11:21,000

his reality is life a dream you know our

1469

01:11:27,140 --> 01:11:24,110

who's in control of the matrix

1470

01:11:28,790 --> 01:11:27,150

everything about the film and it doesn't

1471

01:11:31,610 --> 01:11:28,800

die out I mean I watched it for

1472

01:11:34,880 --> 01:11:31,620

Hollywood decoders and it was just as

1473

01:11:36,800 --> 01:11:34,890

riveting you know as it was when I first

1474

01:11:38,900 --> 01:11:36,810

saw it I watched by the way a little

1475

01:11:40,940 --> 01:11:38,910

secret if you want to know you're if

1476
01:11:43,520 --> 01:11:40,950
you're watching the matrix and you want

1477
01:11:46,580 --> 01:11:43,530
to know if you're in the matrix this

1478
01:11:49,400 --> 01:11:46,590
scene will be tinted green slightly

1479
01:11:52,400 --> 01:11:49,410
green if you're in the matrix if you're

1480
01:11:54,710 --> 01:11:52,410
not in a matrix it will not be slightly

1481
01:12:01,730 --> 01:11:54,720
tinted green yeah it will be in full

1482
01:12:04,580 --> 01:12:01,740
living color and exactly the the aspect

1483
01:12:07,880 --> 01:12:04,590
of the technology that is presented in

1484
01:12:10,250 --> 01:12:07,890
the film I watched it again last week

1485
01:12:13,160 --> 01:12:10,260
with Rita the both of us watch the

1486
01:12:16,040 --> 01:12:13,170
beginning to end the technology in the

1487
01:12:18,440 --> 01:12:16,050
film and I'm talking about the CRT

1488
01:12:21,650 --> 01:12:18,450

monitors and the cell phones and and the

1489

01:12:25,250 --> 01:12:21,660

way that it's presented it stayed fresh

1490

01:12:27,200 --> 01:12:25,260

it doesn't bother me today is that

1491

01:12:30,200 --> 01:12:27,210

there's another sign of a great film or

1492

01:12:34,180 --> 01:12:30,210

you don't notice the time capsule aspect

1493

01:12:37,460 --> 01:12:34,190

of it that it is now a 20 year old film

1494

01:12:39,650 --> 01:12:37,470

well again like 2001 you don't really

1495

01:12:42,740 --> 01:12:39,660

notice it you're watching it and you're

1496

01:12:46,250 --> 01:12:42,750

not like it's it's it's like Kubrick and

1497

01:12:50,180 --> 01:12:46,260

the Wachowskis somehow perfected away

1498

01:12:54,049 --> 01:12:50,190

create a future where you're okay with

1499

01:12:57,199 --> 01:12:54,059

it if it's a little dorky at times and I

1500

01:12:58,759 --> 01:12:57,209

think that's the genius of both of those

1501

01:13:00,709 --> 01:12:58,769

films I think those films have a lot in

1502

01:13:06,859 --> 01:13:00,719

common by the way yeah they do they

1503

01:13:09,109 --> 01:13:06,869

really do now again just like Kubrick is

1504

01:13:13,069 --> 01:13:09,119

discussed in film schools today now the

1505

01:13:15,529 --> 01:13:13,079

Wachowskis are discussed in film school

1506

01:13:18,410 --> 01:13:15,539

it's the editing it's the way that the

1507

01:13:21,439 --> 01:13:18,420

the camera angles every shot I'm gonna

1508

01:13:22,189 --> 01:13:21,449

throw this to JD every shot is done with

1509

01:13:25,100 --> 01:13:22,199

intent

1510

01:13:28,969 --> 01:13:25,110

there is no laziness in the film it

1511

01:13:30,890 --> 01:13:28,979

never ever drags they made sure that

1512

01:13:32,540 --> 01:13:30,900

everything is framed right the music is

1513

01:13:34,370 --> 01:13:32,550

right the soundscape was right the

1514

01:13:38,029 --> 01:13:34,380

dialogue is right the script is write

1515

01:13:41,479 --> 01:13:38,039

the story paces correctly everything is

1516

01:13:44,660 --> 01:13:41,489

done with intent it's not easy to do but

1517

01:13:46,160 --> 01:13:44,670

do you see the film the same way yeah

1518

01:13:50,479 --> 01:13:46,170

and there's a reason for that I think

1519

01:13:53,989 --> 01:13:50,489

that the main point that stands out that

1520

01:13:56,449 --> 01:13:53,999

makes the matrix so great for its time

1521

01:13:57,529 --> 01:13:56,459

was precisely the technical stuff and

1522

01:13:59,149 --> 01:13:57,539

that's interesting because we don't

1523

01:14:00,609 --> 01:13:59,159

usually focus on the technical stuff

1524

01:14:03,020 --> 01:14:00,619

we're always talking about the

1525

01:14:05,270 --> 01:14:03,030

mythological or esoteric aspects of it

1526

01:14:08,299 --> 01:14:05,280

but but there is something to be said

1527

01:14:10,040 --> 01:14:08,309

for a lot of the camera work that was

1528

01:14:11,899 --> 01:14:10,050

done in the Matrix that had never been

1529

01:14:14,839 --> 01:14:11,909

seen before right and there was actually

1530

01:14:17,350 --> 01:14:14,849

a guy involved in this who he's kind of

1531

01:14:20,660 --> 01:14:17,360

famous now his name's Paul debe vac and

1532

01:14:24,109 --> 01:14:20,670

did what Debbie Beck did was essentially

1533

01:14:26,509 --> 01:14:24,119

graph out almost realistic CGI back in

1534

01:14:29,000 --> 01:14:26,519

the late 90s early 2000s that were

1535

01:14:30,890 --> 01:14:29,010

almost you couldn't tell the difference

1536

01:14:32,359 --> 01:14:30,900

between that and reality so you could

1537

01:14:33,799 --> 01:14:32,369

see why they would bring him in to work

1538

01:14:36,770 --> 01:14:33,809

on the matrix but what's interesting is

1539

01:14:39,919 --> 01:14:36,780

that Paul dev of egg didn't just work on

1540

01:14:43,129 --> 01:14:39,929

the matrix avatar and gravity he would

1541

01:14:46,100 --> 01:14:43,139

also be part and parcel of working with

1542

01:14:48,259 --> 01:14:46,110

DARPA so I think when you're watching

1543

01:14:50,899 --> 01:14:48,269

something like The Matrix and I'm not

1544

01:14:52,939 --> 01:14:50,909

trying to detract from the artistic

1545

01:14:55,069 --> 01:14:52,949

sensibilities of the film I do think the

1546

01:14:57,229 --> 01:14:55,079

first matrix is really good as a film

1547

01:14:58,430 --> 01:14:57,239

but you're also looking at you know

1548

01:15:03,340 --> 01:14:58,440

cutting edge kind of

1549

01:15:06,170 --> 01:15:03,350

type stuff and you know Paul mm

1550

01:15:08,240 --> 01:15:06,180

installed with with both and it's just

1551

01:15:09,500 --> 01:15:08,250

once again that that aspect of the

1552

01:15:11,290 --> 01:15:09,510

military-industrial complex and the

1553

01:15:14,810 --> 01:15:11,300

intelligence agencies kind of having a

1554

01:15:16,700 --> 01:15:14,820

background role in a lot of what we

1555

01:15:22,370 --> 01:15:16,710

think might just be entertainment

1556

01:15:26,930 --> 01:15:22,380

there is one amazing scene in the matrix

1557

01:15:29,870 --> 01:15:26,940

which was Agent Smith interrogating neo

1558

01:15:33,350 --> 01:15:29,880

for the first time in in the silver room

1559

01:15:36,020 --> 01:15:33,360

right and Agent Smith pulls out the

1560

01:15:38,570 --> 01:15:36,030

dossier out in front of him and he opens

1561

01:15:41,260 --> 01:15:38,580

it up and through his dialogue he says

1562

01:15:45,260 --> 01:15:41,270

you know you've been living two lives

1563

01:15:48,459 --> 01:15:45,270

one that has a future and one that does

1564

01:15:53,990 --> 01:15:48,469

not right he flips over the page and

1565

01:15:56,360 --> 01:15:54,000

there is Neos passport picture now most

1566

01:15:59,840 --> 01:15:56,370

people don't know about the importance

1567

01:16:02,360 --> 01:15:59,850

of the significance of this scene but it

1568

01:16:04,550 --> 01:16:02,370

is as prophetic and as crazy and as

1569

01:16:08,180 --> 01:16:04,560

unbelievable as anything that one could

1570

01:16:13,459 --> 01:16:08,190

possibly suggest Jay Widener what

1571

01:16:19,630 --> 01:16:13,469

happens well the date on the passport is

1572

01:16:21,709 --> 01:16:19,640

of course September 11th 2001 and I

1573

01:16:24,950 --> 01:16:21,719

don't know what to make of that I mean

1574

01:16:29,240 --> 01:16:24,960

did the Wachowskis know or did the art

1575

01:16:31,880 --> 01:16:29,250

designer know or is it a coincidence you

1576

01:16:34,990 --> 01:16:31,890

know there's been a lot of movies and

1577

01:16:38,090 --> 01:16:35,000

records and and things that have were

1578

01:16:41,060 --> 01:16:38,100

predicting exactly the events of 9/11

1579

01:16:43,729 --> 01:16:41,070

including you know Kubrick's changing

1580

01:16:46,910 --> 01:16:43,739

the name of his movie from voice to the

1581

01:16:50,540 --> 01:16:46,920

stars to 2001 the Space Odyssey

1582

01:16:53,450 --> 01:16:50,550

naming his you know his movie after the

1583

01:16:57,530 --> 01:16:53,460

same year that this huge world-changing

1584

01:17:01,220 --> 01:16:57,540

event took place so you know I think

1585

01:17:04,790 --> 01:17:01,230

that it's significant that the Wachowski

1586

01:17:06,500 --> 01:17:04,800

z-- you know have this in their movie I

1587

01:17:10,340 --> 01:17:06,510

don't know what to make of it though

1588

01:17:12,170 --> 01:17:10,350

JD what do you think I think that it's

1589

01:17:14,510 --> 01:17:12,180

definitely predictive programming

1590

01:17:16,670 --> 01:17:14,520

fact there's a scene right next to this

1591

01:17:19,400 --> 01:17:16,680

the scene that you're talking about that

1592

01:17:21,590 --> 01:17:19,410

shows Neos birth date and Neos birth

1593

01:17:24,890 --> 01:17:21,600

date is the same as the Madrid bombing

1594

01:17:26,120 --> 01:17:24,900

3:11 so I don't think that 311 and 911

1595

01:17:29,030 --> 01:17:26,130

are being used in this film just

1596

01:17:31,580 --> 01:17:29,040

accidentally or you know I just by

1597

01:17:34,820 --> 01:17:31,590

happenstance I think this is one of many

1598

01:17:36,530 --> 01:17:34,830

examples where we find predictive

1599

01:17:39,410 --> 01:17:36,540

programming in films especially relation

1600

01:17:41,300 --> 01:17:39,420

in relation to 9/11 and the matrix

1601

01:17:45,170 --> 01:17:41,310

itself I mean if you watch the second

1602

01:17:47,720 --> 01:17:45,180

installment they essentially blow up a

1603

01:17:50,120 --> 01:17:47,730

building right I mean the the power

1604

01:17:52,000 --> 01:17:50,130

plant right I mean that's kind of a 9/11

1605

01:17:54,890 --> 01:17:52,010

ish imagery yet so I think they're there

1606

01:17:57,560 --> 01:17:54,900

telegraphing that it was not a

1607

01:18:01,480 --> 01:17:57,570

coincidence it was on purpose well you

1608

01:18:04,400 --> 01:18:01,490

have a 1 in 365 odd chance of picking

1609

01:18:07,670 --> 01:18:04,410

September 11th out right out of the days

1610

01:18:12,500 --> 01:18:07,680

no a year right year but then when you

1611

01:18:17,300 --> 01:18:12,510

go to the year 2000 ow the odds blow up

1612

01:18:20,000 --> 01:18:17,310

and get realistically crazy to have that

1613

01:18:22,040 --> 01:18:20,010

date on the passport and it's not the

1614

01:18:24,680 --> 01:18:22,050

only film that has had September 11th in

1615

01:18:28,040 --> 01:18:24,690

it either there's there's many more

1616

01:18:30,770 --> 01:18:28,050

we'll talk about that but the the chance

1617

01:18:32,810 --> 01:18:30,780

of it being there now all of those

1618

01:18:35,810 --> 01:18:32,820

conspiracy theorists out there and

1619

01:18:39,020 --> 01:18:35,820

everybody else this is the bullet right

1620

01:18:40,970 --> 01:18:39,030

for their gun where they go aha see they

1621

01:18:42,860 --> 01:18:40,980

did know something is going on they knew

1622

01:18:46,550 --> 01:18:42,870

this in advance and here is proof of

1623

01:18:49,970 --> 01:18:46,560

this now does that add to somebody's

1624

01:18:51,200 --> 01:18:49,980

maybe unstable nature to what could be

1625

01:18:54,200 --> 01:18:51,210

going out of the world and then

1626

01:18:56,060 --> 01:18:54,210

something like this happens it kind of

1627

01:18:59,540 --> 01:18:56,070

would push somebody over the edge like

1628

01:19:01,760 --> 01:18:59,550

myself well I don't think that this

1629

01:19:04,820 --> 01:19:01,770

instance alone would be any kind of

1630

01:19:06,560 --> 01:19:04,830

proof I would just be circumstantial

1631

01:19:08,960 --> 01:19:06,570

evidence but I mean there's a lot more

1632

01:19:10,850 --> 01:19:08,970

to this like for example when Neos in

1633

01:19:13,490 --> 01:19:10,860

his apartment when he's actually

1634

01:19:16,130 --> 01:19:13,500

searching through online news articles

1635

01:19:17,540 --> 01:19:16,140

as he's sitting there typing you can

1636

01:19:19,040 --> 01:19:17,550

actually see that the articles on the

1637

01:19:21,170 --> 01:19:19,050

screen talk about British intelligence

1638

01:19:23,000 --> 01:19:21,180

and they they talk about Morpheus being

1639

01:19:25,100 --> 01:19:23,010

a terrorist and they're actually

1640

01:19:25,820 --> 01:19:25,110

situated in the Middle East he's reading

1641

01:19:27,380 --> 01:19:25,830

Middle Eastern

1642

01:19:30,770 --> 01:19:27,390

news articles so it's Riedel Eastern

1643

01:19:32,810 --> 01:19:30,780

terrorist named Morpheus right is and

1644

01:19:36,800 --> 01:19:32,820

then we you know two scenes later we're

1645

01:19:39,320 --> 01:19:36,810

at Asian Smith interrogating him and 911

1646

01:19:40,940 --> 01:19:39,330

comes up again I don't think that all

1647

01:19:42,230 --> 01:19:40,950

this stuff is just coincidence

1648

01:19:44,540 --> 01:19:42,240

precisely because there's so many

1649

01:19:46,370 --> 01:19:44,550

examples of it and yes there's

1650

01:19:48,770 --> 01:19:46,380

circumstantial pieces of evidence but a

1651

01:19:50,690 --> 01:19:48,780

whole bunch of circumstantial evidence I

1652

01:19:53,360 --> 01:19:50,700

think adds up to something going on

1653

01:19:55,550 --> 01:19:53,370

especially when you have so many people

1654

01:19:57,050 --> 01:19:55,560

in Hollywood and in the intelligence

1655

01:20:00,680 --> 01:19:57,060

agencies talking about the collusion

1656

01:20:03,290 --> 01:20:00,690

that goes on I actually agree with that

1657

01:20:05,330 --> 01:20:03,300

I think the circumstantial evidence is

1658

01:20:08,090 --> 01:20:05,340

so overwhelming that you could get a

1659

01:20:08,690 --> 01:20:08,100

conviction I really do yeah yeah I do

1660

01:20:11,750 --> 01:20:08,700

too

1661

01:20:13,010 --> 01:20:11,760

and now then we also have and you bring

1662

01:20:15,350 --> 01:20:13,020

up a good point about the Middle East

1663

01:20:17,000 --> 01:20:15,360

and of course Morpheus and the where

1664

01:20:19,580 --> 01:20:17,010

he's looking then you had the name of

1665

01:20:21,200 --> 01:20:19,590

the ship you have the names of each of

1666

01:20:23,870 --> 01:20:21,210

the characters in the film and

1667

01:20:30,140 --> 01:20:23,880

everything is always pointing towards

1668

01:20:34,130 --> 01:20:30,150

this the the mythology of our world that

1669

01:20:36,260 --> 01:20:34,140

most people most fans of cinema aren't

1670

01:20:38,500 --> 01:20:36,270

going to understand any of this but it

1671

01:20:40,850 --> 01:20:38,510

was written into the script with intent

1672

01:20:42,590 --> 01:20:40,860

yeah there's there's a main lying

1673

01:20:45,440 --> 01:20:42,600

academic book I mean I wrote my book

1674

01:20:46,610 --> 01:20:45,450

with a more of a philosophical bent more

1675

01:20:48,680 --> 01:20:46,620

of an esoteric bent but there are

1676
01:20:51,020 --> 01:20:48,690
mainline academic books one by Tricia

1677
01:20:53,720 --> 01:20:51,030
Jenkins from the University of Texas

1678
01:20:56,120 --> 01:20:53,730
called Hollywood in the CIA there's an

1679
01:20:58,520 --> 01:20:56,130
academic book called Operation Hollywood

1680
01:21:00,560 --> 01:20:58,530
and these are mainline University

1681
01:21:02,060 --> 01:21:00,570
professors talking about the the deep

1682
01:21:04,570 --> 01:21:02,070
collusion and influence that the

1683
01:21:07,280 --> 01:21:04,580
Pentagon's had the CIA's had with

1684
01:21:10,190 --> 01:21:07,290
various studios and scripts and they

1685
01:21:12,170 --> 01:21:10,200
really can you know come along and say

1686
01:21:16,700 --> 01:21:12,180
hey you're not gonna have that in your

1687
01:21:19,010 --> 01:21:16,710
script you know you can go to CIA gov

1688
01:21:21,620 --> 01:21:19,020

right now and and and go look at their

1689

01:21:24,350 --> 01:21:21,630

entertainment division it'll tell you

1690

01:21:27,770 --> 01:21:24,360

right there what their goals are and I

1691

01:21:31,250 --> 01:21:27,780

think they're hiring by the way have you

1692

01:21:33,200 --> 01:21:31,260

guys ever gone to that page yeah I had

1693

01:21:34,180 --> 01:21:33,210

it was on there working for them for a

1694

01:21:37,280 --> 01:21:34,190

while

1695

01:21:39,080 --> 01:21:37,290

it's disturbing I put it out there with

1696

01:21:40,460 --> 01:21:39,090

them I'll put a link to it and

1697

01:21:42,200 --> 01:21:40,470

and spread it out there in social media

1698

01:21:47,000 --> 01:21:42,210

and I was like well if I wanted to stay

1699

01:21:48,650 --> 01:21:47,010

invisible I'm not now it's not the not

1700

01:21:52,340 --> 01:21:48,660

the right way to go then there's the

1701

01:21:56,390 --> 01:21:52,350

other aspect too which i think is the

1702

01:22:00,620 --> 01:21:56,400

religious side of the matrix neo being a

1703

01:22:02,300 --> 01:22:00,630

play an anagram on the one and I don't

1704

01:22:09,920 --> 01:22:02,310

think most people actually get that they

1705

01:22:12,100 --> 01:22:09,930

just think it's just a cool name right

1706

01:22:14,200 --> 01:22:12,110

to call this a process of individuation

1707

01:22:18,080 --> 01:22:14,210

you know an alchemical

1708

01:22:19,730 --> 01:22:18,090

self-transformation J whitener yeah I

1709

01:22:23,900 --> 01:22:19,740

think that's right I think that's what's

1710

01:22:27,080 --> 01:22:23,910

going on here I do is he's the one in

1711

01:22:29,540 --> 01:22:27,090

other words he's becoming one but he's

1712

01:22:33,560 --> 01:22:29,550

also the one which is the totality of

1713

01:22:37,010 --> 01:22:33,570

one and so we see that going on and the

1714

01:22:38,780 --> 01:22:37,020

play of words with neo and I think that

1715

01:22:40,730 --> 01:22:38,790

you know I wish more people would get

1716

01:22:43,940 --> 01:22:40,740

that because it's actually one of the

1717

01:22:47,090 --> 01:22:43,950

most brilliant parts of the matrix is

1718

01:22:50,300 --> 01:22:47,100

the fact that Neil is one I think that's

1719

01:22:55,790 --> 01:22:50,310

also why we're a little disappointed in

1720

01:22:59,450 --> 01:22:55,800

the two sequels because neo has already

1721

01:23:02,270 --> 01:22:59,460

reached full individuation at the end of

1722

01:23:05,180 --> 01:23:02,280

the first movie and so there's really

1723

01:23:12,410 --> 01:23:05,190

not much room to go unless you create

1724

01:23:14,810 --> 01:23:12,420

multiple Neos which they did and I

1725

01:23:18,980 --> 01:23:14,820

wanted to I wanted to stay in that same

1726

01:23:24,290 --> 01:23:18,990

point now I just I blocked where I was

1727

01:23:27,500 --> 01:23:24,300

going with that which was when he

1728

01:23:32,300 --> 01:23:27,510

discovered that he was oh oh oh Zion so

1729

01:23:34,400 --> 01:23:32,310

then you have that play there written

1730

01:23:36,260 --> 01:23:34,410

into the script now what do you think

1731

01:23:39,110 --> 01:23:36,270

the intention was there we have the

1732

01:23:41,720 --> 01:23:39,120

direct obvious references but was there

1733

01:23:43,700 --> 01:23:41,730

something else in play I think if you

1734

01:23:46,850 --> 01:23:43,710

look at the rest of the Wachowskis works

1735

01:23:49,490 --> 01:23:46,860

like their version of Cloud Atlas I

1736

01:23:50,740 --> 01:23:49,500

think they have a very Gnostic view of

1737

01:23:52,720 --> 01:23:50,750

the world

1738

01:23:54,400 --> 01:23:52,730

and so when you see the terms Trinity

1739

01:23:56,680 --> 01:23:54,410

when you see Zion and when you see

1740

01:23:59,020 --> 01:23:56,690

Nebuchadnezzar these all come out of the

1741

01:24:00,880 --> 01:23:59,030

Bible but I think that they are redone

1742

01:24:03,670 --> 01:24:00,890

and revamped and they're given a kind of

1743

01:24:05,530 --> 01:24:03,680

a gnostic meaning and I think that's

1744

01:24:09,910 --> 01:24:05,540

consistent and pretty much all of their

1745

01:24:14,850 --> 01:24:09,920

films j-dub I completely agree with that

1746

01:24:18,760 --> 01:24:14,860

they're using a deep symbology to

1747

01:24:20,710 --> 01:24:18,770

recreate a Gnostic point of view which

1748

01:24:25,500 --> 01:24:20,720

seems to be having a renaissance right

1749

01:24:29,860 --> 01:24:25,510

now in every level literature art movies

1750

01:24:32,220 --> 01:24:29,870

so for some reason Gnosticism is making

1751

01:24:34,930 --> 01:24:32,230

a comeback oh the architect right

1752

01:24:37,750 --> 01:24:34,940

yeah the architect exactly yeah that's

1753

01:24:39,430 --> 01:24:37,760

exactly right and could the film we're

1754

01:24:41,740 --> 01:24:39,440

gonna head towards a break I'm gonna

1755

01:24:44,080 --> 01:24:41,750

throw this to j-dub first then over to

1756

01:24:45,580 --> 01:24:44,090

Jay Dee same question could the film

1757

01:24:50,740 --> 01:24:45,590

have the same meaning without

1758

01:24:53,320 --> 01:24:50,750

Nebuchadnezzar Trinity neo and and Zion

1759

01:24:55,480 --> 01:24:53,330

and these biblical references if we

1760

01:24:58,540 --> 01:24:55,490

interchange those names would have had

1761

01:25:02,110 --> 01:24:58,550

the same impact no I really don't think

1762

01:25:05,380 --> 01:25:02,120

so I think that which house Keys working

1763

01:25:10,540 --> 01:25:05,390

or whoever the deep state may be is a

1764

01:25:14,020 --> 01:25:10,550

working at a deep level to tell us

1765

01:25:16,600 --> 01:25:14,030

something and that something is a very

1766

01:25:19,660 --> 01:25:16,610

interesting thing because at first you

1767

01:25:23,470 --> 01:25:19,670

think you're being told and I didn't say

1768

01:25:25,150 --> 01:25:23,480

this in our hollywood ii show but at

1769

01:25:28,030 --> 01:25:25,160

first you think you're being told that

1770

01:25:30,940 --> 01:25:28,040

it's good to individuate it's good to

1771

01:25:34,720 --> 01:25:30,950

come out and become a way separate from

1772

01:25:40,440 --> 01:25:34,730

the you know the all but you know in a

1773

01:25:43,930 --> 01:25:40,450

lot of ways the film is a very negative

1774

01:25:46,390 --> 01:25:43,940

film about about us and about how

1775

01:25:49,660 --> 01:25:46,400

trapped we are and about how difficult

1776

01:25:52,300 --> 01:25:49,670

it is to get out of the trap and how few

1777

01:25:54,600 --> 01:25:52,310

people can get out of the trap so in a

1778

01:25:57,300 --> 01:25:54,610

lot of ways the film is a very negative

1779

01:26:01,540 --> 01:25:57,310

film about the human condition

1780

01:26:03,150 --> 01:26:01,550

Jadey yeah it started positive and then

1781

01:26:06,030 --> 01:26:03,160

it kind of went down

1782

01:26:08,460 --> 01:26:06,040

that rabbit hole that j-dub talking

1783

01:26:10,470 --> 01:26:08,470

about because I think they were looking

1784

01:26:14,090 --> 01:26:10,480

for ways to take the story and they kind

1785

01:26:16,380 --> 01:26:14,100

of just stacked on these these weird

1786

01:26:18,360 --> 01:26:16,390

sequels and then by the third one you

1787

01:26:20,700 --> 01:26:18,370

have just this it almost looks like a

1788

01:26:22,620 --> 01:26:20,710

Jehovah's Witness painting where they're

1789

01:26:25,350 --> 01:26:22,630

all just sitting around and this rainbow

1790

01:26:27,060 --> 01:26:25,360

land and it's all it's iced all still

1791

01:26:29,190 --> 01:26:27,070

fake everybody we're just gonna make a

1792

01:26:32,190 --> 01:26:29,200

nice matrix now so I think it really

1793

01:26:35,760 --> 01:26:32,200

just kind of went downhill but I enjoyed

1794

01:26:38,460 --> 01:26:35,770

I enjoyed one or two and three they

1795

01:26:41,340 --> 01:26:38,470

didn't have nearly the impact that one

1796

01:26:43,530 --> 01:26:41,350

did but as far as the cinematic trip

1797

01:26:47,190 --> 01:26:43,540

goes I think it delivered

1798

01:26:49,350 --> 01:26:47,200

Ill do oh yeah yeah yeah definitely they

1799

01:26:51,300 --> 01:26:49,360

mean they blew the bucks on those two

1800

01:26:53,850 --> 01:26:51,310

films were serious and they had great

1801
01:26:55,980 --> 01:26:53,860
effects and you know what they were

1802
01:26:59,160 --> 01:26:55,990
doing really is

1803
01:27:02,370 --> 01:26:59,170
they were perfecting a whole bunch of

1804
01:27:05,550 --> 01:27:02,380
digital effects that became the norm

1805
01:27:07,680 --> 01:27:05,560
after that yeah yeah I remember when we

1806
01:27:10,220 --> 01:27:07,690
come back I want to talk about actually

1807
01:27:13,580 --> 01:27:10,230
Joe Pantoliano

1808
01:27:17,250 --> 01:27:13,590
character cipher because he was actually

1809
01:27:18,780 --> 01:27:17,260
as important in the film as any of the

1810
01:27:21,690 --> 01:27:18,790
other characters I want to touch upon

1811
01:27:23,010 --> 01:27:21,700
that but as we head into it the break

1812
01:27:25,440 --> 01:27:23,020
when we talk about the groundbreaking

1813
01:27:31,310 --> 01:27:25,450

special effects if you remember the

1814

01:27:34,050 --> 01:27:31,320

fight scene with neo with multiple agent

1815

01:27:35,760 --> 01:27:34,060

Smith's that was supposed to be the

1816

01:27:37,830 --> 01:27:35,770

greatest film sequence ever in the

1817

01:27:39,630 --> 01:27:37,840

history of Hollywood and that's what

1818

01:27:41,850 --> 01:27:39,640

they were trying to they knew they had

1819

01:27:45,120 --> 01:27:41,860

to one-up themselves and they were not

1820

01:27:47,610 --> 01:27:45,130

scared you know they did attempt to push

1821

01:27:49,830 --> 01:27:47,620

the envelope on all of the film's uh

1822

01:27:51,780 --> 01:27:49,840

heading out all the way through number

1823

01:27:53,400 --> 01:27:51,790

three this is fade to black our guest

1824

01:27:55,050 --> 01:27:53,410

tonight J Widener and J Dyer we're

1825

01:27:58,650 --> 01:27:55,060

talking about their new series on gaya

1826
01:28:00,900 --> 01:27:58,660
TV it's called Hollywood decoded more

1827
01:28:02,570 --> 01:28:00,910
with J and J after this short break

1828
01:28:20,580 --> 01:28:02,580
stay with us

1829
01:28:25,620 --> 01:28:22,850
[Music]

1830
01:28:28,620 --> 01:28:25,630
this is fade to black with Jimmy Church

1831
01:28:32,330 --> 01:28:28,630
on the game changer radio network and K

1832
01:28:35,640 --> 01:28:32,340
GRA the global radio alliance

1833
01:28:38,970 --> 01:28:35,650
this is KCRA digital broadcasting

1834
01:28:49,140 --> 01:28:38,980
station Salt Lake City Utah Van Buren

1835
01:28:50,640 --> 01:28:49,150
Arkansas hi this is Ray sobs here

1836
01:28:53,760 --> 01:28:50,650
repping the planet and you're listening

1837
01:28:54,450 --> 01:28:53,770
to my good friend Jimmy Church fade to

1838
01:28:57,000 --> 01:28:54,460

black

1839

01:29:01,560 --> 01:28:57,010

on the game changer network and the kgr

1840

01:29:03,720 --> 01:29:01,570

a digital broadcast station this is Toby

1841

01:29:28,200 --> 01:29:03,730

Kebbell you're listening to Jimmy Church

1842

01:29:31,620 --> 01:29:28,210

radio.com ancient live oil life-changing

1843

01:29:34,230 --> 01:29:31,630

the real oil CBD is truly ancient life

1844

01:29:36,720 --> 01:29:34,240

oil from the source this oil has no

1845

01:29:39,840 --> 01:29:36,730

psychoactive effect and is also legal in

1846

01:29:41,760 --> 01:29:39,850

all 50 states when you're healthy you're

1847

01:29:44,280 --> 01:29:41,770

happy the truth about this wonderful

1848

01:29:47,210 --> 01:29:44,290

plant is that it wants to give back to

1849

01:29:50,520 --> 01:29:47,220

mankind life longevity and happiness

1850

01:29:52,980 --> 01:29:50,530

ancient life oil are golden gray all

1851
01:29:55,500 --> 01:29:52,990
organic non-gmo and infused with

1852
01:29:58,590 --> 01:29:55,510
high-quality liquid coconut oil it's

1853
01:30:02,880 --> 01:29:58,600
simple just go to ancient life oil calm

1854
01:30:06,990 --> 01:30:02,890
today that's ancient life oil calm the

1855
01:30:07,830 --> 01:30:07,000
best purest organic and non-gmo CBD in

1856
01:30:10,680 --> 01:30:07,840
the world

1857
01:30:11,790 --> 01:30:10,690
go back Lee tapi the statements made

1858
01:30:12,780 --> 01:30:11,800
regarding these products have not been

1859
01:30:14,040 --> 01:30:12,790
evaluated by the Food and Drug

1860
01:30:15,360 --> 01:30:14,050
Administration these products are not

1861
01:30:17,190 --> 01:30:15,370
intended to diagnose treat cure or

1862
01:30:18,510 --> 01:30:17,200
prevent any disease please consult your

1863
01:30:19,860 --> 01:30:18,520

health care professional about potential

1864

01:30:23,720 --> 01:30:19,870

interactions or other possible

1865

01:30:27,840 --> 01:30:23,730

complications before using any product

1866

01:30:30,600 --> 01:30:27,850

what's up phaidor knots studio dum loves

1867

01:30:32,729 --> 01:30:30,610

paid the black and the f2 b audience are

1868

01:30:35,040 --> 01:30:32,739

so much that they have put to get

1869

01:30:37,290 --> 01:30:35,050

the ultimate stereo Bluetooth system

1870

01:30:41,310 --> 01:30:37,300

they've done it just for you

1871

01:30:44,220 --> 01:30:41,320

man check this out the studio dome SBP

1872

01:30:48,180 --> 01:30:44,230

two stereo system is here it's featuring

1873

01:30:50,520 --> 01:30:48,190

two studio boombox two SBV two wireless

1874

01:30:52,950 --> 01:30:50,530

bluetooth speakers pack in its own

1875

01:30:55,109 --> 01:30:52,960

custom hardshell case this studio dome

1876

01:30:58,020 --> 01:30:55,119

system features the very latest in

1877

01:31:01,350 --> 01:30:58,030

stereo bluetooth technology the two full

1878

01:31:03,600 --> 01:31:01,360

range boom boxes are in true wireless

1879

01:31:05,879 --> 01:31:03,610

stereo you've got to hear this

1880

01:31:07,649 --> 01:31:05,889

it's amazing it's just a hundred and

1881

01:31:12,000 --> 01:31:07,659

twenty nine bucks and use the promo code

1882

01:31:14,729 --> 01:31:12,010

JC r TW s and you'll also get free

1883

01:31:17,250 --> 01:31:14,739

shipping it's simple just go to Jimmy

1884

01:31:22,620 --> 01:31:17,260

Church radio.com click on the studio

1885

01:31:24,540 --> 01:31:22,630

dome banner gobekli tepe this is Micah

1886

01:31:26,279 --> 01:31:24,550

Hank's of the graylien report and you're

1887

01:31:27,870 --> 01:31:26,289

listening to Jimmy church on fade to

1888

01:31:29,939 --> 01:31:27,880

black across the globe on the

1889

01:31:32,930 --> 01:31:29,949

GameChanger radio network and the one

1890

01:31:40,040 --> 01:31:32,940

and only kgr a radio the planet

1891

01:31:55,350 --> 01:31:52,880

[Music]

1892

01:31:57,810 --> 01:31:55,360

all right welcome back fade to black our

1893

01:32:00,090 --> 01:31:57,820

guest tonight J Dyer J widen earn the

1894

01:32:01,410 --> 01:32:00,100

host of a new series on gaya TV called

1895

01:32:02,280 --> 01:32:01,420

Hollywood Dakota it didn't go to

1896

01:32:05,880 --> 01:32:02,290

geico.com

1897

01:32:07,860 --> 01:32:05,890

and check it out right there and if you

1898

01:32:10,440 --> 01:32:07,870

if you don't have a guy a membership

1899

01:32:14,760 --> 01:32:10,450

just go and get one that's that's all I

1900

01:32:17,040 --> 01:32:14,770

need to say there I I am lucky I I know

1901

01:32:20,070 --> 01:32:17,050

people over there and I am able to see

1902

01:32:23,040 --> 01:32:20,080

all the excellent stuff I wanted to talk

1903

01:32:27,330 --> 01:32:23,050

about something very unique that happens

1904

01:32:31,380 --> 01:32:27,340

in the matrix where you have Agent Smith

1905

01:32:34,770 --> 01:32:31,390

wanting out right that says his thing he

1906

01:32:37,590 --> 01:32:34,780

wants out and you've got a patio

1907

01:32:40,680 --> 01:32:37,600

Guiliano's character cipher wanting back

1908

01:32:45,270 --> 01:32:40,690

in right it's like this weird thing and

1909

01:32:46,890 --> 01:32:45,280

and ciphers stay a famous line where is

1910

01:32:50,100 --> 01:32:46,900

looking at the steak and I see this

1911

01:32:52,410 --> 01:32:50,110

steak and it's juicy he's talking about

1912

01:32:54,690 --> 01:32:52,420

the appeal of the matrix and it's a safe

1913

01:32:57,480 --> 01:32:54,700

place to be and the world out there that

1914

01:32:59,190 --> 01:32:57,490

we live in in reality is just unstable

1915

01:33:01,650 --> 01:32:59,200

and he doesn't dig it anymore

1916

01:33:08,610 --> 01:33:01,660

so we have this this contrast going on

1917

01:33:11,550 --> 01:33:08,620

what do you think ciphers message is the

1918

01:33:17,460 --> 01:33:11,560

dreamworld is preferable to the real

1919

01:33:20,100 --> 01:33:17,470

world i I agree a JD what do you think

1920

01:33:22,680 --> 01:33:20,110

he's trying to say they're ciphers the

1921

01:33:26,310 --> 01:33:22,690

Judas like character he's really the one

1922

01:33:29,340 --> 01:33:26,320

that betrays neo who is the pseudo sort

1923

01:33:31,410 --> 01:33:29,350

of quasi Christ character especially by

1924

01:33:33,390 --> 01:33:31,420

the third episode where he more or less

1925

01:33:36,540 --> 01:33:33,400

gives gives his life you know so the

1926

01:33:41,070 --> 01:33:36,550

Zion can continue wow so I see him as

1927

01:33:43,140 --> 01:33:41,080

just emblematic of those who would for

1928

01:33:47,040 --> 01:33:43,150

base pleasures you know just kind of

1929

01:33:49,860 --> 01:33:47,050

choose the easier path and I try to the

1930

01:33:51,750 --> 01:33:49,870

path of least resistance but we find out

1931

01:33:52,980 --> 01:33:51,760

that of course that's that's not really

1932

01:33:56,670 --> 01:33:52,990

all it's cracked up to be

1933

01:34:02,250 --> 01:33:56,680

so that's how I read it I do too I do

1934

01:34:04,390 --> 01:34:02,260

too now I want to I was okay with with

1935

01:34:07,270 --> 01:34:04,400

cypher

1936

01:34:10,270 --> 01:34:07,280

we needed that character to be there but

1937

01:34:12,970 --> 01:34:10,280

I was actually okay with what he was

1938

01:34:14,800 --> 01:34:12,980

saying but he also helped me and this is

1939

01:34:18,100 --> 01:34:14,810

the truth in the very beginning he

1940

01:34:19,990 --> 01:34:18,110

helped me figure out the film right he

1941

01:34:23,080 --> 01:34:20,000

helped me tie it all together what was

1942

01:34:25,960 --> 01:34:23,090

actually going on there and it was a

1943

01:34:28,090 --> 01:34:25,970

Joe's character that that for me opened

1944

01:34:30,490 --> 01:34:28,100

up the light bulb started to go off and

1945

01:34:34,060 --> 01:34:30,500

I started to tie the film together just

1946

01:34:36,190 --> 01:34:34,070

like a.j Widener was saying back in back

1947

01:34:37,720 --> 01:34:36,200

in the day at 2001 he was taking notes

1948

01:34:39,010 --> 01:34:37,730

you know in the movie theater while I

1949

01:34:41,470 --> 01:34:39,020

was doing the same thing and I was

1950

01:34:44,020 --> 01:34:41,480

having a lot of difficulty with the

1951

01:34:46,390 --> 01:34:44,030

matrix I knew that it was significant

1952

01:34:49,930 --> 01:34:46,400

but I couldn't quite figure it out and

1953

01:34:53,140 --> 01:34:49,940

it was ciphers character that that one

1954

01:34:55,960 --> 01:34:53,150

night it just just blew up for me and

1955

01:34:59,290 --> 01:34:55,970

I've never really looked back now I

1956

01:35:01,090 --> 01:34:59,300

wanted to do this as we as we move

1957

01:35:04,900 --> 01:35:01,100

forward here I want to go back to the

1958

01:35:07,900 --> 01:35:04,910

September 11th aspect of things because

1959

01:35:12,280 --> 01:35:07,910

when we look at Back to the Future and

1960

01:35:13,900 --> 01:35:12,290

again three films that I thought I'm

1961

01:35:17,950 --> 01:35:13,910

going to hit you with this first before

1962

01:35:21,330 --> 01:35:17,960

we move on very rarely is a sequel as

1963

01:35:24,160 --> 01:35:21,340

good as or better than the original I

1964

01:35:27,160 --> 01:35:24,170

thought that Back to the Future 2 and

1965

01:35:30,430 --> 01:35:27,170

Back to the Future 3 I thought I thought

1966

01:35:33,400 --> 01:35:30,440

3 was the best film out of the trilogy

1967

01:35:35,320 --> 01:35:33,410

as crazy as that sounds that's how great

1968

01:35:38,080 --> 01:35:35,330

those films were and I thought that they

1969

01:35:40,630 --> 01:35:38,090

all tied together really really well but

1970

01:35:42,460 --> 01:35:40,640

they also prophesized the future on so

1971

01:35:45,490 --> 01:35:42,470

many different levels and then we're

1972

01:35:49,030 --> 01:35:45,500

supposed to be comedy family films JD

1973

01:35:50,680 --> 01:35:49,040

those were released when you were you

1974

01:35:54,940 --> 01:35:50,690

know checking out films for the first

1975

01:35:57,010 --> 01:35:54,950

time and I get that I was young too did

1976

01:36:00,730 --> 01:35:57,020

you have any idea of the cultural impact

1977

01:36:03,940 --> 01:36:00,740

of Back to the Future 1 2 & 3 over time

1978

01:36:06,760 --> 01:36:03,950

no but I love those all those 80s

1979

01:36:09,510 --> 01:36:06,770

classics are some of my favorites and I

1980

01:36:12,880 --> 01:36:09,520

did do analyses of Back to the Future

1981

01:36:15,460 --> 01:36:12,890

and I do think there is a 9/11 element

1982

01:36:16,950 --> 01:36:15,470

there but I also think it's kind of it's

1983

01:36:19,380 --> 01:36:16,960

playing with

1984

01:36:21,600 --> 01:36:19,390

a lot of archetypal ideas that we see

1985

01:36:23,640 --> 01:36:21,610

throughout literature so you know Marty

1986

01:36:26,520 --> 01:36:23,650

McFly goes like the hero's journey

1987

01:36:31,050 --> 01:36:26,530

always does he goes through the process

1988

01:36:33,450 --> 01:36:31,060

of you know dealing with oedipal type

1989

01:36:35,850 --> 01:36:33,460

stuff dealing with

1990

01:36:38,550 --> 01:36:35,860

Jungian archetypes and so forth for

1991

01:36:40,440 --> 01:36:38,560

example he goes to the Enchantment in in

1992

01:36:42,510 --> 01:36:40,450

the abyss dance is what I called it

1993

01:36:47,700 --> 01:36:42,520

because you'll notice in a lot of films

1994

01:36:50,280 --> 01:36:47,710

like Back to the Future or dark City

1995

01:36:54,209 --> 01:36:50,290

there will be these curious scenes where

1996

01:36:56,850 --> 01:36:54,219

they they enter some sort of phase of

1997

01:36:59,190 --> 01:36:56,860

the abyss where they encounter a Neptune

1998

01:37:01,530 --> 01:36:59,200

type character now why would that be

1999

01:37:03,930 --> 01:37:01,540

well I think that's because the the

2000

01:37:06,810 --> 01:37:03,940

journey that Marty McFly goes on and

2001

01:37:09,300 --> 01:37:06,820

additionally in the first one is into

2002

01:37:11,010 --> 01:37:09,310

his own psyche and he's going into kind

2003

01:37:13,020 --> 01:37:11,020

of his own background his own race

2004

01:37:15,479 --> 01:37:13,030

memories if you will and he's trying he

2005

01:37:18,390 --> 01:37:15,489

wants to try to fix things and to make

2006

01:37:22,500 --> 01:37:18,400

the world perfect but what he realizes

2007

01:37:24,780 --> 01:37:22,510

is that ultimately he can't control the

2008

01:37:27,300 --> 01:37:24,790

future he can't he can't cause these

2009

01:37:29,130 --> 01:37:27,310

things to be better than they were and

2010

01:37:30,690 --> 01:37:29,140

ultimately I think he kind of he comes

2011

01:37:32,310 --> 01:37:30,700

to cope with those things because the

2012

01:37:34,890 --> 01:37:32,320

whole seriesins of being basically

2013

01:37:37,709 --> 01:37:34,900

dealing with different timelines and how

2014

01:37:39,479 --> 01:37:37,719

far could I go back and what exactly do

2015

01:37:41,990 --> 01:37:39,489

I need to change and really the message

2016

01:37:45,560 --> 01:37:42,000

I think philosophically speaking is just

2017

01:37:49,170 --> 01:37:45,570

being content and accepting our own time

2018

01:37:52,229 --> 01:37:49,180

j-dub did you think that these would

2019

01:37:56,729 --> 01:37:52,239

have such cultural impact so many years

2020

01:37:59,700 --> 01:37:56,739

later absolutely not I loved him when

2021

01:38:02,640 --> 01:37:59,710

they came out of course but I didn't

2022

01:38:07,080 --> 01:38:02,650

realize of course until later analysis

2023

01:38:09,600 --> 01:38:07,090

started showing up about what what does

2024

01:38:14,310 --> 01:38:09,610

a mecca's know and when did he know it

2025

01:38:18,060 --> 01:38:14,320

you know and I find it odd very odd that

2026

01:38:20,910 --> 01:38:18,070

there's all the 9/11 references to a

2027

01:38:24,959 --> 01:38:20,920

film made that long ago and the fact

2028

01:38:26,760 --> 01:38:24,969

that the first film is you know well

2029

01:38:29,330 --> 01:38:26,770

actually they'll are about a guy who's

2030

01:38:33,230 --> 01:38:29,340

trying to warn the world

2031

01:38:36,650 --> 01:38:33,240

about a future terrorist event that no

2032

01:38:39,830 --> 01:38:36,660

one will listen to and that would seem

2033

01:38:41,420 --> 01:38:39,840

to be what zemeckis is doing in the

2034

01:38:45,470 --> 01:38:41,430

film's he's trying to warn the world

2035

01:38:48,260 --> 01:38:45,480

about a future terrorist event that no

2036

01:38:51,470 --> 01:38:48,270

one is listening and I do find that

2037

01:38:55,220 --> 01:38:51,480

largely unnerving and the analysis is

2038

01:38:57,230 --> 01:38:55,230

that I've seen are fairly convincing

2039

01:38:59,660 --> 01:38:57,240

that there's something something going

2040

01:39:03,110 --> 01:38:59,670

on here of predictive programming lies

2041

01:39:06,920 --> 01:39:03,120

and he is telling us something and how

2042

01:39:09,350 --> 01:39:06,930

he knows it 80 84 was when the first

2043

01:39:12,590 --> 01:39:09,360

film came out I believe and I think that

2044

01:39:15,890 --> 01:39:12,600

that's when that was about just a few

2045

01:39:18,590 --> 01:39:15,900

years after Hollywood had been

2046

01:39:21,950 --> 01:39:18,600

completely taken over by DARPA and the

2047

01:39:25,010 --> 01:39:21,960

CIA and all of that so I think you know

2048

01:39:28,490 --> 01:39:25,020

I think if this stage of the game you

2049

01:39:33,170 --> 01:39:28,500

have to kind of begin to surrender to

2050

01:39:36,170 --> 01:39:33,180

the idea that Hollywood is part of this

2051

01:39:37,940 --> 01:39:36,180

long-term scenario of sketching out a

2052

01:39:41,240 --> 01:39:37,950

future where they're trying to create

2053

01:39:43,850 --> 01:39:41,250

some kind of dystopian dictatorship a

2054

01:39:46,280 --> 01:39:43,860

couple of months ago I watched Back to

2055

01:39:48,650 --> 01:39:46,290

the Future again you know whenever it's

2056

01:39:52,520 --> 01:39:48,660

on I can't help but watch the film and

2057

01:39:54,620 --> 01:39:52,530

it's there and I watch it and I've from

2058

01:39:56,960 --> 01:39:54,630

the very beginning with the terrorist

2059

01:39:59,300 --> 01:39:56,970

scene with a you know the Volkswagen bus

2060

01:40:02,480 --> 01:39:59,310

at the mall out here in the valley from

2061

01:40:06,140 --> 01:40:02,490

that scene forward and all of the 9/11

2062

01:40:08,450 --> 01:40:06,150

references I cannot deal with the the

2063

01:40:10,400 --> 01:40:08,460

critics out there that say that this is

2064

01:40:14,540 --> 01:40:10,410

just coincidence and and that's it

2065

01:40:18,950 --> 01:40:14,550

you're imagining things when I am NOT it

2066

01:40:21,590 --> 01:40:18,960

is it is so well stated in the film that

2067

01:40:24,560 --> 01:40:21,600

how could we not go back and analyze

2068

01:40:26,570 --> 01:40:24,570

this so to the critics out there that

2069

01:40:28,340 --> 01:40:26,580

are saying that we are imagining

2070

01:40:32,390 --> 01:40:28,350

everything that we are seeing with these

2071

01:40:36,380 --> 01:40:32,400

references to 9/11 and terrorism what do

2072

01:40:41,750 --> 01:40:36,390

you say to those critics JD well I say

2073

01:40:42,680 --> 01:40:41,760

you know Twin Pines the the clock is 911

2074

01:40:45,680 --> 01:40:42,690

if you look at it

2075

01:40:48,260 --> 01:40:45,690

down and then it changes to when when

2076

01:40:50,959 --> 01:40:48,270

Marty comes back the the title of the

2077

01:40:52,820 --> 01:40:50,969

malls changed the name has changed you

2078

01:40:54,979 --> 01:40:52,830

know Marty McFly's floating around

2079

01:40:58,040 --> 01:40:54,989

upside down and he sees two twin towers

2080

01:41:00,140 --> 01:40:58,050

in the in the second installment you

2081

01:41:03,610 --> 01:41:00,150

know there's this these quote terrorists

2082

01:41:06,470 --> 01:41:03,620

that are stealing the the plutonium and

2083

01:41:08,030 --> 01:41:06,480

excuse me that that that are gonna

2084

01:41:09,890 --> 01:41:08,040

commit a terrorist act with this

2085

01:41:12,200 --> 01:41:09,900

plutonium the dr. Brown has stolen as

2086

01:41:13,640 --> 01:41:12,210

much trying to say and I mean so you've

2087

01:41:15,170 --> 01:41:13,650

got all these themes that are there

2088

01:41:18,260 --> 01:41:15,180

obviously there and there's quite a bit

2089

01:41:20,000 --> 01:41:18,270

of Kabbalistic imagery and influence you

2090

01:41:22,100 --> 01:41:20,010

know even in the first one you can see

2091

01:41:25,820 --> 01:41:22,110

very prominent all-seeing eyes placed

2092

01:41:27,680 --> 01:41:25,830

throughout the city in hill valley as

2093

01:41:31,610 --> 01:41:27,690

it's called which is kind of an ironic

2094

01:41:33,650 --> 01:41:31,620

name but yeah throughout throughout the

2095

01:41:35,000 --> 01:41:33,660

series you have these references and

2096

01:41:40,130 --> 01:41:35,010

again i just don't see how they could

2097

01:41:42,380 --> 01:41:40,140

all be coincidental I mean in any of the

2098

01:41:43,910 --> 01:41:42,390

Spielberg films that you watched I mean

2099

01:41:45,290 --> 01:41:43,920

they're all full of predictive

2100

01:41:47,090 --> 01:41:45,300

programming you know that's something I

2101
01:41:49,939 --> 01:41:47,100
cover in my book quite a bit is there's

2102
01:41:52,610 --> 01:41:49,949
a whole 80 pages of you know symbolism

2103
01:41:54,189 --> 01:41:52,620
in Spielberg films and we keep this is

2104
01:41:57,050 --> 01:41:54,199
about the tenth time we've referenced

2105
01:41:59,510 --> 01:41:57,060
predictive programming what is your

2106
01:42:03,290 --> 01:41:59,520
definition of predictive programming JD

2107
01:42:05,600 --> 01:42:03,300
I I would say that it's it can mean

2108
01:42:07,700 --> 01:42:05,610
different things but on this most basic

2109
01:42:09,950 --> 01:42:07,710
level it's it's a form of conditioning

2110
01:42:12,590 --> 01:42:09,960
that might be comparable to something

2111
01:42:15,200 --> 01:42:12,600
that you would find in studies of

2112
01:42:17,720 --> 01:42:15,210
psychological warfare so maybe a kind of

2113
01:42:19,820 --> 01:42:17,730

a military type technique but it also

2114

01:42:22,370 --> 01:42:19,830

has parallels to techniques in

2115

01:42:24,590 --> 01:42:22,380

advertising and marketing where you kind

2116

01:42:26,090 --> 01:42:24,600

of prime the pump get people ready for a

2117

01:42:28,370 --> 01:42:26,100

product you know a new iPhone or

2118

01:42:31,700 --> 01:42:28,380

something like that and then it can also

2119

01:42:34,040 --> 01:42:31,710

have deeper esoteric significations

2120

01:42:36,439 --> 01:42:34,050

where maybe you're trying to send a

2121

01:42:38,270 --> 01:42:36,449

message into the collective unconscious

2122

01:42:40,610 --> 01:42:38,280

it just kind of depends on what the

2123

01:42:42,580 --> 01:42:40,620

intention is j-dub what's your

2124

01:42:45,350 --> 01:42:42,590

definition of predictive programming

2125

01:42:48,229 --> 01:42:45,360

well pretty similar to that it's a

2126

01:42:50,720 --> 01:42:48,239

multi-faceted multi-leveled kind of

2127

01:42:53,419 --> 01:42:50,730

thing I think the most disturbing thing

2128

01:42:55,250 --> 01:42:53,429

about predictive programming is that

2129

01:42:56,090 --> 01:42:55,260

that means that the future is being

2130

01:42:59,570 --> 01:42:56,100

written

2131

01:43:03,160 --> 01:42:59,580

way way ahead of time by some mysterious

2132

01:43:08,180 --> 01:43:03,170

forces we're then using their influence

2133

01:43:10,820 --> 01:43:08,190

to go out to songwriters film makers TV

2134

01:43:16,850 --> 01:43:10,830

people novelists and getting them to

2135

01:43:19,670 --> 01:43:16,860

place the events of the future into what

2136

01:43:21,650 --> 01:43:19,680

they're doing in the present and you

2137

01:43:24,230 --> 01:43:21,660

know I don't know I find that like

2138

01:43:27,890 --> 01:43:24,240

really kind of disturbing a little bit

2139

01:43:29,900 --> 01:43:27,900

scary yeah I do too and and JD I agree

2140

01:43:34,300 --> 01:43:29,910

with you but I think Jay Widener is

2141

01:43:37,670 --> 01:43:34,310

exactly on point here in that I think

2142

01:43:40,160 --> 01:43:37,680

that these screenwriters and

2143

01:43:43,060 --> 01:43:40,170

scriptwriter storytellers in Hollywood

2144

01:43:46,250 --> 01:43:43,070

think they are assuming originality

2145

01:43:48,740 --> 01:43:46,260

right they are assuming this is creative

2146

01:43:52,550 --> 01:43:48,750

license but they don't realize it but

2147

01:43:53,960 --> 01:43:52,560

they are being given ideas that they

2148

01:43:56,390 --> 01:43:53,970

think are original to write into a

2149

01:44:00,050 --> 01:43:56,400

script that are actually events that

2150

01:44:02,000 --> 01:44:00,060

will play out in the future that's that

2151
01:44:05,120 --> 01:44:02,010
right there is disturbing at every level

2152
01:44:09,020 --> 01:44:05,130
except that we see a play out like with

2153
01:44:11,780 --> 01:44:09,030
neo and his passport into an in in in

2154
01:44:13,310 --> 01:44:11,790
the matrix and of course in and back to

2155
01:44:15,140 --> 01:44:13,320
the future and these aren't the only

2156
01:44:17,840 --> 01:44:15,150
films where this kind of stuff takes

2157
01:44:18,380 --> 01:44:17,850
place it happens oh yes it happens all

2158
01:44:23,420 --> 01:44:18,390
the time

2159
01:44:27,320 --> 01:44:23,430
wait when did you think now you said

2160
01:44:28,760 --> 01:44:27,330
1984 J Widener let me go over to JD on

2161
01:44:30,500 --> 01:44:28,770
this when do you think that the

2162
01:44:34,250 --> 01:44:30,510
symbolism started to creep into

2163
01:44:35,720 --> 01:44:34,260

Hollywood where it is now overt it is

2164

01:44:38,780 --> 01:44:35,730

you know it is something that isn't

2165

01:44:41,300 --> 01:44:38,790

imaginary now symbolism is everywhere in

2166

01:44:44,750 --> 01:44:41,310

films today when do you think it started

2167

01:44:46,660 --> 01:44:44,760

to take over I think from the from the

2168

01:44:48,680 --> 01:44:46,670

beginning there were always the

2169

01:44:50,480 --> 01:44:48,690

different competing factions in

2170

01:44:52,970 --> 01:44:50,490

Hollywood that we're trying to utilize

2171

01:44:56,270 --> 01:44:52,980

the power of the camera

2172

01:44:58,460 --> 01:44:56,280

and it's in its imagery for different

2173

01:45:01,550 --> 01:44:58,470

purposes so you had you know the Nazis

2174

01:45:03,560 --> 01:45:01,560

were very adept at filming rallies and

2175

01:45:07,820 --> 01:45:03,570

using you know the pretty high-tech

2176

01:45:08,950 --> 01:45:07,830

cameras at the time you had people in in

2177

01:45:11,740 --> 01:45:08,960

Hollywood that were very

2178

01:45:14,830 --> 01:45:11,750

good at selling different messages

2179

01:45:17,710 --> 01:45:14,840

related to propaganda or war films a

2180

01:45:20,380 --> 01:45:17,720

Howard Hughes back in the 20s would you

2181

01:45:23,320 --> 01:45:20,390

know make these really epic war

2182

01:45:25,570 --> 01:45:23,330

propaganda films like Hells Angels you

2183

01:45:28,780 --> 01:45:25,580

had Bolshevik filmmakers that were

2184

01:45:31,360 --> 01:45:28,790

making pretty outstanding propaganda

2185

01:45:33,670 --> 01:45:31,370

films as well so it just depends on what

2186

01:45:35,830 --> 01:45:33,680

the ideology is but you know this is

2187

01:45:38,230 --> 01:45:35,840

this has kind of been been there all

2188

01:45:40,810 --> 01:45:38,240

along but I think that what Jay is

2189

01:45:42,940 --> 01:45:40,820

getting at is this consolidation of

2190

01:45:44,890 --> 01:45:42,950

power on the part of the CIA and

2191

01:45:46,870 --> 01:45:44,900

Pentagon and what not is really what we

2192

01:45:49,170 --> 01:45:46,880

saw into the 80s and 90s because

2193

01:45:52,390 --> 01:45:49,180

especially during the 80s Reagan

2194

01:45:54,580 --> 01:45:52,400

allocated a whole bunch of money under

2195

01:45:57,580 --> 01:45:54,590

the idea under the aegis of building

2196

01:46:00,430 --> 01:45:57,590

America's defenses and and so you get a

2197

01:46:03,670 --> 01:46:00,440

lot of these specifically recruitment

2198

01:46:07,060 --> 01:46:03,680

type films in the 80s like stripes Top

2199

01:46:09,070 --> 01:46:07,070

Gun Navy SEALs and they just go on and

2200

01:46:10,690 --> 01:46:09,080

on and and the more you dig you find out

2201

01:46:12,010 --> 01:46:10,700

oh all these films are actually made you

2202

01:46:13,330 --> 01:46:12,020

know in consultation with the Department

2203

01:46:17,950 --> 01:46:13,340

of Defense but you can go all the way

2204

01:46:20,110 --> 01:46:17,960

back to Twilight Zone and you know

2205

01:46:21,760 --> 01:46:20,120

Twilight Zone episodes in the credits

2206

01:46:24,490 --> 01:46:21,770

list that they were made in consultation

2207

01:46:26,380 --> 01:46:24,500

with the DoD so it's gone on for a long

2208

01:46:29,740 --> 01:46:26,390

time it's really just kind of competing

2209

01:46:31,840 --> 01:46:29,750

factions and then consolidation and Jay

2210

01:46:34,900 --> 01:46:31,850

you said 1984 you've been talking about

2211

01:46:39,160 --> 01:46:34,910

symbolism in Hollywood for a long time

2212

01:46:41,290 --> 01:46:39,170

today when I see things like the

2213

01:46:43,570 --> 01:46:41,300

Simpsons cracking jokes about the

2214

01:46:46,420 --> 01:46:43,580

all-seeing eye right or the freemason

2215

01:46:49,540 --> 01:46:46,430

symbolism it's like they are cracking

2216

01:46:52,840 --> 01:46:49,550

jokes about the obvious state of

2217

01:46:56,350 --> 01:46:52,850

Hollywood cinnamon symbolism today is

2218

01:46:59,230 --> 01:46:56,360

there is there some dark room somewhere

2219

01:47:02,050 --> 01:46:59,240

a boardroom with guys sitting around it

2220

01:47:05,620 --> 01:47:02,060

going okay we need some more symbolism

2221

01:47:08,800 --> 01:47:05,630

here you know is this is this is this

2222

01:47:11,380 --> 01:47:08,810

done with intent no I don't think it's

2223

01:47:14,500 --> 01:47:11,390

that way at all I think what happened is

2224

01:47:16,660 --> 01:47:14,510

is that as you know Jays right this

2225

01:47:17,620 --> 01:47:16,670

thing's been going on from the beginning

2226

01:47:22,419 --> 01:47:17,630

because it's always been about

2227

01:47:30,580 --> 01:47:22,429

propaganda but I think you'll see that

2228

01:47:33,910 --> 01:47:30,590

there's less symbolism say pre 1975 then

2229

01:47:35,979 --> 01:47:33,920

you see after that Kubrick was using

2230

01:47:38,470 --> 01:47:35,989

symbolism I'm not saying he was in a lot

2231

01:47:41,680 --> 01:47:38,480

of other people were like Orson Welles

2232

01:47:46,270 --> 01:47:41,690

and others but it really ramps up after

2233

01:47:51,209 --> 01:47:46,280

75 to 1980 and I believe the reason that

2234

01:47:54,490 --> 01:47:51,219

is is because the films were the CIA

2235

01:47:57,040 --> 01:47:54,500

essentially took over Hollywood in that

2236

01:48:00,939 --> 01:47:57,050

time period and the filmmakers had to

2237

01:48:03,970 --> 01:48:00,949

resort to symbolism to get the secrets

2238

01:48:06,700 --> 01:48:03,980

out and the because they were now being

2239

01:48:09,490 --> 01:48:06,710

completely controlled so Roger

2240

01:48:12,070 --> 01:48:09,500

Robert Zemeckis is being completely

2241

01:48:14,890 --> 01:48:12,080

controlled by 84 okay not completely

2242

01:48:17,350 --> 01:48:14,900

controlled he hadn't gone in a total

2243

01:48:20,320 --> 01:48:17,360

effect by then but it was close so he

2244

01:48:24,250 --> 01:48:20,330

has inside information I'm surmising

2245

01:48:28,780 --> 01:48:24,260

here and he decides to make a comic book

2246

01:48:31,810 --> 01:48:28,790

kind of film in which he delivers inside

2247

01:48:34,570 --> 01:48:31,820

information in which the guys on the

2248

01:48:37,840 --> 01:48:34,580

inside aren't really paying attention or

2249

01:48:40,360 --> 01:48:37,850

they don't care and you know I'm not

2250

01:48:41,740 --> 01:48:40,370

sure what what effect this is going to

2251

01:48:44,140 --> 01:48:41,750

have except to prove that Robert

2252

01:48:47,439 --> 01:48:44,150

Zemeckis you know 20 years later was a

2253

01:48:49,959 --> 01:48:47,449

genius so I mean I don't know at this

2254

01:48:54,209 --> 01:48:49,969

point I just know that they're doing it

2255

01:48:57,430 --> 01:48:54,219

and I think the filmmakers are bereft of

2256

01:48:59,979 --> 01:48:57,440

the tools that they used to have to tell

2257

01:49:00,610 --> 01:48:59,989

a good story and tell things in the

2258

01:49:03,669 --> 01:49:00,620

right way

2259

01:49:05,890 --> 01:49:03,679

like Polanski did in Chinatown and so

2260

01:49:08,890 --> 01:49:05,900

they're resorting to symbolism to try to

2261

01:49:12,910 --> 01:49:08,900

tell their story in a covert way do you

2262

01:49:15,430 --> 01:49:12,920

guys do Chinatown we do oh man

2263

01:49:18,570 --> 01:49:15,440

today I'm good that's one of my favorite

2264

01:49:21,130 --> 01:49:18,580

it's one of those films that again I

2265

01:49:23,200 --> 01:49:21,140

watched it over and over and I'll watch

2266

01:49:27,160 --> 01:49:23,210

it tonight if it's on what about the

2267

01:49:30,220 --> 01:49:27,170

fifth element a fifth element we haven't

2268

01:49:31,720 --> 01:49:30,230

done how we decide to do that but it's a

2269

01:49:35,810 --> 01:49:31,730

great film it's got a lot of great I'll

2270

01:49:38,920 --> 01:49:35,820

chemicals symbolism in and a lot of

2271

01:49:40,670 --> 01:49:38,930

well kind of almost overt political

2272

01:49:43,340 --> 01:49:40,680

symbolism in it

2273

01:49:46,520 --> 01:49:43,350

Luke Bassam is one of the best JD yeah

2274

01:49:49,550 --> 01:49:46,530

yeah well I mean I think Mila Jovovich

2275

01:49:52,970 --> 01:49:49,560

is still pretty damn hot and so she had

2276

01:49:58,850 --> 01:49:52,980

it could be the the secret ether of all

2277

01:50:01,750 --> 01:49:58,860

hotness maybe I mean I think basalt is

2278

01:50:04,550 --> 01:50:01,760

hit-and-miss director I think you know

2279

01:50:07,820 --> 01:50:04,560

La Femme Nikita is good I think that

2280

01:50:09,950 --> 01:50:07,830

Fifth Element is good in many ways I

2281

01:50:12,710 --> 01:50:09,960

don't think Lucy's a very good film but

2282

01:50:14,060 --> 01:50:12,720

it certainly if you wanted to you could

2283

01:50:16,190 --> 01:50:14,070

do The Fifth Element because that really

2284

01:50:19,400 --> 01:50:16,200

is the philosopher's stone that's what

2285

01:50:23,480 --> 01:50:19,410

it means yes yes that's right and what

2286

01:50:26,230 --> 01:50:23,490

about I wanted to jump forward to Avatar

2287

01:50:28,630 --> 01:50:26,240

did you guys do that and break that down

2288

01:50:32,810 --> 01:50:28,640

yeah we did

2289

01:50:35,600 --> 01:50:32,820

that's it we we compare what we do is we

2290

01:50:37,610 --> 01:50:35,610

take apart both of Cameron's last two

2291

01:50:40,520 --> 01:50:37,620

films which are you know the first and

2292

01:50:44,480 --> 01:50:40,530

second greatest grossing films of all

2293

01:50:49,010 --> 01:50:44,490

times and we posit that Cameron is

2294

01:50:51,740 --> 01:50:49,020

asking a question in Titanic which is is

2295

01:50:55,280 --> 01:50:51,750

our world coming to an end and that he

2296

01:50:59,090 --> 01:50:55,290

answers it with avatar which is yeah

2297

01:51:02,000 --> 01:50:59,100

unless you make some serious changes now

2298

01:51:04,040 --> 01:51:02,010

what now there's there's something else

2299

01:51:07,360 --> 01:51:04,050

that I want to talk about before we get

2300

01:51:11,480 --> 01:51:07,370

to the break when it comes to Kubrick

2301

01:51:12,980 --> 01:51:11,490

and Jay if you remember last year I

2302

01:51:15,140 --> 01:51:12,990

brought you on to coast when those

2303

01:51:25,100 --> 01:51:15,150

alleged Kubrick interviews came out

2304

01:51:27,140 --> 01:51:25,110

right and the the okay sometimes I just

2305

01:51:30,970 --> 01:51:27,150

try to be protective of Kubrick and

2306

01:51:35,570 --> 01:51:30,980

because I love him so much but the the

2307

01:51:37,340 --> 01:51:35,580

possibility of this being part of our

2308

01:51:39,080 --> 01:51:37,350

reality and I'm talking about the faking

2309

01:51:42,800 --> 01:51:39,090

of the moon landings and that Kubrick is

2310

01:51:44,780 --> 01:51:42,810

involved in that it that one of the

2311

01:51:46,490 --> 01:51:44,790

greatest events in human history if not

2312

01:51:51,080 --> 01:51:46,500

the greatest may have been

2313

01:51:55,430 --> 01:51:51,090

just a hoax is a pretty serious affair

2314

01:51:58,640 --> 01:51:55,440

but I think that today it's it's being

2315

01:52:02,320 --> 01:51:58,650

at least now if not accepted talked

2316

01:52:05,150 --> 01:52:02,330

about as to the possibility of reality

2317

01:52:11,900 --> 01:52:05,160

what do you think about that I and and

2318

01:52:12,620 --> 01:52:11,910

is it does it tarnish kubrick I don't

2319

01:52:15,440 --> 01:52:12,630

think so

2320

01:52:18,620 --> 01:52:15,450

I think it adds to his greatness in a

2321

01:52:21,920 --> 01:52:18,630

way I mean he added you know it's proof

2322

01:52:24,710 --> 01:52:21,930

that filmmakers have to suffer the

2323

01:52:26,600 --> 01:52:24,720

military industrial complex and I think

2324

01:52:28,040 --> 01:52:26,610

we should take that into account with

2325

01:52:29,720 --> 01:52:28,050

all the other filmmakers that we're

2326

01:52:32,330 --> 01:52:29,730

talking about so if they're going to

2327

01:52:35,210 --> 01:52:32,340

take and compromise Stanly they're going

2328

01:52:37,730 --> 01:52:35,220

to take and compromise anyone they want

2329

01:52:40,130 --> 01:52:37,740

and you know they do in various ways

2330

01:52:42,260 --> 01:52:40,140

with him they did it with you know you

2331

01:52:45,650 --> 01:52:42,270

can have all the power you want you can

2332

01:52:47,300 --> 01:52:45,660

make any movies you want and he did it

2333

01:52:51,020 --> 01:52:47,310

and you know I think we can tell from

2334

01:52:53,030 --> 01:52:51,030

both Barry Lyndon and Eyes Wide Shut

2335

01:52:55,970 --> 01:52:53,040

that there's a lot of regret in there

2336

01:52:57,530 --> 01:52:55,980

and the shining also that there's a lot

2337

01:52:59,810 --> 01:52:57,540

of regret in there that he made a deal

2338

01:53:02,870 --> 01:52:59,820

with the devil and he wished he hadn't

2339

01:53:05,210 --> 01:53:02,880

and I think they all feel that way in

2340

01:53:06,950 --> 01:53:05,220

the end I think that's why I think

2341

01:53:10,070 --> 01:53:06,960

there's a lot of people that faked their

2342

01:53:12,460 --> 01:53:10,080

deaths and Hollywood and try to get away

2343

01:53:15,440 --> 01:53:12,470

from the system as fast as they can and

2344

01:53:18,140 --> 01:53:15,450

I'll blame him I was in Hollywood I I

2345

01:53:20,840 --> 01:53:18,150

was in the film business and I know the

2346

01:53:25,550 --> 01:53:20,850

rough and tumble of it and and it's

2347

01:53:28,100 --> 01:53:25,560

brutal JD do you think I hold Kubrick in

2348

01:53:30,740 --> 01:53:28,110

the highest of highest regards as does

2349

01:53:33,080 --> 01:53:30,750

every film school student in film school

2350

01:53:35,600 --> 01:53:33,090

in the world I don't want to tarnish

2351

01:53:38,570 --> 01:53:35,610

that but is this conversation that it

2352

01:53:40,430 --> 01:53:38,580

today is starting to become you know

2353

01:53:43,460 --> 01:53:40,440

taken a little bit serious does this

2354

01:53:45,470 --> 01:53:43,470

tarnish a Kubrick no because I think

2355

01:53:47,510 --> 01:53:45,480

what happens is that as you you get more

2356

01:53:50,150 --> 01:53:47,520

popular and your your films get get

2357

01:53:53,030 --> 01:53:50,160

noticed they they kind of make a deal

2358

01:53:55,130 --> 01:53:53,040

that you can't refuse right you're given

2359

01:53:57,629 --> 01:53:55,140

an offer you know maybe you can use the

2360

01:53:59,609 --> 01:53:57,639

Zeiss lens that's a million dollars but

2361

01:54:04,080 --> 01:53:59,619

you know you're gonna do things a

2362

01:54:06,959 --> 01:54:04,090

certain way so and I think maybe the

2363

01:54:09,510 --> 01:54:06,969

perfectionist that Kubrick was that

2364

01:54:12,180 --> 01:54:09,520

probably weighed on him as Jay said for

2365

01:54:14,339 --> 01:54:12,190

many years and you know there's a lot of

2366

01:54:15,689 --> 01:54:14,349

theories floating around about what

2367

01:54:17,700 --> 01:54:15,699

happened after he made Eyes Wide Shut

2368

01:54:18,419 --> 01:54:17,710

and I wouldn't be surprised if that's

2369

01:54:22,080 --> 01:54:18,429

not true

2370

01:54:26,910 --> 01:54:22,090

the yeah yeah exactly

2371

01:54:28,919 --> 01:54:26,920

with with that the guy that shot that

2372

01:54:31,649 --> 01:54:28,929

and I was in contact with him too as

2373

01:54:33,359 --> 01:54:31,659

well I shot him a couple of emails the

2374

01:54:37,770 --> 01:54:33,369

guy that shot that and now you have an

2375

01:54:39,930 --> 01:54:37,780

actor portraying Kubrick here they are

2376

01:54:41,850 --> 01:54:39,940

rehearsing the scenes I'm sure you guys

2377

01:54:43,859 --> 01:54:41,860

have seen the outtakes of it too as well

2378

01:54:46,979 --> 01:54:43,869

right Jay you've seen it right the

2379

01:54:52,229 --> 01:54:46,989

outtakes yeah they are rehearsing this

2380

01:54:55,680 --> 01:54:52,239

with the intent of a hoax but it is tied

2381

01:54:59,879 --> 01:54:55,690

into a pop-culture urban legend aspect

2382

01:55:02,520 --> 01:54:59,889

of Kubrick as well again I don't want to

2383

01:55:06,510 --> 01:55:02,530

tarnish Kubrick but they didn't care

2384

01:55:10,529 --> 01:55:06,520

about muddying up the name of Kubrick to

2385

01:55:12,839 --> 01:55:10,539

support the the the possibility of the

2386

01:55:17,250 --> 01:55:12,849

Apollo moon landing hoax do you

2387

01:55:19,109 --> 01:55:17,260

understand the paradox here aa little

2388

01:55:20,250 --> 01:55:19,119

trouble I'm not sure quite sure what

2389

01:55:22,770 --> 01:55:20,260

you're saying but I'm saving this

2390

01:55:25,410 --> 01:55:22,780

Kubrick wasn't involved in the in the in

2391

01:55:27,810 --> 01:55:25,420

the faking interview right no I'm saying

2392

01:55:30,569 --> 01:55:27,820

this they were they were creating a hoax

2393

01:55:35,100 --> 01:55:30,579

right they're creating a hosts interview

2394

01:55:37,770 --> 01:55:35,110

to support the urban legend of the moon

2395

01:55:40,950 --> 01:55:37,780

landing hoax so we have this paradox

2396

01:55:43,169 --> 01:55:40,960

here to keep this story out front and I

2397

01:55:45,930 --> 01:55:43,179

just found that totally in her and it

2398

01:55:49,819 --> 01:55:45,940

blew up like wildfire and it was it was

2399

01:55:52,350 --> 01:55:49,829

accepted for a while then it got doused

2400

01:55:54,720 --> 01:55:52,360

so yeah I think you're right I think it

2401
01:56:01,020 --> 01:55:54,730
was probably some kind of deep state

2402
01:56:03,330 --> 01:56:01,030
move to to kind of counter hoax the

2403
01:56:05,459 --> 01:56:03,340
theories that I've been putting forth to

2404
01:56:07,589 --> 01:56:05,469
first it comes out it looks like Kubrick

2405
01:56:09,270 --> 01:56:07,599
and then of course I never thought it

2406
01:56:10,750 --> 01:56:09,280
was cure because it doesn't have as New

2407
01:56:13,150 --> 01:56:10,760
York accent and that

2408
01:56:15,580 --> 01:56:13,160
and you know it turns out to be a hoax

2409
01:56:16,240 --> 01:56:15,590
oh then everything that I'm saying is a

2410
01:56:18,250 --> 01:56:16,250
hoax

2411
01:56:20,770 --> 01:56:18,260
and you get what they're doing here

2412
01:56:22,960 --> 01:56:20,780
that's exactly my point that's exactly

2413
01:56:25,420 --> 01:56:22,970

it and I found it fascinating and it did

2414

01:56:26,710 --> 01:56:25,430

man I I didn't take it hook line and

2415

01:56:28,180 --> 01:56:26,720

sinker but I just thought how

2416

01:56:31,420 --> 01:56:28,190

interesting that something this

2417

01:56:33,640 --> 01:56:31,430

intricate it's well shot right it's all

2418

01:56:37,060 --> 01:56:33,650

well done until you see the outtakes and

2419

01:56:40,750 --> 01:56:37,070

it kind of comes clear there now why

2420

01:56:42,850 --> 01:56:40,760

release the outtakes exactly and and

2421

01:56:44,800 --> 01:56:42,860

also if you go back and look that there

2422

01:56:47,080 --> 01:56:44,810

were websites and correspondence and

2423

01:56:49,240 --> 01:56:47,090

things that were setting up this that

2424

01:56:52,270 --> 01:56:49,250

was going on for quite a while it was a

2425

01:56:54,820 --> 01:56:52,280

it was pretty elaborate now when we come

2426

01:56:59,140 --> 01:56:54,830

back what I would like to do is I want

2427

01:57:01,660 --> 01:56:59,150

to talk about the totality of the

2428

01:57:04,380 --> 01:57:01,670

imagery coming out of Hollywood right

2429

01:57:07,420 --> 01:57:04,390

now and how they are setting us up for

2430

01:57:10,300 --> 01:57:07,430

et contact and some of the messages that

2431

01:57:12,400 --> 01:57:10,310

are going on there so let's do that why

2432

01:57:13,600 --> 01:57:12,410

are we doing that because this is fade

2433

01:57:17,230 --> 01:57:13,610

to black and that's what we talked about

2434

01:57:19,900 --> 01:57:17,240

we will always spin this right into et

2435

01:57:22,240 --> 01:57:19,910

our guest tonight J Widener and J Dyer

2436

01:57:24,070 --> 01:57:22,250

host of a new series on gaya TV called

2437

01:57:25,510 --> 01:57:24,080

Hollywood decoded I'm your host Jimmy

2438

01:57:40,100 --> 01:57:25,520

Church we'll be right back

2439

01:57:44,190 --> 01:57:43,410

this is KCRA digital broadcasting

2440

01:57:49,070 --> 01:57:44,200

station

2441

01:57:52,140 --> 01:57:49,080

Salt Lake City Utah Van Buren Arkansas

2442

01:57:54,330 --> 01:57:52,150

let's get this man to the ER stat right

2443

01:57:57,000 --> 01:57:54,340

away doctor we see this every day heart

2444

01:57:59,400 --> 01:57:57,010

attack or angina pain due to blocked and

2445

01:58:01,680 --> 01:57:59,410

clogged arteries chelation can remove

2446

01:58:03,450 --> 01:58:01,690

obstructions or blockages from arteries

2447

01:58:06,270 --> 01:58:03,460

and help avoid painful and expensive

2448

01:58:08,220 --> 01:58:06,280

surgery now there's angiogram it's a

2449

01:58:10,230 --> 01:58:08,230

liquid oral chelation product that you

2450

01:58:12,810 --> 01:58:10,240

take with juice you start to feel the

2451
01:58:14,640 --> 01:58:12,820
results fast angio primm increases blood

2452
01:58:16,890 --> 01:58:14,650
flow all over the body and that means

2453
01:58:19,680 --> 01:58:16,900
more energy and strength to take on the

2454
01:58:21,810 --> 01:58:19,690
day with less aches and pains 60 years

2455
01:58:22,950 --> 01:58:21,820
of research has gone into chelation and

2456
01:58:25,290 --> 01:58:22,960
angiogram

2457
01:58:27,510 --> 01:58:25,300
is the result a safe and easy way to

2458
01:58:29,640 --> 01:58:27,520
unblock your veins and arteries from

2459
01:58:31,320 --> 01:58:29,650
buildup that slow circulation shaping

2460
01:58:33,690 --> 01:58:31,330
dr. Jones please report to the emergency

2461
01:58:35,730 --> 01:58:33,700
room right away log on now for a special

2462
01:58:40,140 --> 01:58:35,740
radio offer from Angie Oh prim that's

2463
01:58:43,200 --> 01:58:40,150

angio prim calm / radio a ng IO PRI M

2464

01:58:44,850 --> 01:58:43,210

angio prim calm / radio our call eight

2465

01:58:46,650 --> 01:58:44,860

seven seven eight eight to seventy two

2466

01:58:50,490 --> 01:58:46,660

twenty one that's eight seven seven

2467

01:58:52,980 --> 01:58:50,500

eight eight to seventy two twenty one so

2468

01:58:56,610 --> 01:58:52,990

you love talk radio then you'll love

2469

01:58:59,460 --> 01:58:56,620

talk stream live.com talk stream live is

2470

01:59:01,740 --> 01:58:59,470

always on 24/7 with the best streaming

2471

01:59:03,780 --> 01:59:01,750

talk shows find your favorite talkers

2472

01:59:06,480 --> 01:59:03,790

and discover some new ones it's free

2473

01:59:07,740 --> 01:59:06,490

readily available online or on the

2474

01:59:09,780 --> 01:59:07,750

smartphone or tablet

2475

01:59:11,820 --> 01:59:09,790

finding your favorite talk shows all in

2476
01:59:15,240 --> 01:59:11,830
one place has gotten a whole lot easier

2477
01:59:16,740 --> 01:59:15,250
just go to Talk screen live.com be sure

2478
01:59:21,350 --> 01:59:16,750
to download the free apps from Google

2479
01:59:24,770 --> 01:59:21,360
Play or the iTunes App Store York

2480
01:59:28,609 --> 01:59:24,780
for current news and trending topics jgr

2481
01:59:30,320 --> 01:59:28,619
a radio.com do you worry a lot if you're

2482
01:59:32,390 --> 01:59:30,330
forgetful nervous smoothie are

2483
01:59:34,430 --> 01:59:32,400
overwhelmed chances are you're not

2484
01:59:36,830 --> 01:59:34,440
protecting yourself from the ravaging

2485
01:59:39,590 --> 01:59:36,840
effects of stress and anxiety no matter

2486
01:59:41,479 --> 01:59:39,600
the cause ongoing stress and elevated

2487
01:59:43,970 --> 01:59:41,489
levels of the stress hormone cortisol

2488
01:59:46,640 --> 01:59:43,980

can rob your memory your health your

2489

01:59:48,830 --> 01:59:46,650

quality of life and your future now you

2490

01:59:50,990 --> 01:59:48,840

can combat the effects of stress and

2491

01:59:53,390 --> 01:59:51,000

anxiety while improving your memory and

2492

01:59:55,970 --> 01:59:53,400

recall at the same time with the dietary

2493

01:59:57,859 --> 01:59:55,980

supplement calm and clever studies show

2494

02:00:01,160 --> 01:59:57,869

that the ingredients in common clever

2495

02:00:03,560 --> 02:00:01,170

reduce cortisol by as much as 30% in as

2496

02:00:05,780 --> 02:00:03,570

little as one to two weeks and increase

2497

02:00:07,790 --> 02:00:05,790

your ability to recall facts names and

2498

02:00:10,160 --> 02:00:07,800

numbers in four to twelve weeks

2499

02:00:12,320 --> 02:00:10,170

calm and clever was created by scientist

2500

02:00:15,379 --> 02:00:12,330

Kurt Hendricks a principal investigator

2501
02:00:16,010 --> 02:00:15,389
in two NIH funded studies on Alzheimer's

2502
02:00:18,020 --> 02:00:16,020
disease

2503
02:00:20,330 --> 02:00:18,030
try calm and clever for two months

2504
02:00:21,800 --> 02:00:20,340
you'll feel the difference call one

2505
02:00:24,050 --> 02:00:21,810
eight hundred seventy five eight eight

2506
02:00:27,140 --> 02:00:24,060
seven four six or go to calm and clever

2507
02:00:29,090 --> 02:00:27,150
calm did you know that when you're on

2508
02:00:31,580 --> 02:00:29,100
the road with limited data or Wi-Fi

2509
02:00:33,500 --> 02:00:31,590
available you can still listen to every

2510
02:00:36,290 --> 02:00:33,510
minute of fade to black by just calling

2511
02:00:39,350 --> 02:00:36,300
six oh five five six two four four eight

2512
02:00:41,810 --> 02:00:39,360
two no smartphone app or Internet needed

2513
02:00:44,419 --> 02:00:41,820

it saves your data plan and no extra

2514

02:00:47,209 --> 02:00:44,429

cost if you have unlimited minutes just

2515

02:00:49,520 --> 02:00:47,219

call six oh five five six two four four

2516

02:00:52,879 --> 02:00:49,530

eight two you can listen to me Jimmy

2517

02:01:00,890 --> 02:00:52,889

Church on any phone anytime anywhere go

2518

02:01:05,290 --> 02:01:03,000

[Applause]

2519

02:01:09,399 --> 02:01:05,300

you want to know a secret

2520

02:01:12,339 --> 02:01:09,409

I love ponies I really love ponies I'm

2521

02:01:16,600 --> 02:01:12,349

serious I couldn't stay sane without

2522

02:01:22,399 --> 02:01:16,610

poor mr. bus why fade to black because

2523

02:01:27,340 --> 02:01:24,860

this is fade to black with Jimmy Church

2524

02:01:35,560 --> 02:01:27,350

on the game changer radio network and

2525

02:01:46,530 --> 02:01:43,379

[Music]

2526
02:01:48,180 --> 02:01:46,540
all right welcome back our guest tonight

2527
02:01:52,290 --> 02:01:48,190
Jay whitener and Jay Dyer their new

2528
02:01:54,359 --> 02:01:52,300
series Hollywood decoded and special

2529
02:01:58,080 --> 02:01:54,369
guest has joined the show Alex Jones and

2530
02:02:00,030 --> 02:01:58,090
Alex I wanted to ask you this with all

2531
02:02:03,359 --> 02:02:00,040
of the films that have been coming

2532
02:02:06,000 --> 02:02:03,369
outlet like the arrival and interstellar

2533
02:02:07,200 --> 02:02:06,010
and we have the Transformers and we can

2534
02:02:09,060 --> 02:02:07,210
go back to like the War of the Worlds

2535
02:02:10,320 --> 02:02:09,070
everything that Steven Spielberg has

2536
02:02:13,770 --> 02:02:10,330
made in the last 20 years

2537
02:02:15,840 --> 02:02:13,780
everything is talking about an ETA alien

2538
02:02:18,600 --> 02:02:15,850

connection and possible invasion of

2539

02:02:21,680 --> 02:02:18,610

planet Earth what do you think Hollywood

2540

02:02:23,580 --> 02:02:21,690

is actually trying to tell us yeah it is

2541

02:02:27,600 --> 02:02:23,590

unbelievable I have in front of me right

2542

02:02:30,660 --> 02:02:27,610

here now 17 stacks of news stacks and

2543

02:02:34,169 --> 02:02:30,670

stacks of articles cloaks unbelievable

2544

02:02:35,729 --> 02:02:34,179

the amount of alien propaganda the new

2545

02:02:36,629 --> 02:02:35,739

world order is coming folks

2546

02:02:38,280 --> 02:02:36,639

they're gonna they're gonna they're

2547

02:02:40,950 --> 02:02:38,290

gonna do it they're gonna do it they're

2548

02:02:43,530 --> 02:02:40,960

gonna release the bio weapons aliens are

2549

02:02:44,490 --> 02:02:43,540

coming down it's coming now do you

2550

02:02:48,750 --> 02:02:44,500

understand

2551
02:02:51,209 --> 02:02:48,760
see j-dub when you listen to Alec Terry

2552
02:02:53,310 --> 02:02:51,219
presents something that is pretty

2553
02:02:59,040 --> 02:02:53,320
obvious do you think Hollywood is trying

2554
02:03:02,490 --> 02:02:59,050
to send us that message I do I think

2555
02:03:06,510 --> 02:03:02,500
that they're prepping us for something

2556
02:03:09,990 --> 02:03:06,520
I'm not sure what but it looks like you

2557
02:03:11,910 --> 02:03:10,000
know I was talking to Steven Greer a

2558
02:03:14,040 --> 02:03:11,920
couple of months ago and he was telling

2559
02:03:17,160 --> 02:03:14,050
me that you know they're gonna fake an

2560
02:03:20,010 --> 02:03:17,170
alien invasion and that you know he

2561
02:03:23,120 --> 02:03:20,020
doesn't believe there's any evil aliens

2562
02:03:27,540 --> 02:03:23,130
and these things were the evil ones and

2563
02:03:30,899 --> 02:03:27,550

and us evil ones are gonna stage an evil

2564

02:03:33,720 --> 02:03:30,909

alien invasion and I don't know man it

2565

02:03:35,570 --> 02:03:33,730

could be true it certainly seems like

2566

02:03:38,149 --> 02:03:35,580

they're putting a lot of weight into

2567

02:03:40,859 --> 02:03:38,159

this whole idea of an alien invasion

2568

02:03:42,479 --> 02:03:40,869

well Alex let me one last question

2569

02:03:44,850 --> 02:03:42,489

before I let you go I know that you've

2570

02:03:48,660 --> 02:03:44,860

got a busy schedule in front of you but

2571

02:03:52,530 --> 02:03:48,670

is it the message that Washington wants

2572

02:03:53,370 --> 02:03:52,540

us to do is to unite and fight an alien

2573

02:03:59,560 --> 02:03:53,380

invasion

2574

02:04:01,810 --> 02:03:59,570

is it going to be orchestrated or do

2575

02:04:04,860 --> 02:04:01,820

they know something for real and that we

2576

02:04:07,720 --> 02:04:04,870

do have to unite and prepare for this

2577

02:04:10,150 --> 02:04:07,730

the only the only aliens I see are the

2578

02:04:12,760 --> 02:04:10,160

pot-bellied social justice warriors out

2579

02:04:15,010 --> 02:04:12,770

there in the street folks these people

2580

02:04:16,930 --> 02:04:15,020

that sell propelled stomachs the

2581

02:04:34,810 --> 02:04:16,940

pot-bellied aliens there are the ones

2582

02:04:37,180 --> 02:04:34,820

that come up to me a dire we love Alex I

2583

02:04:39,820 --> 02:04:37,190

can already see the email coming in

2584

02:04:44,800 --> 02:04:39,830

thank you for that that is the best Bill

2585

02:04:47,080 --> 02:04:44,810

Hicks impression you know I I have to

2586

02:04:48,960 --> 02:04:47,090

can we talk about Bill Hicks for a

2587

02:04:56,560 --> 02:04:48,970

second Jay do you mind

2588

02:05:01,060 --> 02:04:56,570

JD the the bill look biggest fan of Bill

2589

02:05:04,540 --> 02:05:01,070

Hicks ever and and his departing of this

2590

02:05:08,830 --> 02:05:04,550

earth broke my heart I was a huge Bill

2591

02:05:11,500 --> 02:05:08,840

Hicks fan and then when I saw these the

2592

02:05:16,210 --> 02:05:11,510

the evidence put forward about how Alex

2593

02:05:19,390 --> 02:05:16,220

Jones being Bill Hicks I had to step

2594

02:05:21,670 --> 02:05:19,400

back and wonder is this actually

2595

02:05:24,630 --> 02:05:21,680

possible about and now j-dub I know that

2596

02:05:28,090 --> 02:05:24,640

you have your your feelings on this

2597

02:05:31,780 --> 02:05:28,100

do you actually believe the evidence

2598

02:05:34,210 --> 02:05:31,790

that you have helped put forward yeah I

2599

02:05:37,360 --> 02:05:34,220

do actually I think I know Alex won't

2600

02:05:40,000 --> 02:05:37,370

have me on the show because of this and

2601

02:05:44,020 --> 02:05:40,010

I guess I have to take the hit for it

2602

02:05:48,160 --> 02:05:44,030

because of my beliefs but yeah I Bill

2603

02:05:51,370 --> 02:05:48,170

Hicks was going around in 1993 telling

2604

02:05:55,330 --> 02:05:51,380

everyone that we'll we needed was a Rush

2605

02:05:58,390 --> 02:05:55,340

Limbaugh from Hell and that's what Alex

2606

02:06:00,910 --> 02:05:58,400

Jones is he's Rush Limbaugh from hell he

2607

02:06:06,040 --> 02:06:00,920

has the same producer he's in the same

2608

02:06:09,180 --> 02:06:06,050

town they look the same and you know and

2609

02:06:15,420 --> 02:06:12,060

listen to a podcast a couple years ago

2610

02:06:18,060 --> 02:06:15,430

with a bunch of stand-up comedians and

2611

02:06:20,189 --> 02:06:18,070

it was a four or five guys some of them

2612

02:06:22,650 --> 02:06:20,199

famous of them not and they all agreed

2613

02:06:26,330 --> 02:06:22,660

that if Bill Hicks had become Alex Jones

2614

02:06:29,970 --> 02:06:26,340

because it's very hard when you hit your

2615

02:06:33,570 --> 02:06:29,980

you know your early 40s late 30s to keep

2616

02:06:35,400 --> 02:06:33,580

the to keep the thing going you tell

2617

02:06:37,770 --> 02:06:35,410

them the same stale jokes every night

2618

02:06:40,500 --> 02:06:37,780

and you're you know you're tired of the

2619

02:06:42,780 --> 02:06:40,510

game and like Robin Williams and

2620

02:06:46,020 --> 02:06:42,790

everybody else you look for another

2621

02:06:48,390 --> 02:06:46,030

venue and you become an actor or you

2622

02:06:51,060 --> 02:06:48,400

know a director or whatever like Woody

2623

02:06:53,760 --> 02:06:51,070

Allen became a director and you know I

2624

02:06:57,120 --> 02:06:53,770

think that Bill Hicks had reached the

2625

02:07:00,689 --> 02:06:57,130

end of his chain he decided I needed to

2626

02:07:03,870 --> 02:07:00,699

change what he says is no different than

2627

02:07:06,270 --> 02:07:03,880

what Bill Hicks is saying not really in

2628

02:07:08,160 --> 02:07:06,280

any way shape or form and they applied

2629

02:07:10,170 --> 02:07:08,170

Alex Jones is one you know Alex if

2630

02:07:12,840 --> 02:07:10,180

you're listening I applied what you say

2631

02:07:15,930 --> 02:07:12,850

and I applaud your audacity in your

2632

02:07:19,500 --> 02:07:15,940

bravery I don't want you to stop but I

2633

02:07:21,479 --> 02:07:19,510

think that you know it's time for you to

2634

02:07:23,850 --> 02:07:21,489

quit playing the game and kind of come

2635

02:07:26,910 --> 02:07:23,860

forward I will say this when you look at

2636

02:07:30,209 --> 02:07:26,920

Alex Jones do you see a 42 year old man

2637

02:07:34,110 --> 02:07:30,219

or do you see a 55 year old man yeah III

2638

02:07:36,840 --> 02:07:34,120

know it's it's hard to to step out that

2639

02:07:40,530 --> 02:07:36,850

far to accept something like this but

2640

02:07:42,510 --> 02:07:40,540

once you look at the stuff that is out

2641

02:07:45,510 --> 02:07:42,520

there the evidence and you do look at

2642

02:07:48,780 --> 02:07:45,520

the picture side by side and you start

2643

02:07:51,240 --> 02:07:48,790

to put this together you you can't you

2644

02:07:53,310 --> 02:07:51,250

can start to question it and I would

2645

02:07:55,020 --> 02:07:53,320

have never the first time that I had

2646

02:07:57,060 --> 02:07:55,030

heard you mention this and I went back

2647

02:07:59,670 --> 02:07:57,070

and looked at everything I thought no

2648

02:08:03,630 --> 02:07:59,680

way you know it's not even possible but

2649

02:08:06,870 --> 02:08:03,640

well let me tell you this Jimmy I asked

2650

02:08:09,360 --> 02:08:06,880

someone who has who is very high up in

2651

02:08:12,209 --> 02:08:09,370

the radio world someone that you've

2652

02:08:16,950 --> 02:08:12,219

heard of alright right and that's what I

2653

02:08:18,630 --> 02:08:16,960

said is Alex Jones Bill Hicks and he

2654

02:08:23,730 --> 02:08:18,640

looked at me he shrugged his shoulders

2655

02:08:28,050 --> 02:08:23,740

who says everybody knows that Alex Jones

2656

02:08:30,900 --> 02:08:28,060

man I went okay nevermind gotcha

2657

02:08:32,880 --> 02:08:30,910

I got it straight I'm done and I

2658

02:08:33,330 --> 02:08:32,890

believed it further than that yeah J

2659

02:08:35,460 --> 02:08:33,340

tired

2660

02:08:40,830 --> 02:08:35,470

have you checked have you checked out

2661

02:08:42,210 --> 02:08:40,840

any of this Bill Hicks Alex Jones I'm

2662

02:08:45,600 --> 02:08:42,220

gonna say conspiracy

2663

02:08:48,120 --> 02:08:45,610

have you checked it out yourself not

2664

02:08:51,030 --> 02:08:48,130

really or seriously I mean I think it's

2665

02:08:55,770 --> 02:08:51,040

kind of funny I'm not meaning to offend

2666

02:08:58,950 --> 02:08:55,780

J Weiner but I when I was back in the

2667

02:09:01,950 --> 02:08:58,960

early 90s I was big on watching stand-up

2668

02:09:04,860 --> 02:09:01,960

comedy and so I remember Bill Hicks back

2669

02:09:08,250 --> 02:09:04,870

when he was doing you know improv and

2670

02:09:11,160 --> 02:09:08,260

Laugh Factory and all those back in the

2671

02:09:14,670 --> 02:09:11,170

early 90s they would come on Lifetime

2672

02:09:16,350 --> 02:09:14,680

network and before there was Comedy

2673

02:09:18,480 --> 02:09:16,360

Central there was the comedy channel so

2674

02:09:21,030 --> 02:09:18,490

I remember watching Bill Hicks back then

2675

02:09:22,950 --> 02:09:21,040

and I mean you can find you know imagery

2676
02:09:24,840 --> 02:09:22,960
and pictures of Alex Jones during that

2677
02:09:26,730 --> 02:09:24,850
same time period night I don't really

2678
02:09:28,710 --> 02:09:26,740
think that to me it doesn't seem

2679
02:09:31,470 --> 02:09:28,720
possible but I think it's pretty funny

2680
02:09:33,330 --> 02:09:31,480
you shouldn't funny conspiracy after the

2681
02:09:36,600 --> 02:09:33,340
show tonight it's actually weird about

2682
02:09:39,530 --> 02:09:36,610
that is that the the pictures of Alex

2683
02:09:43,620 --> 02:09:39,540
Jones when he's supposedly young

2684
02:09:45,840 --> 02:09:43,630
actually don't really look like Alex

2685
02:09:49,260 --> 02:09:45,850
Jones out nights it's very strange

2686
02:09:51,060 --> 02:09:49,270
well yeah Jay Dyer after the show

2687
02:09:53,280 --> 02:09:51,070
tonight just go find a couple of

2688
02:09:56,130 --> 02:09:53,290

documentaries and and and just go and

2689

02:09:59,190 --> 02:09:56,140

look it's it's interesting I'll just say

2690

02:10:02,190 --> 02:09:59,200

that it's very interesting and look at

2691

02:10:04,170 --> 02:10:02,200

Andy Kaufman right and you watch man on

2692

02:10:09,690 --> 02:10:04,180

the moon and you look at some of the the

2693

02:10:12,540 --> 02:10:09,700

the ideas put forward there it's it's

2694

02:10:17,970 --> 02:10:12,550

kind of possible I mean Andy Kaufman is

2695

02:10:21,990 --> 02:10:17,980

probably alive today well if you read

2696

02:10:24,360 --> 02:10:22,000

actually the work of Myles Mathis he's

2697

02:10:26,760 --> 02:10:24,370

postulating that you know John Lennon is

2698

02:10:30,270 --> 02:10:26,770

named mark stay sir and he lives in

2699

02:10:32,640 --> 02:10:30,280

Michigan right and Michael Jackson faked

2700

02:10:35,280 --> 02:10:32,650

his death he'd learned how to do it from

2701
02:10:36,570 --> 02:10:35,290
Priscilla Presley because Elvis faked

2702
02:10:39,600 --> 02:10:36,580
his death and

2703
02:10:41,820 --> 02:10:39,610
I know this sounds all crazy but I know

2704
02:10:44,370 --> 02:10:41,830
people in Hollywood and believe me by

2705
02:10:47,460 --> 02:10:44,380
the time they get to be about 42 43

2706
02:10:50,130 --> 02:10:47,470
they're ready to book it man they don't

2707
02:10:54,080 --> 02:10:50,140
like it anymore well maybe it's time for

2708
02:11:02,490 --> 02:10:59,550
you look just like you let's go let's go

2709
02:11:07,620 --> 02:11:02,500
back to my original we'll put our

2710
02:11:10,770 --> 02:11:07,630
serious faces on JD with the way to get

2711
02:11:13,590 --> 02:11:10,780
a script greenlit today in Hollywood is

2712
02:11:17,100 --> 02:11:13,600
do an alien invasion film right that

2713
02:11:20,100 --> 02:11:17,110

that and it's week after week after week

2714

02:11:22,170 --> 02:11:20,110

after week that is what gets released

2715

02:11:25,350 --> 02:11:22,180

out of Hollywood and some of the biggest

2716

02:11:27,900 --> 02:11:25,360

films of the last two three four years

2717

02:11:32,190 --> 02:11:27,910

the blockbusters are all dealing with

2718

02:11:35,190 --> 02:11:32,200

that singular subject is there a message

2719

02:11:38,550 --> 02:11:35,200

here that they are trying to definitely

2720

02:11:41,070 --> 02:11:38,560

grind home yeah I think there's multiple

2721

02:11:44,850 --> 02:11:41,080

levels and layers of message involved in

2722

02:11:47,010 --> 02:11:44,860

that one of which is merely the fear of

2723

02:11:49,680 --> 02:11:47,020

the external threat you can go back to

2724

02:11:52,260 --> 02:11:49,690

the 40s and 50s and the sci-fi at that

2725

02:11:55,410 --> 02:11:52,270

time was really heavy with this theme

2726

02:11:58,230 --> 02:11:55,420

again why well I think it was to

2727

02:12:01,140 --> 02:11:58,240

associate in the minds of viewers just

2728

02:12:03,120 --> 02:12:01,150

simply fear of the beyond fear of the

2729

02:12:05,630 --> 02:12:03,130

unknown fear of the external threat so

2730

02:12:09,450 --> 02:12:05,640

that was you know Cold War period

2731

02:12:12,240 --> 02:12:09,460

Vietnam War whatever those kinds of

2732

02:12:15,120 --> 02:12:12,250

films that instill basic fear I think

2733

02:12:17,340 --> 02:12:15,130

I've always been useful from a mass

2734

02:12:19,620 --> 02:12:17,350

media psychological warfare perspective

2735

02:12:22,080 --> 02:12:19,630

as Bernays and Jacques you'll all and

2736

02:12:24,450 --> 02:12:22,090

various propagandists even say in their

2737

02:12:26,340 --> 02:12:24,460

writings and I think that on a deeper

2738

02:12:28,380 --> 02:12:26,350

level yes I think we're being primed for

2739

02:12:30,750 --> 02:12:28,390

the acceptance ultimately of a kind of

2740

02:12:32,310 --> 02:12:30,760

new religion that I think they're going

2741

02:12:35,070 --> 02:12:32,320

to try to foist on everybody that will

2742

02:12:37,350 --> 02:12:35,080

be kind of based on the idea of blending

2743

02:12:40,890 --> 02:12:37,360

Darwinism with some sort of alien

2744

02:12:44,130 --> 02:12:40,900

mythology when I left the theater Rita

2745

02:12:46,470 --> 02:12:44,140

and I after seeing the arrival my

2746

02:12:48,150 --> 02:12:46,480

comment actually the comments we were

2747

02:12:50,229 --> 02:12:48,160

thinking the same thoughts that we had

2748

02:12:53,470 --> 02:12:50,239

said to each other walking to the

2749

02:12:57,910 --> 02:12:53,480

Carr was there was way too much

2750

02:13:01,270 --> 02:12:57,920

information here it seemed like somebody

2751
02:13:05,830 --> 02:13:01,280
somewhere knows an awful lot and they

2752
02:13:09,040 --> 02:13:05,840
were are trying to put this in film for

2753
02:13:12,640 --> 02:13:09,050
the masses for those out there that may

2754
02:13:14,620 --> 02:13:12,650
not know anything about ufology about

2755
02:13:18,850 --> 02:13:14,630
some of our theories out there they were

2756
02:13:20,859 --> 02:13:18,860
all portrayed in this film do you think

2757
02:13:23,830 --> 02:13:20,869
that that's exactly what was going on

2758
02:13:27,180 --> 02:13:23,840
with the arrival I found it to be a very

2759
02:13:33,759 --> 02:13:31,839
JT there JT hate me I'm not you know I

2760
02:13:35,310 --> 02:13:33,769
did an analysis of arrival and it kind

2761
02:13:39,129 --> 02:13:35,320
of went viral I got to think about

2762
02:13:41,979 --> 02:13:39,139
300,000 views on that and I my view of

2763
02:13:44,529 --> 02:13:41,989

it is that I kind of see it as you know

2764

02:13:47,529 --> 02:13:44,539

the purpose of the film was that if you

2765

02:13:48,850 --> 02:13:47,539

don't all get together and form a global

2766

02:13:50,739 --> 02:13:48,860

government we're going to destroy you

2767

02:13:52,899 --> 02:13:50,749

and you can't you can't work together

2768

02:13:55,239 --> 02:13:52,909

and you don't deserve to live you know

2769

02:13:58,029 --> 02:13:55,249

this is kind of the the plot of that

2770

02:14:00,430 --> 02:13:58,039

original what is a Day the Earth Stood

2771

02:14:01,359 --> 02:14:00,440

Still I'll try the yeah if you if you

2772

02:14:02,680 --> 02:14:01,369

don't all come together if you don't

2773

02:14:03,669 --> 02:14:02,690

have a global government you can't

2774

02:14:05,770 --> 02:14:03,679

you're not gonna make it

2775

02:14:07,109 --> 02:14:05,780

that was what I took away from this film

2776

02:14:09,790 --> 02:14:07,119

and so I took a very critical

2777

02:14:12,040 --> 02:14:09,800

perspective because to me it just seemed

2778

02:14:14,350 --> 02:14:12,050

like the kind of fear-based

2779

02:14:16,000 --> 02:14:14,360

you know new world order type propaganda

2780

02:14:17,739 --> 02:14:16,010

that we're always given in these alien

2781

02:14:19,689 --> 02:14:17,749

films which is that you know if we don't

2782

02:14:20,290 --> 02:14:19,699

sign over everything to the global

2783

02:14:22,479 --> 02:14:20,300

government

2784

02:14:24,040 --> 02:14:22,489

oh the aliens are going to get us or the

2785

02:14:25,989 --> 02:14:24,050

commies are gonna get us or something

2786

02:14:28,890 --> 02:14:25,999

like that which you know just tends to

2787

02:14:32,439 --> 02:14:28,900

be to serve the the powers that be and

2788

02:14:34,509 --> 02:14:32,449

j-dub I for me again

2789

02:14:35,830 --> 02:14:34,519

I thought the arrival was a very very

2790

02:14:39,399 --> 02:14:35,840

important film

2791

02:14:41,589 --> 02:14:39,409

did you see it the same way I have to

2792

02:14:47,799 --> 02:14:41,599

say I saw the same weather JD saw it I

2793

02:14:50,799 --> 02:14:47,809

thought it was this kind of new thing

2794

02:14:54,250 --> 02:14:50,809

that Holly was been doing recently where

2795

02:14:55,779 --> 02:14:54,260

and I think actually from reading the

2796

02:14:59,009 --> 02:14:55,789

films that are coming out this is

2797

02:15:02,140 --> 02:14:59,019

actually going to increase but there's a

2798

02:15:03,329 --> 02:15:02,150

propaganda that we must all come

2799

02:15:07,259 --> 02:15:03,339

together

2800

02:15:11,579 --> 02:15:07,269

and the it's weird how the films are

2801
02:15:14,939 --> 02:15:11,589
aping like the UFO community and their

2802
02:15:18,059 --> 02:15:14,949
thing about super Federation and

2803
02:15:20,790 --> 02:15:18,069
Galactic Federation yeah waiting for us

2804
02:15:23,250 --> 02:15:20,800
to evolve to a certain level and then

2805
02:15:25,739 --> 02:15:23,260
they're gonna accept us in and of course

2806
02:15:28,290 --> 02:15:25,749
there's no evidence for any of this it's

2807
02:15:30,270 --> 02:15:28,300
just somebody who channelled it or heard

2808
02:15:32,669 --> 02:15:30,280
it through a dream or something

2809
02:15:36,719 --> 02:15:32,679
and you know I get kind of frustrated

2810
02:15:40,259 --> 02:15:36,729
with it because I don't I'm not really

2811
02:15:42,599 --> 02:15:40,269
much of a joiner so joining the New

2812
02:15:48,899 --> 02:15:42,609
World Order is not something that I put

2813
02:15:51,209 --> 02:15:48,909

a high premium on JD I wanted to I

2814

02:15:52,489 --> 02:15:51,219

wanted to do this at the beginning of

2815

02:15:55,290 --> 02:15:52,499

the show but that's the beauty of

2816

02:15:59,429 --> 02:15:55,300

unscripted live radio the conversation

2817

02:16:01,439 --> 02:15:59,439

goes where it's gonna go but with some

2818

02:16:04,679 --> 02:16:01,449

of the subjects that I deal with on this

2819

02:16:07,189 --> 02:16:04,689

show and and television and and and

2820

02:16:10,919 --> 02:16:07,199

coast to coast and so forth that I

2821

02:16:13,139 --> 02:16:10,929

always asked my guests first out of the

2822

02:16:15,929 --> 02:16:13,149

gate if they have ever seen anything

2823

02:16:18,299 --> 02:16:15,939

strange in the sky that they can't

2824

02:16:20,040 --> 02:16:18,309

explain and I didn't get to that with

2825

02:16:23,849 --> 02:16:20,050

you because we went off on a tangent

2826
02:16:25,709 --> 02:16:23,859
have you are you part of our circle have

2827
02:16:27,959 --> 02:16:25,719
you seen something in the sky that you

2828
02:16:32,299 --> 02:16:27,969
can't explain that was an epiphany for

2829
02:16:38,219 --> 02:16:35,129
that's a good question I've never been

2830
02:16:41,099 --> 02:16:38,229
asked that I've had a lot of weird

2831
02:16:43,410 --> 02:16:41,109
experiences but the only time that I can

2832
02:16:46,349 --> 02:16:43,420
think of seeing something that was

2833
02:16:48,330 --> 02:16:46,359
initially inexplicable was there's a

2834
02:16:50,849 --> 02:16:48,340
nearby kind of Nature Preserve where I

2835
02:16:55,200 --> 02:16:50,859
live and this was some years ago before

2836
02:16:56,910 --> 02:16:55,210
the the big push for drones came about I

2837
02:16:59,069 --> 02:16:56,920
remember I was driving through the

2838
02:17:03,269 --> 02:16:59,079

Nature Preserve one night and there was

2839

02:17:07,370 --> 02:17:03,279

absolutely 100% about 30 or 40 feet

2840

02:17:12,870 --> 02:17:07,380

above my car pretty elaborate looking

2841

02:17:14,700 --> 02:17:12,880

the unidentified object though that was

2842

02:17:16,369 --> 02:17:14,710

completely silent and I actually pulled

2843

02:17:18,619 --> 02:17:16,379

over got out

2844

02:17:20,239 --> 02:17:18,629

and I watch the object but I don't think

2845

02:17:22,429 --> 02:17:20,249

that it was anything alien because it

2846

02:17:24,169 --> 02:17:22,439

did have blinking lights this was a

2847

02:17:26,929 --> 02:17:24,179

background around two thousand five or

2848

02:17:28,819 --> 02:17:26,939

six and but it was before I knew there

2849

02:17:31,699 --> 02:17:28,829

was this big drone program so what I

2850

02:17:34,809 --> 02:17:31,709

actually and in the the the object

2851
02:17:37,699 --> 02:17:34,819
actually shot away at a very rapid speed

2852
02:17:40,129 --> 02:17:37,709
so what I think this was in my view was

2853
02:17:41,869 --> 02:17:40,139
just a kind of really advanced drone now

2854
02:17:44,419 --> 02:17:41,879
where they got this technology who knows

2855
02:17:46,549 --> 02:17:44,429
but that's what I think it was is a

2856
02:17:50,139 --> 02:17:46,559
completely silent almost hover style

2857
02:17:52,790 --> 02:17:50,149
drone that had pretty excessive speeds

2858
02:17:56,179 --> 02:17:52,800
wait a minute here let's pump the brakes

2859
02:17:58,879 --> 02:17:56,189
on this truck here for a second you said

2860
02:18:01,549 --> 02:17:58,889
thirty or forty feet above your car now

2861
02:18:06,229 --> 02:18:01,559
that's that's very very close how big

2862
02:18:08,750 --> 02:18:06,239
was it it wasn't it it wasn't big enough

2863
02:18:10,009 --> 02:18:08,760

for I mean I think it was a UAV I'm his

2864

02:18:13,369 --> 02:18:10,019

unmanned I don't think there was really

2865

02:18:16,669 --> 02:18:13,379

enough space for a guy to be in there if

2866

02:18:19,519 --> 02:18:16,679

it was it was a very cramped but

2867

02:18:22,639 --> 02:18:19,529

probably thirty or forty feet wide

2868

02:18:26,689 --> 02:18:22,649

we're there wings oh yeah exactly were

2869

02:18:28,790 --> 02:18:26,699

there wings yeah interesting but you

2870

02:18:30,379 --> 02:18:28,800

didn't hear anything no it's completely

2871

02:18:33,169 --> 02:18:30,389

silent I actually pulled over and got

2872

02:18:36,139 --> 02:18:33,179

out of the car that's antigravity yeah

2873

02:18:38,239 --> 02:18:36,149

that's antigravity that's exactly jay-j

2874

02:18:41,299 --> 02:18:38,249

knows where I'm going next that's

2875

02:18:43,269 --> 02:18:41,309

exactly that's we live we live near you

2876

02:18:46,849 --> 02:18:43,279

know there's some some pretty big

2877

02:18:49,189 --> 02:18:46,859

airborne bases hundred first airborne

2878

02:18:51,500 --> 02:18:49,199

around is around here so you know I feel

2879

02:18:53,029 --> 02:18:51,510

sure like that this was you know related

2880

02:18:56,479 --> 02:18:53,039

to something in terms of aerospace

2881

02:18:58,699 --> 02:18:56,489

technology but I but I've never since

2882

02:18:59,869 --> 02:18:58,709

seen any kind of drone technology

2883

02:19:03,139 --> 02:18:59,879

operate that way

2884

02:19:05,119 --> 02:19:03,149

well now you're a guy which means you

2885

02:19:06,679 --> 02:19:05,129

understand what you're looking at you

2886

02:19:09,799 --> 02:19:06,689

know if you're looking at a helicopter

2887

02:19:11,929 --> 02:19:09,809

or a jet or something military or a

2888

02:19:13,849 --> 02:19:11,939

fighter jet or a commercial jet you know

2889

02:19:17,209 --> 02:19:13,859

the differences of things because you're

2890

02:19:19,309 --> 02:19:17,219

a guy and that's what we do we know what

2891

02:19:21,529 --> 02:19:19,319

we're looking at but if you're telling

2892

02:19:24,169 --> 02:19:21,539

me that you didn't hear anything and

2893

02:19:26,929 --> 02:19:24,179

that it was silent now we're in an area

2894

02:19:29,629 --> 02:19:26,939

that you can't really explain so what

2895

02:19:32,540 --> 02:19:29,639

was that technology I haven't seen any

2896

02:19:35,620 --> 02:19:32,550

thing like that today in our air force

2897

02:19:38,540 --> 02:19:35,630

and I would think that you saw something

2898

02:19:41,209 --> 02:19:38,550

that was a black project or oh

2899

02:19:44,330 --> 02:19:41,219

absolutely yeah I mean I I have friends

2900

02:19:45,769 --> 02:19:44,340

you know military high level security

2901

02:19:47,000 --> 02:19:45,779

clearances and whatnot I asked them

2902

02:19:49,219 --> 02:19:47,010

about and they said yeah that was

2903

02:19:52,700 --> 02:19:49,229

probably you know one of the really

2904

02:19:55,490 --> 02:19:52,710

advanced drones that they have have one

2905

02:19:57,590 --> 02:19:55,500

guy that was in the design Blackhawks

2906

02:20:00,110 --> 02:19:57,600

and that was essentially what he what he

2907

02:20:02,210 --> 02:20:00,120

said it was so that's the best I could

2908

02:20:03,979 --> 02:20:02,220

think of what it would be but I mean it

2909

02:20:07,820 --> 02:20:03,989

took off like you know

2910

02:20:11,170 --> 02:20:07,830

it was a pretty unbelievable so probably

2911

02:20:14,990 --> 02:20:11,180

I mean you couldn't hear any kind of

2912

02:20:17,870 --> 02:20:15,000

propulsion so I don't know exactly how

2913

02:20:19,000 --> 02:20:17,880

it was powered but it could easily have

2914

02:20:22,490 --> 02:20:19,010

been something

2915

02:20:25,610 --> 02:20:22,500

anti-gravity yeah well if it hover over

2916

02:20:29,540 --> 02:20:25,620

under its the over-under at T Townsend

2917

02:20:32,360 --> 02:20:29,550

Brown where they have a capacitor that's

2918

02:20:34,939 --> 02:20:32,370

a hundred thousand charged to a hundred

2919

02:20:37,670 --> 02:20:34,949

thousand volts and then they opposed it

2920

02:20:39,950 --> 02:20:37,680

to a capacitor that has like charge of

2921

02:20:42,920 --> 02:20:39,960

twenty thousand volts and the hundred

2922

02:20:45,050 --> 02:20:42,930

thousand volt capacitor pushes against

2923

02:20:47,570 --> 02:20:45,060

the twenty thousand volt capacitor and

2924

02:20:49,429 --> 02:20:47,580

causes it to move and that's how these

2925

02:20:52,189 --> 02:20:49,439

things work and that's at they're

2926

02:20:57,019 --> 02:20:52,199

completely silent and they can bolt away

2927

02:21:01,399 --> 02:20:57,029

and very fast rate very that's an

2928

02:21:04,849 --> 02:21:01,409

interesting sighting I don't know how to

2929

02:21:06,979 --> 02:21:04,859

put that into words but that that's well

2930

02:21:08,929 --> 02:21:06,989

there know that I would drive through

2931

02:21:10,639 --> 02:21:08,939

this area quite a bit at night because

2932

02:21:12,559 --> 02:21:10,649

it was on the way to where my girlfriend

2933

02:21:14,660 --> 02:21:12,569

lived and so you would kind of see these

2934

02:21:16,550 --> 02:21:14,670

you know what looked like experimental

2935

02:21:18,229 --> 02:21:16,560

drones maybe darting about at night I

2936

02:21:21,439 --> 02:21:18,239

never really paid much attention to it

2937

02:21:23,059 --> 02:21:21,449

but this night it was really close to

2938

02:21:25,460 --> 02:21:23,069

the vehicle now I'm not saying that it

2939

02:21:28,040 --> 02:21:25,470

like stopped and hovered over my car in

2940

02:21:32,330 --> 02:21:28,050

one place but I'm saying it did have a

2941

02:21:35,660 --> 02:21:32,340

completely silent travel velocity it was

2942

02:21:37,309 --> 02:21:35,670

it was very very silent and and moved at

2943

02:21:39,290 --> 02:21:37,319

a very slow speed and then it almost

2944

02:21:41,620 --> 02:21:39,300

kind of like at a at a right angle kind

2945

02:21:45,099 --> 02:21:41,630

of took off up

2946

02:21:50,050 --> 02:21:45,109

when you hear Jade did I just interrupt

2947

02:21:52,149 --> 02:21:50,060

you j-dub no okay when you J when you JT

2948

02:21:54,819 --> 02:21:52,159

when you see something like that and you

2949

02:21:56,710 --> 02:21:54,829

hear all of the conspiracy things that

2950

02:22:00,489 --> 02:21:56,720

you know you write about a new we hear

2951

02:22:02,979 --> 02:22:00,499

about it black projects and and alien

2952

02:22:05,889 --> 02:22:02,989

technology and antigravity but you go

2953

02:22:07,540 --> 02:22:05,899

and you see something like that do you

2954

02:22:09,010 --> 02:22:07,550

step back and go well you know what I

2955

02:22:12,489 --> 02:22:09,020

guess there is something going on

2956

02:22:13,540 --> 02:22:12,499

because I've seen it for myself well I

2957

02:22:15,630 --> 02:22:13,550

think there's definitely something going

2958

02:22:18,309 --> 02:22:15,640

on I just don't I don't have any

2959

02:22:20,439 --> 02:22:18,319

definite thesis as to what it is other

2960

02:22:22,269 --> 02:22:20,449

than you know I think that ancient

2961

02:22:23,620 --> 02:22:22,279

mythology and ancient religions are

2962

02:22:27,219 --> 02:22:23,630

actually telling us probably a lot more

2963

02:22:29,469 --> 02:22:27,229

than anything that that comes out of the

2964

02:22:32,080 --> 02:22:29,479

mouth of the government so I definitely

2965

02:22:34,239 --> 02:22:32,090

don't believe the the establishment

2966

02:22:38,349 --> 02:22:34,249

official stories but I just don't really

2967

02:22:41,649 --> 02:22:38,359

have any definite opinion on what the

2968

02:22:43,479 --> 02:22:41,659

UFOs are other than that they do seem to

2969

02:22:45,460 --> 02:22:43,489

be some kind of advanced aerospace

2970

02:22:48,420 --> 02:22:45,470

technology that we're just not told

2971

02:22:51,370 --> 02:22:48,430

about dating the same way that you know

2972

02:22:53,109 --> 02:22:51,380

Isaac Asimov can talk about the internet

2973

02:22:54,849 --> 02:22:53,119

back in the 40s right I mean it's the

2974

02:22:58,630 --> 02:22:54,859

same type of thing but this is couldn't

2975

02:23:01,149 --> 02:22:58,640

just aerospace type stuff and but where

2976

02:23:03,370 --> 02:23:01,159

they get this knowledge well not many of

2977

02:23:07,349 --> 02:23:03,380

the elite talk about you know tripping

2978

02:23:10,540 --> 02:23:07,359

out on shrooms and LSD and talking to

2979

02:23:12,580 --> 02:23:10,550

entities so that maybe that's where they

2980

02:23:16,929 --> 02:23:12,590

get it do you think that there's the

2981

02:23:19,870 --> 02:23:16,939

possibility of a time travel being in

2982

02:23:21,939 --> 02:23:19,880

play here that it may not be et at all

2983

02:23:26,679 --> 02:23:21,949

it may be us coming back from the future

2984

02:23:31,120 --> 02:23:26,689

hanging out here well that's the thesis

2985

02:23:35,859 --> 02:23:31,130

of interstellar that's the Christopher

2986

02:23:37,779 --> 02:23:35,869

Nolan thesis maybe could be I I've never

2987

02:23:41,019 --> 02:23:37,789

really thought about that other than the

2988

02:23:43,290 --> 02:23:41,029

movie interstellar but I mean a lot of

2989

02:23:47,460 --> 02:23:43,300

the ancient religions talk about

2990

02:23:51,630 --> 02:23:47,470

hierarchies of angels and that they had

2991

02:23:53,730 --> 02:23:51,640

the ability to control space and time to

2992

02:23:54,240 --> 02:23:53,740

some degree so I suppose that could be

2993

02:23:57,929 --> 02:23:54,250

possible

2994

02:23:59,910 --> 02:23:57,939

yeah exactly I do too what we've we've

2995

02:24:02,760 --> 02:23:59,920

gone through phases right we have the

2996

02:24:05,730 --> 02:24:02,770

flying saucers of the 50s and and the

2997

02:24:08,670 --> 02:24:05,740

cigar motherships of the 60s and the

2998

02:24:14,010 --> 02:24:08,680

triangle aircraft and sightings in the

2999

02:24:16,559 --> 02:24:14,020

tr-3b and and today it has been you know

3000

02:24:17,910 --> 02:24:16,569

something more plasma related I don't

3001

02:24:20,099 --> 02:24:17,920

know if it's interdimensional but

3002

02:24:24,630 --> 02:24:20,109

there's certainly things that I have

3003

02:24:26,370 --> 02:24:24,640

seen personally that are of orb essence

3004

02:24:29,280 --> 02:24:26,380

and I don't know why we've gone through

3005

02:24:31,770 --> 02:24:29,290

all of these phases here III really

3006

02:24:33,690 --> 02:24:31,780

don't and and the sightings are by the

3007

02:24:37,830 --> 02:24:33,700

millions you know this isn't something

3008

02:24:40,710 --> 02:24:37,840

that in each decade it's and so you

3009

02:24:42,780 --> 02:24:40,720

can't discount what is going on why it's

3010

02:24:44,460 --> 02:24:42,790

happening today like it is I really

3011

02:24:46,530 --> 02:24:44,470

don't know III don't

3012

02:24:48,840 --> 02:24:46,540

J do you have any idea why we've gone

3013

02:24:51,780 --> 02:24:48,850

through J dub why we've gone through

3014

02:24:55,320 --> 02:24:51,790

these phases and today it seems to be

3015

02:25:00,240 --> 02:24:55,330

these these these orbs these these

3016

02:25:04,280 --> 02:25:00,250

glowing plasma type craft yeah well I

3017

02:25:09,179 --> 02:25:04,290

think that the the hard craft were

3018

02:25:12,389 --> 02:25:09,189

probably in the 50s and 60s experimental

3019

02:25:15,630 --> 02:25:12,399

models from the secret space program and

3020

02:25:17,880 --> 02:25:15,640

the antigravity programs not to say

3021

02:25:21,450 --> 02:25:17,890

there weren't aliens and all that but I

3022

02:25:26,059 --> 02:25:21,460

think what's going on now is that for

3023

02:25:30,570 --> 02:25:26,069

some reason there has been a sudden

3024

02:25:34,950 --> 02:25:30,580

activation of electromagnetic energy

3025

02:25:38,040 --> 02:25:34,960

forming these orbs which is seems to be

3026
02:25:41,849 --> 02:25:38,050
coming I mean it's happening everywhere

3027
02:25:44,550 --> 02:25:41,859
if you look at the famous NASA Space

3028
02:25:46,130 --> 02:25:44,560
Shuttle footage where they the tether

3029
02:25:48,719 --> 02:25:46,140
experiment where they roll the

3030
02:25:50,969 --> 02:25:48,729
electrical wire out of the space shuttle

3031
02:25:54,300 --> 02:25:50,979
and it rolls out into space for like a

3032
02:25:56,600 --> 02:25:54,310
mile and then all these these strange

3033
02:25:59,350 --> 02:25:56,610
orb light creatures

3034
02:26:04,070 --> 02:25:59,360
start gathering around the electric wire

3035
02:26:09,051 --> 02:26:04,080
and as if they're entirely intelligent

3036
02:26:14,211 --> 02:26:09,061
and they're made of electron magnetic

3037
02:26:15,950 --> 02:26:14,221
plasma and so I think we're we may in my

3038
02:26:19,310 --> 02:26:15,960

point of view I think that we may

3039

02:26:21,980 --> 02:26:19,320

actually be discovering a new creature

3040

02:26:24,620 --> 02:26:21,990

speech news type of creature yeah a new

3041

02:26:26,900 --> 02:26:24,630

species and it's starting to interact

3042

02:26:30,051 --> 02:26:26,910

with us in a big time way and it's

3043

02:26:34,820 --> 02:26:30,061

showing up in photographs and videos and

3044

02:26:37,761 --> 02:26:34,830

NASA videos and where I have a ranch

3045

02:26:40,761 --> 02:26:37,771

down in the San Luis Valley which is a

3046

02:26:43,940 --> 02:26:40,771

known for its highly unusual activity

3047

02:26:47,990 --> 02:26:43,950

and we see these kind of orb like

3048

02:26:50,780 --> 02:26:48,000

creature ships whatever they are we see

3049

02:26:52,310 --> 02:26:50,790

them all the time down there and I don't

3050

02:26:54,650 --> 02:26:52,320

know what they are I mean I've seen it

3051
02:26:57,650 --> 02:26:54,660
with my own eye and I can tell you that

3052
02:27:00,860 --> 02:26:57,660
they glow and they have a bluish pinkish

3053
02:27:04,370 --> 02:27:00,870
color and they seem to be intelligent

3054
02:27:06,740 --> 02:27:04,380
and we know James Gillian can call him

3055
02:27:10,310 --> 02:27:06,750
forth from his ranch there in the

3056
02:27:11,751 --> 02:27:10,320
northwest and again he just goes out at

3057
02:27:13,671 --> 02:27:11,761
night he starts calling you and they

3058
02:27:16,671 --> 02:27:13,681
just start coming out of the mountains

3059
02:27:18,890 --> 02:27:16,681
and appearing and what they are I can't

3060
02:27:20,600 --> 02:27:18,900
tell you I know they're highly

3061
02:27:23,360 --> 02:27:20,610
intelligent whatever they are yeah I

3062
02:27:26,360 --> 02:27:23,370
just spent five days up at Gilliland's

3063
02:27:29,390 --> 02:27:26,370

Ranch last month and I got to tell you

3064

02:27:31,761 --> 02:27:29,400

it was like the last scene in Close

3065

02:27:35,751 --> 02:27:31,771

Encounters that's exactly what it was

3066

02:27:37,910 --> 02:27:35,761

like up there I very bad man it's

3067

02:27:39,860 --> 02:27:37,920

absolutely fascinating all right we got

3068

02:27:42,980 --> 02:27:39,870

30 seconds left what's the next episode

3069

02:27:45,350 --> 02:27:42,990

what film are you guys doing next 2001 a

3070

02:27:48,980 --> 02:27:45,360

Space Odyssey oh man how come I'm not

3071

02:27:50,870 --> 02:27:48,990

the special guest I just want it okay

3072

02:27:53,751 --> 02:27:50,880

all right all right you'll be a next

3073

02:27:57,950 --> 02:27:53,761

season how many how many shows have you

3074

02:27:58,730 --> 02:27:57,960

guys shot for this season 23 23 thank

3075

02:28:01,041 --> 02:27:58,740

you guys so much

3076

02:28:03,140 --> 02:28:01,051

Jay Dyer I got to get you back on the

3077

02:28:05,081 --> 02:28:03,150

show one on one and we will do that very

3078

02:28:07,461 --> 02:28:05,091

soon thank you so much my friend

3079

02:28:09,291 --> 02:28:07,471

absolutely and if anybody wants my book

3080

02:28:10,490 --> 02:28:09,301

they can get signed copies at Jay's and

3081

02:28:12,440 --> 02:28:10,500

Alice calm

3082

02:28:14,720 --> 02:28:12,450

jjae's analysis dot-com everybody should

3083

02:28:16,610 --> 02:28:14,730

start off their day right there and J

3084

02:28:18,620 --> 02:28:16,620

widenar J Dyer thank you guys so much

3085

02:28:22,340 --> 02:28:18,630

the links are over at Jimmy Church

3086

02:28:27,310 --> 02:28:22,350

radio.com j dr j Widener the very best

3087

02:28:30,710 --> 02:28:27,320

thank you guys good night good night J

3088

02:28:33,890 --> 02:28:30,720

alright they're both gone Wow what what

3089

02:28:35,360 --> 02:28:33,900

a conversation alright I'm gonna open up

3090

02:28:38,030 --> 02:28:35,370

the phone lines right now I tied up

3091

02:28:39,200 --> 02:28:38,040

everything with those two being on the

3092

02:28:44,750 --> 02:28:39,210

show but I'll open up the phone lines

3093

02:28:48,530 --> 02:28:44,760

right now 3 2 3 8 to 5 5 0 4 5 3 2 3 2 7

3094

02:28:52,410 --> 02:28:48,540

5 9 6 9 5 this is fade to black I'm

3095

02:29:07,190 --> 02:28:52,420

arrows Jimmy Church we'll be right back

3096

02:29:10,830 --> 02:29:07,200

[Music]

3097

02:29:18,150 --> 02:29:10,840

you are listen to my boy Jimmy Church Oh

3098

02:29:25,860 --> 02:29:18,160

Jimmy Church radio.com popular reading a

3099

02:29:27,570 --> 02:29:25,870

book will not make you smarter so you

3100

02:29:30,840 --> 02:29:27,580

went to dinner last night you had your

3101

02:29:33,960 --> 02:29:30,850

favorite pasta or maybe you had a heavy

3102

02:29:36,630 --> 02:29:33,970

spicy meal in the left you get the

3103

02:29:40,800 --> 02:29:36,640

t-dot-com maybe you mowed down a huge

3104

02:29:43,260 --> 02:29:40,810

steak and your plumbing is all plug get

3105

02:29:46,170 --> 02:29:43,270

the t.com our super strength t will take

3106

02:29:49,740 --> 02:29:46,180

care of your occasional it's all organic

3107

02:29:51,929 --> 02:29:49,750

and non-gmo get rid of we have so many

3108

02:29:54,420 --> 02:29:51,939

great supplements but our super tea is

3109

02:29:58,410 --> 02:29:54,430

number one get the tea calm that's get

3110

02:30:01,740 --> 02:29:58,420

the t.com so you love talk radio then

3111

02:30:04,830 --> 02:30:01,750

you'll love talk stream live.com talk

3112

02:30:06,840 --> 02:30:04,840

stream live is always on 24/7 with the

3113

02:30:08,670 --> 02:30:06,850

best streaming talk shows find your

3114

02:30:11,070 --> 02:30:08,680

favorite talkers and discover some new

3115

02:30:13,769 --> 02:30:11,080

ones it's free readily available online

3116

02:30:15,599 --> 02:30:13,779

or on mobile with any smartphone or

3117

02:30:18,360 --> 02:30:15,609

tablet finding your favorite talk shows

3118

02:30:21,120 --> 02:30:18,370

all in one place has gotten a whole lot

3119

02:30:23,219 --> 02:30:21,130

easier just go to talk stream live.com

3120

02:30:28,019 --> 02:30:23,229

be sure to download the free apps from

3121

02:30:30,030 --> 02:30:28,029

Google Play or the iTunes App Store when

3122

02:30:33,059 --> 02:30:30,040

you take the beans from Central America

3123

02:30:35,250 --> 02:30:33,069

with dashes of indonesian and african

3124

02:30:38,340 --> 02:30:35,260

mixed in and then roasted to the dark

3125

02:30:41,730 --> 02:30:38,350

side of fade to black you create the

3126
02:30:44,160 --> 02:30:41,740
ultimate brew of fringe introducing the

3127
02:30:47,400 --> 02:30:44,170
fade to black blend from river moon

3128
02:30:49,889 --> 02:30:47,410
coffee yes river moon's darkest

3129
02:30:52,130 --> 02:30:49,899
customized roast was created for the

3130
02:30:54,920 --> 02:30:52,140
love of fade to black

3131
02:30:57,619 --> 02:30:54,930
the alchemy of masterful roasting and

3132
02:31:01,189 --> 02:30:57,629
smoking the beans is in every sip of

3133
02:31:04,189 --> 02:31:01,199
this full-bodied dark Java I need my

3134
02:31:06,500 --> 02:31:04,199
coffee dog deep with distinct

3135
02:31:09,229 --> 02:31:06,510
bittersweet chocolate highlights just

3136
02:31:11,659 --> 02:31:09,239
like the bunker leaning further into the

3137
02:31:14,929 --> 02:31:11,669
darkness of the roast is fade to black

3138
02:31:16,609 --> 02:31:14,939

blend from rubber moon coffee just click

3139

02:31:19,909 --> 02:31:16,619

on the banner at Jimmy Church radio.com

3140

02:31:25,000 --> 02:31:19,919

and use the promo code F to be blend for

3141

02:31:27,559 --> 02:31:25,010

15% off of your order today Gobekli Tepe

3142

02:31:28,670 --> 02:31:27,569

I'm Matt rave with America's first news

3143

02:31:30,349 --> 02:31:28,680

we all know if you're planning a trip

3144

02:31:32,479 --> 02:31:30,359

you should shop and compare right but

3145

02:31:34,399 --> 02:31:32,489

why endlessly search the web when you

3146

02:31:36,139 --> 02:31:34,409

don't have to flight services helps you

3147

02:31:38,449 --> 02:31:36,149

find the lowest possible airfare talk

3148

02:31:40,399 --> 02:31:38,459

directly to a travel pro right now for

3149

02:31:42,619 --> 02:31:40,409

the best deals available there travel

3150

02:31:45,189 --> 02:31:42,629

pros have additional discounts not found

3151
02:31:47,840 --> 02:31:45,199
on websites and flight services provides

3152
02:31:50,899 --> 02:31:47,850
24-hour customer service call toll-free

3153
02:31:52,939 --> 02:31:50,909
eight four four eight four five ninety

3154
02:31:57,580 --> 02:31:52,949
nine forty four that's eight four four

3155
02:32:04,429 --> 02:32:01,279
what's up phaidor knots studio dumb

3156
02:32:06,830 --> 02:32:04,439
loves paid the black and f2b audience is

3157
02:32:09,319 --> 02:32:06,840
so much that they have put together the

3158
02:32:13,189 --> 02:32:09,329
ultimate stereo Bluetooth system they've

3159
02:32:16,550 --> 02:32:13,199
done it just for you man check this out

3160
02:32:19,909 --> 02:32:16,560
the studio dome SBB two stereo system is

3161
02:32:23,059 --> 02:32:19,919
here it's featuring two studio boombox

3162
02:32:25,399 --> 02:32:23,069
two SBB two wireless bluetooth speakers

3163
02:32:27,859 --> 02:32:25,409

pack in its own custom hardshell case

3164

02:32:29,899 --> 02:32:27,869

this studio dome system features the

3165

02:32:33,050 --> 02:32:29,909

very latest in stereo bluetooth

3166

02:32:36,559 --> 02:32:33,060

technology the two full range boom boxes

3167

02:32:39,199 --> 02:32:36,569

are in true Wireless Stereo you've got

3168

02:32:40,939 --> 02:32:39,209

to hear this it's amazing it's just a

3169

02:32:45,229 --> 02:32:40,949

hundred and twenty nine bucks and use

3170

02:32:48,229 --> 02:32:45,239

the promo code JC r TW s and you'll also

3171

02:32:50,659 --> 02:32:48,239

get free shipping it's simple just go to

3172

02:32:54,600 --> 02:32:50,669

Jimmy Church radio comm click on the

3173

02:33:02,960 --> 02:32:54,610

studio dome banner gobekli tepe

3174

02:33:17,490 --> 02:33:06,660

it's not a lifestyle we chose we were

3175

02:33:22,270 --> 02:33:17,500

born this way k GRA radio.com this is KJ

3176

02:33:22,280 --> 02:33:35,019

[Music]

3177

02:33:39,349 --> 02:33:37,309

welcome back fade the block I mean host

3178

02:33:43,250 --> 02:33:39,359

Jimmy Church want to thank J Dyer and J

3179

02:33:45,830 --> 02:33:43,260

Widener for coming in great conversation

3180

02:33:48,139 --> 02:33:45,840

and their new series on guy TV and go to

3181

02:33:51,410 --> 02:33:48,149

geico.com and check it out right there

3182

02:33:55,099 --> 02:33:51,420

it's it's really good and the first

3183

02:33:58,160 --> 02:33:55,109

episode on the matrix it forces you into

3184

02:34:02,059 --> 02:33:58,170

just rethinking what is actually going

3185

02:34:03,889 --> 02:34:02,069

on there but it's it's it's really well

3186

02:34:06,050 --> 02:34:03,899

presented so you should go and check it

3187

02:34:10,099 --> 02:34:06,060

out the the thing that I tripped out on

3188

02:34:12,109 --> 02:34:10,109

the most when I made when my mind opened

3189

02:34:15,109 --> 02:34:12,119

up on the matrix because I did look at

3190

02:34:17,599 --> 02:34:15,119

the matrix for so long you know for

3191

02:34:19,609 --> 02:34:17,609

about a year and I when the DVD came out

3192

02:34:21,920 --> 02:34:19,619

I watched it over and over again and I

3193

02:34:23,000 --> 02:34:21,930

was trying to figure it out I knew that

3194

02:34:25,099 --> 02:34:23,010

there was something there

3195

02:34:27,830 --> 02:34:25,109

I loved it just as a science fiction

3196

02:34:31,189 --> 02:34:27,840

film right it was just great it was it

3197

02:34:33,559 --> 02:34:31,199

was just cool but I started to see

3198

02:34:36,859 --> 02:34:33,569

something there and I did

3199

02:34:39,410 --> 02:34:36,869

I broke the film down I would sit and

3200

02:34:43,130 --> 02:34:39,420

watch scene after scene transcribing the

3201
02:34:45,080 --> 02:34:43,140
scenes reading what was going on going

3202
02:34:47,599 --> 02:34:45,090
back watching the film again my

3203
02:34:50,899 --> 02:34:47,609
transcription reading that trying to

3204
02:34:54,130 --> 02:34:50,909
trying to figure it out and when it

3205
02:34:58,069 --> 02:34:54,140
opened up for me and I'd started to

3206
02:35:00,229 --> 02:34:58,079
understand the ones and zeroes aspect of

3207
02:35:05,149 --> 02:35:00,239
it and the code that was being fed

3208
02:35:07,519 --> 02:35:05,159
across the screen and that that neo was

3209
02:35:12,469 --> 02:35:07,529
you know obviously now we understand

3210
02:35:14,660 --> 02:35:12,479
this living in living in an artificial

3211
02:35:17,330 --> 02:35:14,670
world and artificial existence and that

3212
02:35:19,670 --> 02:35:17,340
everything that that he thought was real

3213
02:35:22,580 --> 02:35:19,680

wasn't and of course when he woke up and

3214

02:35:25,189 --> 02:35:22,590

they started to explain this to him and

3215

02:35:27,139 --> 02:35:25,199

the red pill and the blue pill and and

3216

02:35:29,420 --> 02:35:27,149

he goes through the transformation and

3217

02:35:32,300 --> 02:35:29,430

they redo his muscles and his skeletal

3218

02:35:34,519 --> 02:35:32,310

so everything had atrophied and he wakes

3219

02:35:38,090 --> 02:35:34,529

up and they hit him with this it's

3220

02:35:41,029 --> 02:35:38,100

exactly his reaction is exactly what

3221

02:35:44,960 --> 02:35:41,039

anybody else would have gone through but

3222

02:35:47,131 --> 02:35:44,970

it it's interesting today that that

3223

02:35:49,680 --> 02:35:47,141

exact aspect of the film

3224

02:35:53,430 --> 02:35:49,690

which is the central core of the film is

3225

02:35:56,251 --> 02:35:53,440

what is being discussed today in purely

3226

02:35:58,640 --> 02:35:56,261

scientific circles and engineering

3227

02:36:04,890 --> 02:35:58,650

circles across the country and certainly

3228

02:36:07,440 --> 02:36:04,900

at DARPA Silicon Valley and that these

3229

02:36:11,190 --> 02:36:07,450

very brilliant minds out there

3230

02:36:13,350 --> 02:36:11,200

are are proposing to us that that is

3231

02:36:17,341 --> 02:36:13,360

exactly what is going on today

3232

02:36:20,041 --> 02:36:17,351

frightening yes Wow that me sitting here

3233

02:36:24,171 --> 02:36:20,051

right in the studio speaking on this

3234

02:36:28,501 --> 02:36:24,181

microphone to all of you is not real

3235

02:36:31,831 --> 02:36:28,511

right that possibility and I go back to

3236

02:36:33,600 --> 02:36:31,841

ciphers famous scene where he's holding

3237

02:36:35,430 --> 02:36:33,610

up the stake and he's looking at the

3238

02:36:38,070 --> 02:36:35,440

stake and he says you know I see that

3239

02:36:41,541 --> 02:36:38,080

it's juicy and it innit

3240

02:36:44,910 --> 02:36:41,551

but he knows that it's not real that's

3241

02:36:47,131 --> 02:36:44,920

fascinating fascinating think about that

3242

02:36:50,400 --> 02:36:47,141

all right phone lines are open three two

3243

02:36:52,560 --> 02:36:50,410

three eight to five five zero four or

3244

02:36:55,640 --> 02:36:52,570

five or three to three to seven five

3245

02:37:00,390 --> 02:36:55,650

nine six nine five during the

3246

02:37:04,680 --> 02:37:00,400

conversation tonight I'm looking at the

3247

02:37:10,291 --> 02:37:04,690

live shots of Houston and and Texas and

3248

02:37:12,810 --> 02:37:10,301

I'm just blown away by the outpouring of

3249

02:37:15,270 --> 02:37:12,820

humanity and all of these boats and and

3250

02:37:18,060 --> 02:37:15,280

the rescue efforts that are continuing

3251

02:37:21,270 --> 02:37:18,070

on through the night the latest reports

3252

02:37:24,900 --> 02:37:21,280

right now out of Houston is that there

3253

02:37:27,240 --> 02:37:24,910

are 8,000 people in shelters I'm

3254

02:37:31,620 --> 02:37:27,250

astonished that that number is that low

3255

02:37:33,450 --> 02:37:31,630

looking at these the film that is the

3256

02:37:35,730 --> 02:37:33,460

live feeds coming out of Houston right

3257

02:37:38,940 --> 02:37:35,740

now our our thoughts and prayers are

3258

02:37:42,480 --> 02:37:38,950

with everybody in the state of Texas it

3259

02:37:46,950 --> 02:37:42,490

is absolutely heartbreaking mind blowing

3260

02:37:50,160 --> 02:37:46,960

but at the same time the fact that it's

3261

02:37:53,070 --> 02:37:50,170

it's not as catastrophic as is you know

3262

02:37:55,320 --> 02:37:53,080

the property loss and all of that it's

3263

02:37:58,230 --> 02:37:55,330

it's it's you can't put a measure on it

3264

02:38:00,211 --> 02:37:58,240

but it could have been worse and that's

3265

02:38:00,841 --> 02:38:00,221

the crazy thought right there it could

3266

02:38:02,640 --> 02:38:00,851

have been a

3267

02:38:04,610 --> 02:38:02,650

worse let's go to the phones hi your

3268

02:38:08,150 --> 02:38:04,620

life I'm fade to black who's calling

3269

02:38:10,591 --> 02:38:08,160

hey Jimmy Scott hey Scott how are you

3270

02:38:13,190 --> 02:38:10,601

doing good my friend how are you I'm

3271

02:38:15,720 --> 02:38:13,200

doing good great conversation tonight

3272

02:38:18,900 --> 02:38:15,730

yeah you know it's interesting I listen

3273

02:38:20,011 --> 02:38:18,910

to you all week and weekend long and I

3274

02:38:22,321 --> 02:38:20,021

just can't believe you're still standing

3275

02:38:28,321 --> 02:38:22,331

on two feet yes and we do this every

3276

02:38:30,480 --> 02:38:28,331

week man it never stops no no no when we

3277

02:38:32,791 --> 02:38:30,490

get to Monday when we get to Monday

3278

02:38:35,491 --> 02:38:32,801

Scott after the last couple of weeks

3279

02:38:39,421 --> 02:38:35,501

that we've had you know we we were up at

3280

02:38:41,730 --> 02:38:39,431

Mount Shasta and the week that we had

3281

02:38:44,131 --> 02:38:41,740

before that leading up to Shasta going

3282

02:38:45,631 --> 02:38:44,141

up to Shasta coming back here doing the

3283

02:38:47,701 --> 02:38:45,641

the week that we did here and then

3284

02:38:50,360 --> 02:38:47,711

turning around and and working all

3285

02:38:53,551 --> 02:38:50,370

weekend and lining on our feet on Monday

3286

02:38:55,711 --> 02:38:53,561

the energy comes from all of you I am

3287

02:38:58,140 --> 02:38:55,721

ready you know to have Jay wider and Jay

3288

02:39:00,211 --> 02:38:58,150

Dyer on the show and knowing about the

3289

02:39:02,791 --> 02:39:00,221

week that we have ahead we just do it

3290

02:39:06,631 --> 02:39:02,801

this is a we're going on our fifth year

3291

02:39:10,140 --> 02:39:06,641

of this without any vacations any breaks

3292

02:39:12,031 --> 02:39:10,150

our foot is on the gas every single day

3293

02:39:14,161 --> 02:39:12,041

we don't stop and we do it for the

3294

02:39:16,741 --> 02:39:14,171

audience you know this is a family that

3295

02:39:19,171 --> 02:39:16,751

we have Jimmy you're like a rock and

3296

02:39:20,610 --> 02:39:19,181

roll star man I tell you got involved in

3297

02:39:22,440 --> 02:39:20,620

the music business and then you move it

3298

02:39:24,541 --> 02:39:22,450

into this that's a quite a transition

3299

02:39:27,180 --> 02:39:24,551

and you keep putting the pedal to the

3300

02:39:29,881 --> 02:39:27,190

metal you know what I almost brought I'm

3301
02:39:35,161 --> 02:39:29,891
glad that you called it I almost brought

3302
02:39:37,230 --> 02:39:35,171
up tonight with with Jay and Jay this

3303
02:39:41,211 --> 02:39:37,240
aspect of Hollywood that isn't talked

3304
02:39:43,801 --> 02:39:41,221
about much but when I first got here I

3305
02:39:45,690 --> 02:39:43,811
hanging out on the strip and going to

3306
02:39:47,430 --> 02:39:45,700
the parties up in the Hollywood Hills we

3307
02:39:50,041 --> 02:39:47,440
want name names or things like that I'm

3308
02:39:54,650 --> 02:39:50,051
not going to go there I've got one yeah

3309
02:40:01,650 --> 02:39:59,730
yes yes yes yeah that car still floats

3310
02:40:07,381 --> 02:40:01,660
around on Santa Monica Boulevard but

3311
02:40:09,060 --> 02:40:07,391
anyway okay so yes the the parties that

3312
02:40:12,070 --> 02:40:09,070
were going on up in the hills and

3313
02:40:15,310 --> 02:40:12,080

hanging out I had

3314

02:40:16,930 --> 02:40:15,320

more than once some people in the music

3315

02:40:20,140 --> 02:40:16,940

industry that had come up to me going

3316

02:40:22,570 --> 02:40:20,150

okay man now to get your record deal to

3317

02:40:24,880 --> 02:40:22,580

do the things that you want to do there

3318

02:40:27,011 --> 02:40:24,890

is a circle of people here that you've

3319

02:40:31,090 --> 02:40:27,021

got to that you know get involved with

3320

02:40:34,750 --> 02:40:31,100

and or if you don't want that success

3321

02:40:38,560 --> 02:40:34,760

then you're not gonna run in this circle

3322

02:40:41,710 --> 02:40:38,570

but it is dark and the ABC and D goes on

3323

02:40:44,290 --> 02:40:41,720

and you have to be ready to to do that

3324

02:40:48,040 --> 02:40:44,300

for success and I what I wouldn't I

3325

02:40:50,770 --> 02:40:48,050

wouldn't sell myself to the devil but I

3326

02:40:53,710 --> 02:40:50,780

laughed about it see that's the thing I

3327

02:40:57,940 --> 02:40:53,720

thought now that stuff doesn't go on

3328

02:41:02,350 --> 02:40:57,950

here and sure enough as the as the time

3329

02:41:06,130 --> 02:41:02,360

rolled by this stuff turned out to be

3330

02:41:08,980 --> 02:41:06,140

true in a blue mind line did you hear

3331

02:41:12,070 --> 02:41:08,990

those same rumors and stories when you

3332

02:41:15,340 --> 02:41:12,080

got to Hollywood Jimmy I came out here

3333

02:41:16,960 --> 02:41:15,350

from Indiana Michigan area and I came

3334

02:41:19,120 --> 02:41:16,970

out of Burkle school music and came out

3335

02:41:21,160 --> 02:41:19,130

here to dicker old school music was

3336

02:41:24,340 --> 02:41:21,170

being trained by Seth Riggs a vocalist

3337

02:41:26,290 --> 02:41:24,350

coach that trained Vince Neil Michael

3338

02:41:29,530 --> 02:41:26,300

Jackson you have great vocal coach

3339

02:41:31,750 --> 02:41:29,540

absolutely and I got I got into this and

3340

02:41:36,130 --> 02:41:31,760

I loved the entertainment of it all and

3341

02:41:38,560 --> 02:41:36,140

I just was a pure clean kid I drank but

3342

02:41:40,900 --> 02:41:38,570

I did not do drugs it didn't smoke pot

3343

02:41:43,840 --> 02:41:40,910

didn't do ass it didn't drop mushrooms

3344

02:41:46,720 --> 02:41:43,850

any of that stuff and I just I wanted to

3345

02:41:48,580 --> 02:41:46,730

make it as a rock and roll star and I've

3346

02:41:50,080 --> 02:41:48,590

gotten a band called London I don't know

3347

02:41:54,460 --> 02:41:50,090

if you remember last course come of

3348

02:41:56,740 --> 02:41:54,470

course and London was was Steven Adler

3349

02:41:59,710 --> 02:41:56,750

was in there and Izzy Stradlin and I got

3350

02:42:01,390 --> 02:41:59,720

to that first rehearsal they were

3351
02:42:03,430 --> 02:42:01,400
staring up at the sky and I'm like when

3352
02:42:05,770 --> 02:42:03,440
winters looking at and it just dropped

3353
02:42:08,770 --> 02:42:05,780
some blotter acid and that was my first

3354
02:42:10,780 --> 02:42:08,780
initiation into Hollywood going where am

3355
02:42:12,011 --> 02:42:10,790
I going with this are these people for

3356
02:42:14,980 --> 02:42:12,021
real are we going to make it some work

3357
02:42:17,410 --> 02:42:14,990
when I got a little bit further down the

3358
02:42:19,480 --> 02:42:17,420
road with Saint Valentine then it was

3359
02:42:21,850 --> 02:42:19,490
Kenny Austin on all these people making

3360
02:42:23,950 --> 02:42:21,860
promises go over and seeing my

3361
02:42:25,010 --> 02:42:23,960
girlfriend go do this go do that and I'm

3362
02:42:27,380 --> 02:42:25,020
like going oh

3363
02:42:29,359 --> 02:42:27,390

what asking you to do and all these

3364

02:42:30,529 --> 02:42:29,369

promises that I just said this is crazy

3365

02:42:32,300 --> 02:42:30,539

I'm not going to do this

3366

02:42:35,029 --> 02:42:32,310

I never went down there Jimmy and that

3367

02:42:37,309 --> 02:42:35,039

was a big problem yeah and and I heard

3368

02:42:41,059 --> 02:42:37,319

all of these stories you know going on

3369

02:42:43,219 --> 02:42:41,069

and and I chose to you know blaze my own

3370

02:42:46,490 --> 02:42:43,229

path and do my own thing and create my

3371

02:42:50,750 --> 02:42:46,500

own reality and I was successful in that

3372

02:42:52,729 --> 02:42:50,760

but the other things that the decisions

3373

02:42:54,830 --> 02:42:52,739

that were being made and played out in

3374

02:42:57,469 --> 02:42:54,840

Hollywood around me I don't know how

3375

02:42:59,599 --> 02:42:57,479

much was was true or not but these

3376

02:43:02,929 --> 02:42:59,609

rumors were going around and the same

3377

02:43:06,859 --> 02:43:02,939

thing that applies to the music industry

3378

02:43:09,469 --> 02:43:06,869

applies to the film industry and and I

3379

02:43:13,240 --> 02:43:09,479

had a lot of friends that were actors

3380

02:43:18,590 --> 02:43:13,250

that were telling me some pretty crazy

3381

02:43:21,710 --> 02:43:18,600

things right and as as time one of Jimmy

3382

02:43:23,120 --> 02:43:21,720

I don't want to cut you off you're on my

3383

02:43:24,859 --> 02:43:23,130

I live up wooden hills

3384

02:43:28,010 --> 02:43:24,869

one of my neighbors believed in all his

3385

02:43:31,790 --> 02:43:28,020

slash my other neighbor is Peter Lauer

3386

02:43:33,649 --> 02:43:31,800

he is a producer mm-hm and basically

3387

02:43:37,269 --> 02:43:33,659

what he has told me he was trying to

3388

02:43:40,929 --> 02:43:37,279

write a thing called UFOs over Topanga

3389

02:43:44,240 --> 02:43:40,939

but when he started writing this

3390

02:43:46,370 --> 02:43:44,250

monologue they told him to stop they

3391

02:43:48,559 --> 02:43:46,380

didn't want him to write it I don't know

3392

02:43:50,689 --> 02:43:48,569

what happened over to pagan whatever

3393

02:43:52,969 --> 02:43:50,699

made him do it but we go bike riding let

3394

02:43:55,460 --> 02:43:52,979

me tell me that these people in

3395

02:43:58,309 --> 02:43:55,470

Hollywood told him you are did not write

3396

02:44:02,359 --> 02:43:58,319

any more on this topic of UFOs over

3397

02:44:05,059 --> 02:44:02,369

Topanga interesting that is very

3398

02:44:07,460 --> 02:44:05,069

interesting and I was like what now did

3399

02:44:10,630 --> 02:44:07,470

he give you a reason or he was just told

3400

02:44:13,490 --> 02:44:10,640

to stop he was just told to stop he said

3401

02:44:15,920 --> 02:44:13,500

you're not allowed to write this UFOs

3402

02:44:17,750 --> 02:44:15,930

over Topanga there's a book apparently

3403

02:44:19,340 --> 02:44:17,760

written but he wanted to write it he

3404

02:44:21,170 --> 02:44:19,350

wanted to script this movie and Peter

3405

02:44:23,450 --> 02:44:21,180

laughs you look him up he's prominent

3406

02:44:26,929 --> 02:44:23,460

mm-hmm he's a big producer he did not

3407

02:44:28,880 --> 02:44:26,939

was not allowed to do it and I said why

3408

02:44:30,290 --> 02:44:28,890

Peter what's going on because I don't

3409

02:44:33,200 --> 02:44:30,300

know he does it scared the crap out of

3410

02:44:36,380 --> 02:44:33,210

me but I was told not to do it very

3411

02:44:38,220 --> 02:44:36,390

interesting well what do you do and

3412

02:44:42,020 --> 02:44:38,230

especially after listening

3413

02:44:44,881 --> 02:44:42,030

to the show tonight with J&J when you

3414

02:44:47,881 --> 02:44:44,891

you know you living in Hollywood for so

3415

02:44:50,730 --> 02:44:47,891

long when you go and see movies today do

3416

02:44:53,671 --> 02:44:50,740

you see the symbolism do you see the

3417

02:44:57,841 --> 02:44:53,681

prophecy that are embedded in these

3418

02:44:59,761 --> 02:44:57,851

films it's funny I never moved down to

3419

02:45:03,690 --> 02:44:59,771

Hollywood I've always lived out towards

3420

02:45:05,850 --> 02:45:03,700

like Canoga and Woodland Hills but when

3421

02:45:08,310 --> 02:45:05,860

I did go down to Hollywood and I saw it

3422

02:45:10,650 --> 02:45:08,320

I was terrified of all but I did see the

3423

02:45:12,661 --> 02:45:10,660

symbolisms and it would scare the

3424

02:45:16,770 --> 02:45:12,671

bejesus out of me and I couldn't

3425

02:45:18,480 --> 02:45:16,780

understand why you we were talking about

3426

02:45:20,041 --> 02:45:18,490

the Matrix movie there was a lot of

3427

02:45:22,230 --> 02:45:20,051

stuff in the Matrix movie it's coming

3428

02:45:24,331 --> 02:45:22,240

alive today that I I didn't understand

3429

02:45:26,581 --> 02:45:24,341

but you're like somebody had to give

3430

02:45:27,121 --> 02:45:26,591

them some information to make that

3431

02:45:29,911 --> 02:45:27,131

happen

3432

02:45:31,501 --> 02:45:29,921

there's just no way around it right yeah

3433

02:45:33,360 --> 02:45:31,511

yeah I totally agree

3434

02:45:37,171 --> 02:45:33,370

and I see it so much and now when you go

3435

02:45:40,831 --> 02:45:37,181

back and you you look at the this the

3436

02:45:44,810 --> 02:45:40,841

September 11th references in Back to the

3437

02:45:48,990 --> 02:45:44,820

Future of all things or the Simpsons or

3438

02:45:56,461 --> 02:45:49,000

Terminator 2 or the matrix or or I can

3439

02:45:58,201 --> 02:45:56,471

go on and on do you remember the what

3440

02:46:01,711 --> 02:45:58,211

was it called Johnny Bravo do you

3441

02:46:05,190 --> 02:46:01,721

remember that cartoon sure I do okay in

3442

02:46:08,461 --> 02:46:05,200

Johnny Bravo there's a shot and Johnny

3443

02:46:10,020 --> 02:46:08,471

Bravo of a poster of a movie and it says

3444

02:46:12,930 --> 02:46:10,030

coming soon in the background on the

3445

02:46:15,600 --> 02:46:12,940

scene and it's the Twin Towers you know

3446

02:46:19,680 --> 02:46:15,610

and it's just like you know how how did

3447

02:46:25,020 --> 02:46:19,690

they you know in in 1997 the Simpsons

3448

02:46:27,390 --> 02:46:25,030

had this famous scene where Bart Simpson

3449

02:46:30,480 --> 02:46:27,400

is looking at again this poster that

3450

02:46:35,100 --> 02:46:30,490

says New York 911 in it with the twin

3451

02:46:37,801 --> 02:46:35,110

towers in the background I need is 1997

3452

02:46:40,470 --> 02:46:37,811

it just makes you wonder that's all all

3453

02:46:44,640 --> 02:46:40,480

wonder is enough looking you got it look

3454

02:46:47,070 --> 02:46:44,650

I I have to just basically say look if

3455

02:46:49,171 --> 02:46:47,080

this is going on and it's like slow

3456

02:46:51,410 --> 02:46:49,181

disclosure yeah I got to ask you

3457

02:46:54,020 --> 02:46:51,420

something because I honestly

3458

02:46:56,180 --> 02:46:54,030

you've always always stated that you do

3459

02:46:57,440 --> 02:46:56,190

not need disclose it because of the the

3460

02:47:00,530 --> 02:46:57,450

things that you have seen and witnessed

3461

02:47:02,090 --> 02:47:00,540

is in your life right right but for some

3462

02:47:05,930 --> 02:47:02,100

of this it's a little bit different

3463

02:47:08,990 --> 02:47:05,940

if the powers to be do not disclose the

3464

02:47:11,830 --> 02:47:09,000

info that we desire why can't we go

3465

02:47:15,860 --> 02:47:11,840

directly around the source ourselves and

3466

02:47:17,750 --> 02:47:15,870

furthermore what why what kind of powers

3467

02:47:20,090 --> 02:47:17,760

stopping aliens from interacting whether

3468

02:47:23,090 --> 02:47:20,100

it's openly most control areas incision

3469

02:47:24,950 --> 02:47:23,100

from hiding from us in these movies in

3470

02:47:26,540 --> 02:47:24,960

this information if they're slowly

3471

02:47:28,670 --> 02:47:26,550

releases why don't they just go around

3472

02:47:31,040 --> 02:47:28,680

these powers to be and let it have it

3473

02:47:34,550 --> 02:47:31,050

well we're trying and you're absolutely

3474

02:47:37,460 --> 02:47:34,560

right and certainly with with shows like

3475

02:47:39,620 --> 02:47:37,470

this and the power of the Internet and

3476

02:47:42,950 --> 02:47:39,630

us being able to gather as a group and

3477

02:47:45,430 --> 02:47:42,960

discuss this that we are doing just that

3478

02:47:48,980 --> 02:47:45,440

because I'm not nobody controls me

3479

02:47:52,790 --> 02:47:48,990

nobody yeah nobody does and nobody ever

3480

02:47:55,550 --> 02:47:52,800

will so yeah I agree with you on that

3481

02:47:56,870 --> 02:47:55,560

oh I before I let you go Scott Dream

3482

02:47:58,700 --> 02:47:56,880

Theater right

3483

02:48:03,020 --> 02:47:58,710

we love that band it's a great band

3484

02:48:07,460 --> 02:48:03,030

right great now their album that was

3485

02:48:10,460 --> 02:48:07,470

released on September 11th 2001 it was

3486

02:48:15,170 --> 02:48:10,470

released that day is called live scenes

3487

02:48:18,350 --> 02:48:15,180

from New York now go and look at go and

3488

02:48:20,120 --> 02:48:18,360

look at the cover of that album it's got

3489

02:48:22,880 --> 02:48:20,130

the Twin Towers and the Statue of

3490

02:48:25,310 --> 02:48:22,890

Liberty up in flames released on

3491

02:48:28,400 --> 02:48:25,320

September 11 2001 now I'm not saying

3492

02:48:32,030 --> 02:48:28,410

Dream Theater was is in on this right

3493

02:48:34,760 --> 02:48:32,040

Wow alright I'm not going there but but

3494

02:48:37,969 --> 02:48:34,770

the facts are the facts the album and

3495

02:48:40,850 --> 02:48:37,979

the album cover is show exactly what and

3496

02:48:42,500 --> 02:48:40,860

they were released on September 11 2001

3497

02:48:45,440 --> 02:48:42,510

and it's called live scenes from New

3498

02:48:47,810 --> 02:48:45,450

York go look at that album cover it's

3499

02:48:49,580 --> 02:48:47,820

trippy going on Jimmy something going on

3500

02:48:52,190 --> 02:48:49,590

Jimmy that's all I got to say it could

3501

02:48:54,980 --> 02:48:52,200

be totally subliminal and out of the

3502

02:48:57,890 --> 02:48:54,990

power and control of anybody but

3503

02:49:01,370 --> 02:48:57,900

nonetheless it is there so thank you so

3504

02:49:04,700 --> 02:49:01,380

much Scott have a great night Jimmy take

3505

02:49:07,520 --> 02:49:04,710

care absolutely great phone call and

3506

02:49:09,260 --> 02:49:07,530

for everybody out there go look I want

3507

02:49:11,950 --> 02:49:09,270

to see it post it up in here in Twitter

3508

02:49:13,219 --> 02:49:11,960

I want comments from everybody Dream

3509

02:49:20,360 --> 02:49:13,229

Theater

3510

02:49:23,330 --> 02:49:20,370

from New York just you tell me what

3511

02:49:25,310 --> 02:49:23,340

we're looking at here live scenes from

3512

02:49:26,960 --> 02:49:25,320

New York somebody posts that album cover

3513

02:49:28,969 --> 02:49:26,970

for everybody else to see I'm a little

3514

02:49:30,740 --> 02:49:28,979

bit too busy we got to wrap up the show

3515

02:49:32,469 --> 02:49:30,750

here let's go back to the phones hi

3516

02:49:35,120 --> 02:49:32,479

you're live on peda block who's going

3517

02:49:36,590 --> 02:49:35,130

hey Jimmy it's Eric do you have a few

3518

02:49:37,850 --> 02:49:36,600

minutes to give us a mummy update

3519

02:49:39,920 --> 02:49:37,860

because I didn't really hear anything

3520

02:49:42,800 --> 02:49:39,930

about that tonight or was it just Linda

3521

02:49:44,780 --> 02:49:42,810

oh the mummy update I yeah well we

3522

02:49:48,430 --> 02:49:44,790

wanted to do a different show tonight I

3523

02:49:51,140 --> 02:49:48,440

had Jay on a coast-to-coast on on

3524

02:49:53,810 --> 02:49:51,150

Saturday night the mummy update is this

3525

02:49:59,570 --> 02:49:53,820

they've got three more additional

3526
02:50:02,360 --> 02:49:59,580
mummies that have been undone I should

3527
02:50:05,570 --> 02:50:02,370
say from the same tomb that are like

3528
02:50:08,690 --> 02:50:05,580
Maria three fingers three toes not like

3529
02:50:13,910 --> 02:50:08,700
the reptilians smaller mummies that were

3530
02:50:17,510 --> 02:50:13,920
also found in the same tomb so that

3531
02:50:19,520 --> 02:50:17,520
analysis is getting ready to get done on

3532
02:50:22,460 --> 02:50:19,530
the three new mummies so now I think we

3533
02:50:24,110 --> 02:50:22,470
have a total of we have Maria that we

3534
02:50:26,270 --> 02:50:24,120
have the baby we have the two we have

3535
02:50:28,040 --> 02:50:26,280
three editions I think we're up to seven

3536
02:50:32,090 --> 02:50:28,050
or eight mummies

3537
02:50:36,320 --> 02:50:32,100
now the preliminary DNA analysis that

3538
02:50:42,590 --> 02:50:36,330

has come back on Maria is showing that

3539

02:50:45,440 --> 02:50:42,600

she is more human than chimpanzee okay

3540

02:50:48,560 --> 02:50:45,450

and I guess that is part of what they

3541

02:50:50,990 --> 02:50:48,570

are comparing the DNA to now they're not

3542

02:50:55,100 --> 02:50:51,000

calling her human they're saying that

3543

02:50:57,800 --> 02:50:55,110

she is more human than chimpanzee all of

3544

02:51:00,469 --> 02:50:57,810

the DNA analysis that has come back all

3545

02:51:02,960 --> 02:51:00,479

preliminary at this point is showing

3546

02:51:04,969 --> 02:51:02,970

that all of the tissue samples from the

3547

02:51:07,070 --> 02:51:04,979

bones and the skin of the fingers match

3548

02:51:08,840 --> 02:51:07,080

the bone in the skin of the arms match

3549

02:51:11,180 --> 02:51:08,850

the bone and skin of the butt of the

3550

02:51:13,580 --> 02:51:11,190

legs of the toes of the feet that

3551
02:51:17,859 --> 02:51:13,590
nothing is mismatched in other words

3552
02:51:19,989 --> 02:51:17,869
there isn't like a sea otter you know so

3553
02:51:22,329 --> 02:51:19,999
onto the body right there's nothing like

3554
02:51:27,399 --> 02:51:22,339
that all of the DNA right now is

3555
02:51:29,979 --> 02:51:27,409
matching that is very very positive and

3556
02:51:32,319 --> 02:51:29,989
encouraging so we're waiting for the

3557
02:51:34,329 --> 02:51:32,329
real DNA analysis to come back that you

3558
02:51:35,829 --> 02:51:34,339
know they have to go back and and put

3559
02:51:38,169 --> 02:51:35,839
all of this DNA together to get

3560
02:51:41,260 --> 02:51:38,179
something accurate but the preliminary

3561
02:51:42,399 --> 02:51:41,270
results coming back or stating that so

3562
02:51:44,499 --> 02:51:42,409
there you go

3563
02:51:47,529 --> 02:51:44,509

so that is the update on the nazca

3564

02:51:51,099 --> 02:51:47,539

mummies i don't know about the next show

3565

02:51:52,599 --> 02:51:51,109

the next piece in the series i don't

3566

02:51:56,919 --> 02:51:52,609

know when that is coming out but i think

3567

02:51:58,989 --> 02:51:56,929

jay said oh man I think it's it's coming

3568

02:52:02,619 --> 02:51:58,999

out this week the next part of the

3569

02:52:05,169 --> 02:52:02,629

series but I don't know more quick

3570

02:52:07,149 --> 02:52:05,179

question short here's here's what's in

3571

02:52:09,579 --> 02:52:07,159

my mind I'm guessing maybe you probably

3572

02:52:11,139 --> 02:52:09,589

asked this question who is watching

3573

02:52:13,479 --> 02:52:11,149

these mummies how closely are they

3574

02:52:15,729 --> 02:52:13,489

guarded protecting us then words they

3575

02:52:17,800 --> 02:52:15,739

are gone guys come in steal them right

3576

02:52:21,309 --> 02:52:17,810

they are guarded and protected and

3577

02:52:23,079 --> 02:52:21,319

hidden Jay Walker probably knows now I

3578

02:52:25,800 --> 02:52:23,089

know I asked him that question I asked

3579

02:52:28,239 --> 02:52:25,810

him that on Saturday night

3580

02:52:30,029 --> 02:52:28,249

yep so I well thanks for taking my call

3581

02:52:32,559 --> 02:52:30,039

- no you just got a few minutes I

3582

02:52:34,599 --> 02:52:32,569

appreciate it I appreciate it - thank

3583

02:52:38,069 --> 02:52:34,609

you so much Eric great phone call yeah

3584

02:52:39,550 --> 02:52:38,079

that was the update that Jay gave on

3585

02:52:40,989 --> 02:52:39,560

Saturday night

3586

02:52:43,989 --> 02:52:40,999

now really quick I've only got a couple

3587

02:52:47,529 --> 02:52:43,999

of minutes left here North Korea has

3588

02:52:48,219 --> 02:52:47,539

launched a missile right before the show

3589

02:52:52,119 --> 02:52:48,229

tonight

3590

02:52:55,389 --> 02:52:52,129

that flew over Japan the Pentagon has

3591

02:52:57,279 --> 02:52:55,399

now confirmed the missile launched by

3592

02:52:59,739 --> 02:52:57,289

North Korea flew over Japan and we are

3593

02:53:02,079 --> 02:52:59,749

still in the process of assessing this

3594

02:53:06,399 --> 02:53:02,089

launch and that is according to Pentagon

3595

02:53:08,590 --> 02:53:06,409

spokesman Army Colonel Rob Manning South

3596

02:53:10,779 --> 02:53:08,600

Korea's Joint Chiefs issued a statement

3597

02:53:13,149 --> 02:53:10,789

right before the show tonight that North

3598

02:53:16,419 --> 02:53:13,159

Korea fired an unidentified projectile

3599

02:53:18,729 --> 02:53:16,429

from an area near Sunan pyongyang toward

3600

02:53:20,529 --> 02:53:18,739

the sea east of the Korean Peninsula

3601

02:53:24,459 --> 02:53:20,539

Japan's chief cabinet secretary

3602

02:53:27,340 --> 02:53:24,469

Yoshihide Suga said that the missile

3603

02:53:30,369 --> 02:53:27,350

passed over a remote cape of Ho Chi you

3604

02:53:31,670 --> 02:53:30,379

know and that it is estimated to have

3605

02:53:35,360 --> 02:53:31,680

fallen into

3606

02:53:37,429 --> 02:53:35,370

the Pacific Ocean now is this again

3607

02:53:40,130 --> 02:53:37,439

poking a stick in the eye of Donald

3608

02:53:41,960 --> 02:53:40,140

Trump is a Kim fatty fat trying to

3609

02:53:45,830 --> 02:53:41,970

provoke something we do know that the

3610

02:53:50,570 --> 02:53:45,840

military exercises are continuing off of

3611

02:53:53,360 --> 02:53:50,580

the Korean Peninsula between the United

3612

02:53:56,510 --> 02:53:53,370

States and South Korea and but to shoot

3613

02:53:58,820 --> 02:53:56,520

this type of missile over Japan when

3614

02:54:02,450 --> 02:53:58,830

Trump said that that would be crossing a

3615

02:54:08,410 --> 02:54:02,460

line I don't know so we will find out

3616

02:54:12,260 --> 02:54:08,420

more tomorrow now also a mysterious code

3617

02:54:14,599 --> 02:54:12,270

has appeared in some pirated streams of

3618

02:54:17,229 --> 02:54:14,609

Saturday's fight between Floyd

3619

02:54:20,090 --> 02:54:17,239

Mayweather jr. and Conor McGregor

3620

02:54:23,719 --> 02:54:20,100

sparking suspicions that someone was

3621

02:54:26,660 --> 02:54:23,729

trying to find out who was watching the

3622

02:54:28,729 --> 02:54:26,670

illegal streams now

3623

02:54:30,620 --> 02:54:28,739

Saturday's clash at the t-mobile Arena

3624

02:54:33,979 --> 02:54:30,630

in Las Vegas was touted potentially as

3625

02:54:36,320 --> 02:54:33,989

the most pirated event in history and

3626

02:54:38,510 --> 02:54:36,330

had already sparked legal action by

3627

02:54:40,990 --> 02:54:38,520

Showtime networks which distributed the

3628

02:54:43,790 --> 02:54:41,000

fight via Showtime pay-per-view

3629

02:54:46,460 --> 02:54:43,800

copyright and file sharing news site

3630

02:54:49,729 --> 02:54:46,470

TorrentFreak said it had received

3631

02:54:51,590 --> 02:54:49,739

reports that an unusual watermark was

3632

02:54:54,530 --> 02:54:51,600

embedded into streams originally

3633

02:54:56,870 --> 02:54:54,540

broadcast by Sky Sports box office which

3634

02:54:59,660 --> 02:54:56,880

was licensed to show the fight in the

3635

02:55:02,300 --> 02:54:59,670

United Kingdom two other unnamed sources

3636

02:55:05,330 --> 02:55:02,310

watching pirated streams also told

3637

02:55:08,179 --> 02:55:05,340

TorrentFreak that the mysterious number

3638

02:55:12,889 --> 02:55:08,189

and letter based codes had briefly

3639

02:55:16,250 --> 02:55:12,899

appeared on their screens as well very

3640

02:55:19,240 --> 02:55:16,260

very interesting all right now check

3641

02:55:23,450 --> 02:55:19,250

this out I'm gonna leave you with this

3642

02:55:27,019 --> 02:55:23,460

nasa's database and email system has

3643

02:55:29,510 --> 02:55:27,029

been hacked now i went to the website

3644

02:55:33,439 --> 02:55:29,520

today and i actually read this for

3645

02:55:38,510 --> 02:55:33,449

myself and this was the message dear

3646

02:55:41,780 --> 02:55:38,520

friends we are cyber leaks and from our

3647

02:55:45,290 --> 02:55:41,790

hard work to hack the nasa database it's

3648

02:55:51,769 --> 02:55:45,300

done we got access on NASA data

3649

02:55:53,630 --> 02:55:51,779

and NASA's email system now oh okay

3650

02:55:58,189 --> 02:55:53,640

sorry about that I just got a text in

3651
02:56:02,330 --> 02:55:58,199
and and I jumped it said today we will

3652
02:56:05,750 --> 02:56:02,340
release NASA emails from 2015 to 2017

3653
02:56:07,519 --> 02:56:05,760
you can download the NASA emails here

3654
02:56:10,219 --> 02:56:07,529
I'm not gonna read the link out on the

3655
02:56:13,069 --> 02:56:10,229
air to open all of these emails you need

3656
02:56:17,510 --> 02:56:13,079
to extract it onto your desktop and open

3657
02:56:19,939 --> 02:56:17,520
it with notepad then they give a

3658
02:56:23,120 --> 02:56:19,949
download for notepad which comes free

3659
02:56:27,710 --> 02:56:23,130
with Windows also we found US government

3660
02:56:30,490 --> 02:56:27,720
emails cover stating with NASA about

3661
02:56:34,639 --> 02:56:30,500
area 51

3662
02:56:36,649 --> 02:56:34,649
now know it says open all emails with

3663
02:56:40,790 --> 02:56:36,659

notepad plus plus and not with simple

3664

02:56:42,620 --> 02:56:40,800

notepad there you go all right now I'm

3665

02:56:48,229 --> 02:56:42,630

gonna leave it upon you to go and find

3666

02:56:51,649 --> 02:56:48,239

cyber leaks and their NASA emails but I

3667

02:56:54,139 --> 02:56:51,659

am going to go and review all of this

3668

02:56:56,689 --> 02:56:54,149

and by tomorrow's show I'll see if I

3669

02:57:00,349 --> 02:56:56,699

have something tasty to release about

3670

02:57:03,529 --> 02:57:00,359

area 51 and NASA you know what if they

3671

02:57:05,870 --> 02:57:03,539

do the leak then I'll do the read this

3672

02:57:09,050 --> 02:57:05,880

has fade to black another show is in

3673

02:57:11,290 --> 02:57:09,060

that can Thank You Jay Dyer and Jay

3674

02:57:14,090 --> 02:57:11,300

whitener their new show is over at Gaia

3675

02:57:16,309 --> 02:57:14,100

Hollywood decoded paid to Black's

3676
02:57:18,529 --> 02:57:16,319
executive producers Rita Kumari on shows

3677
02:57:21,349 --> 02:57:18,539
produced by Hill Jay Paul Marty Cove RLJ

3678
02:57:23,840 --> 02:57:21,359
3 Renee Jonas Thank You Dennis thank you

3679
02:57:27,109 --> 02:57:23,850
Bob announcers our Steve harder Jean

3680
02:57:30,229 --> 02:57:27,119
Patou mrdiko barf ad by Dale webmaster

3681
02:57:33,740 --> 02:57:30,239
drew the geek music doug aldrich intro

3682
02:57:40,000 --> 02:57:33,750
space boys space boy music calm fade to

3683
02:57:43,580 --> 02:57:40,010
black is produced by kjsurya the planet

3684
02:57:45,139 --> 02:57:43,590
as broadcast zona copyright of 2017 by

3685
02:57:46,279 --> 02:57:45,149
paid to black and the GameChanger

3686
02:57:48,410 --> 02:57:46,289
network

3687
02:57:50,000 --> 02:57:48,420
it cannot be rebroadcast downloaded

3688
02:57:52,189 --> 02:57:50,010

copied or used anywhere in the known

3689

02:57:54,461 --> 02:57:52,199

universe without written permission from

3690

02:57:57,041 --> 02:57:54,471

fade to black or the game chain

3691

02:58:00,341 --> 02:57:57,051

work i'm your host jimmy church tomorrow

3692

02:58:01,421 --> 02:58:00,351

night right here clifford mahooty right

3693

02:58:04,511 --> 02:58:01,431

here on fade to black

3694

02:58:08,381 --> 02:58:04,521

but until then follow me on twitter at J

3695

02:58:16,710 --> 02:58:08,391

Church radio I want everybody to be safe